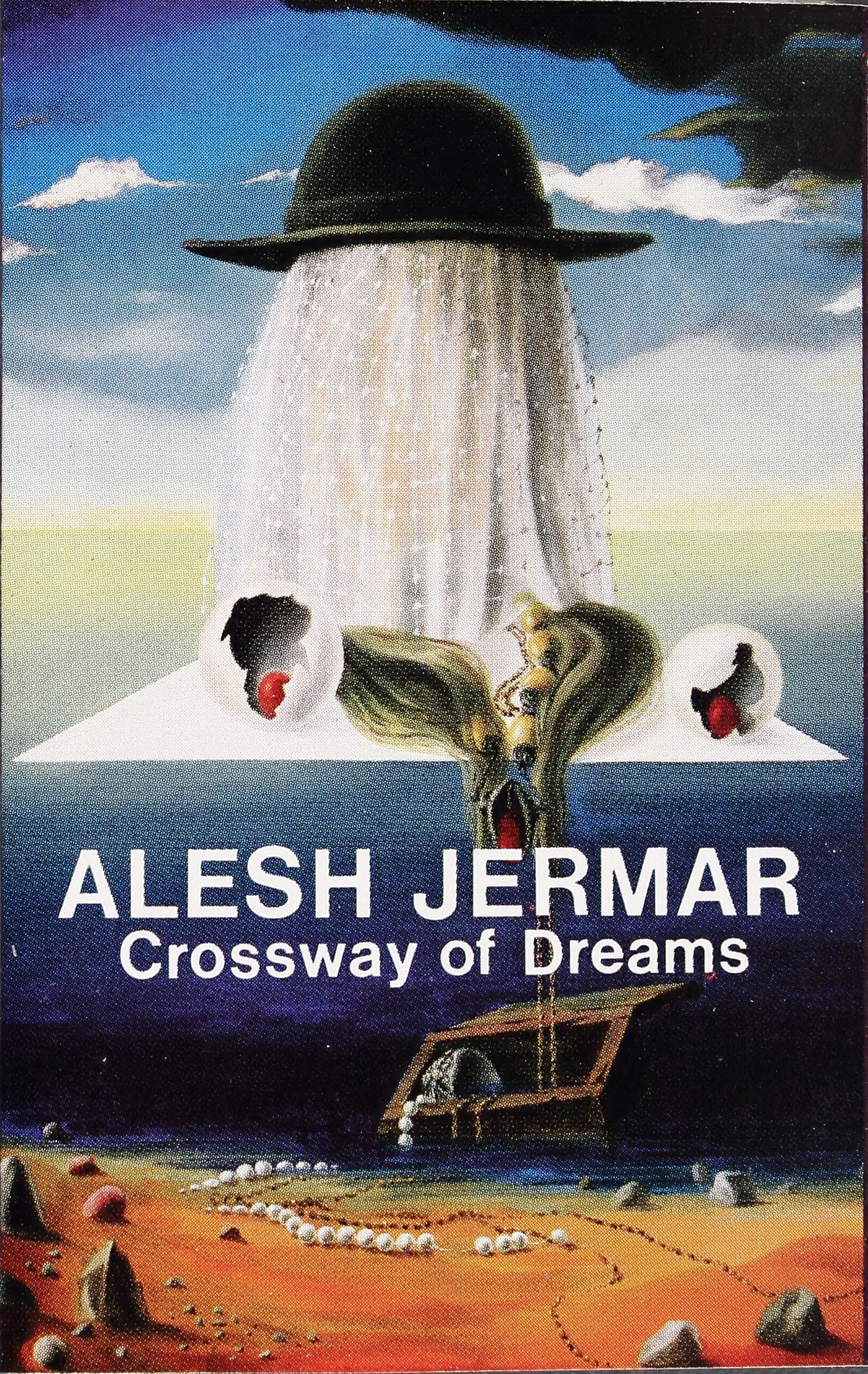

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Steve Novosel, bass
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October 13, 1974

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Blaise Alexander, mastering, Hollywood, Cal.

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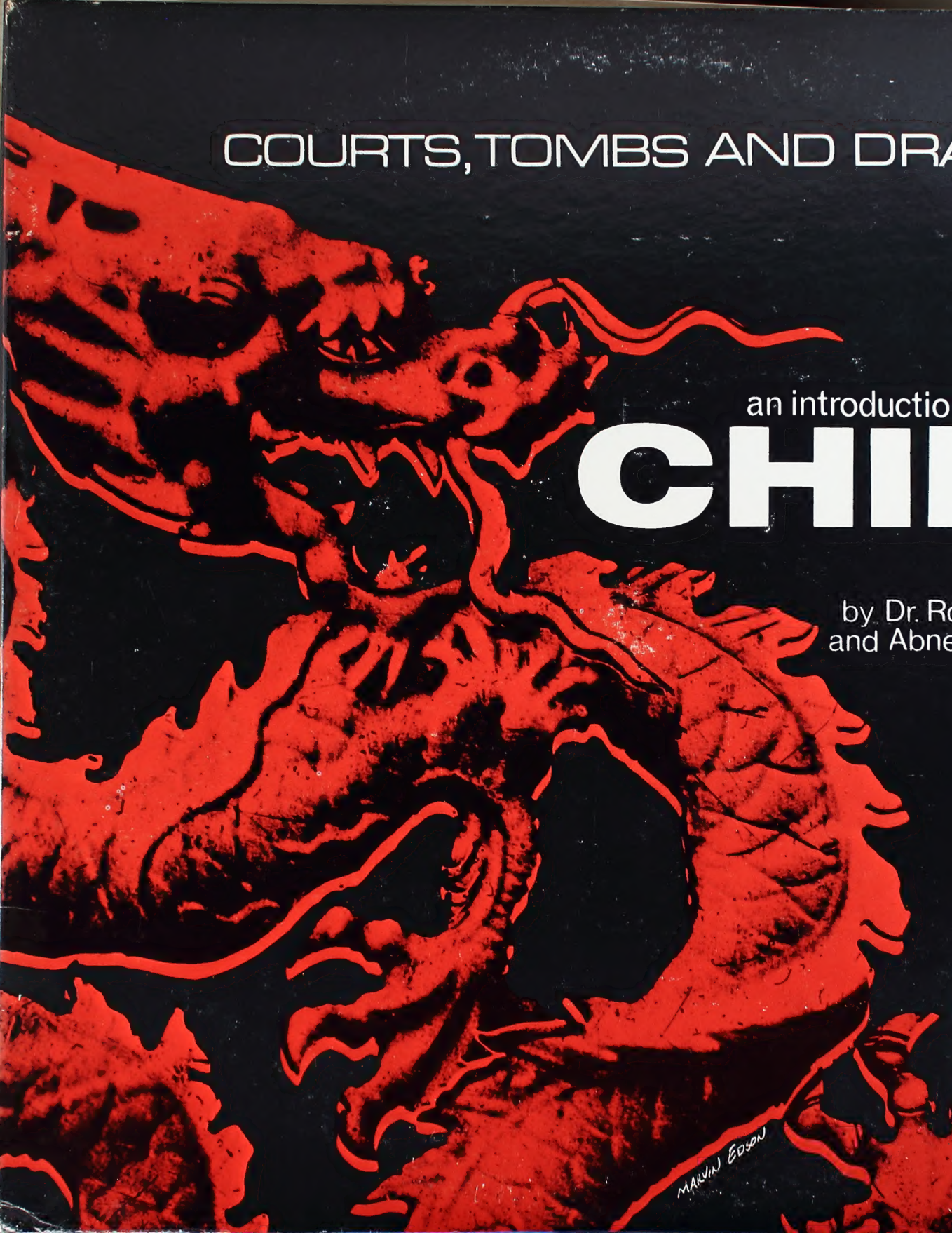
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COURTS, TOMBS AND DRAGONS



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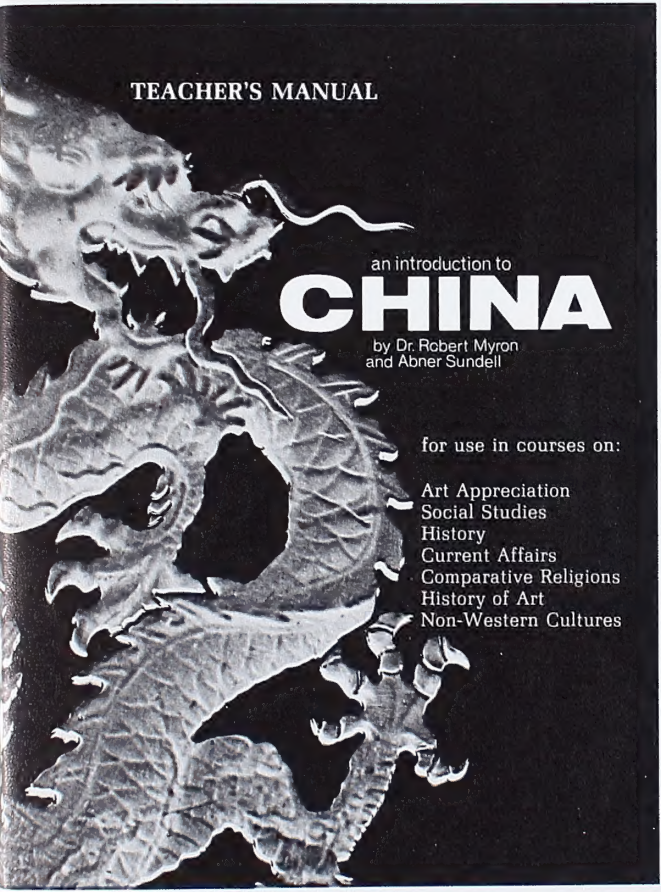
CHINA

by Dr. Robert Myron
and Abner Sundell

Educational Activities, Inc.
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BEAR FILMS
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COURTS, TOMBS AND DRAGONS



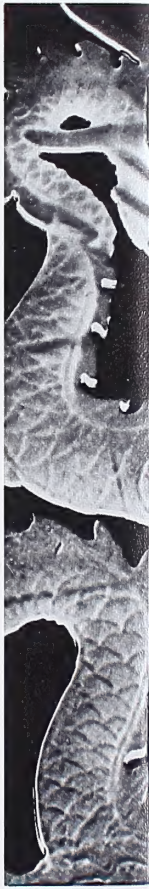
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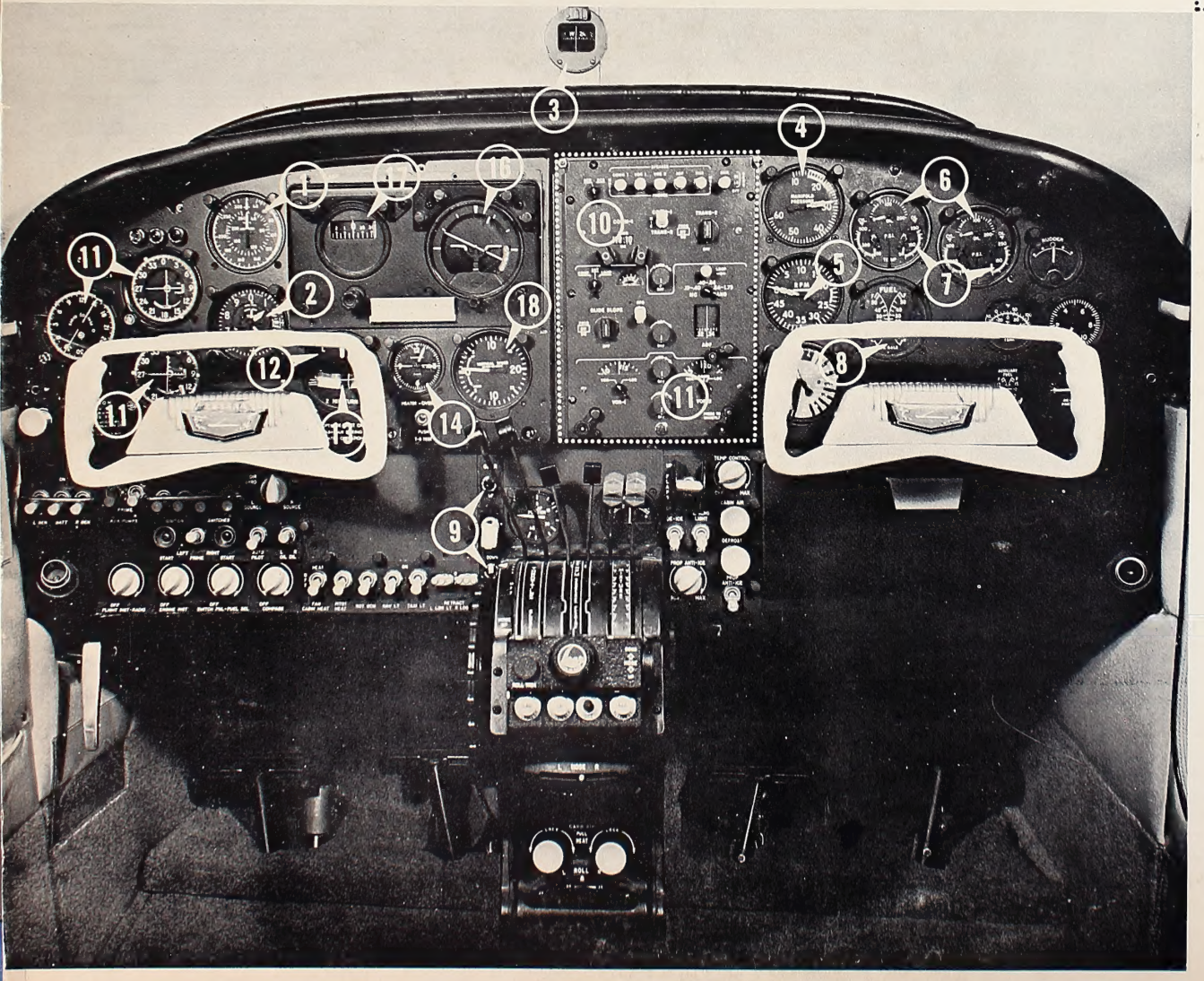


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This album was produced with one purpose in mind—to take the very heart of instrument flying and sum it up into a neat package demonstrating the practical use and simplicity of flying I.F.R. As often the case, the prospective instrument pilot glances at a book on the subject, and because of the complexity of its text, discards both the book and the thought of "flying the gauges" as well. In utter confusion, our prospect will say "this is only for the pros." As a result of this thinking and the present day "air of complexity" surrounding the subject of instrument flying, entirely too many pilots lose valuable time and money when they are forced to sit on the ground whenever a flight cannot be made VFR. We're not trying to say that instrument flying is easy. It's not. However, it's definitely not as complicated as many textbooks would make our qualified prospect believe. Finally, we have in this album a complete I.F.R. cross country flight from Los Angeles to San Francisco, covered from its initial inception to its successful conclusion. Never before has any medium been used to illustrate an ACTUAL INSTRUMENT FLIGHT in such a basic and realistic manner.



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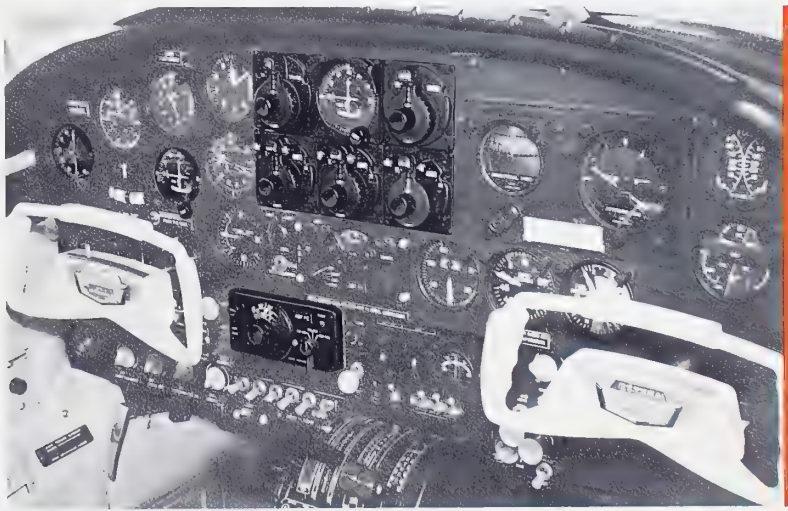
WRITTEN AND COMPILED BY BARRY SCHIFF





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You fly from
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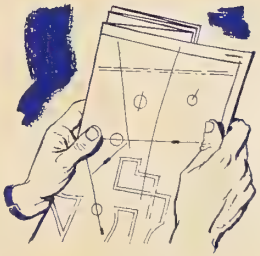
(See panel numbers above at top margin)

The other Panels contain information of interest on this flight.

HOW TO USE

May we point out that Jeppesen Charts are designed to be read "like a book" . . . a Panel (or page) at a time . . . see ill.

You will find it more convenient to follow your instrument flight if you do *not* unfold the chart completely (in your easy chair or your cockpit) but use it a panel at a time.





To select any individual panel, merely look at the panel subject printed on the "zig zag" fold at the top, insert a finger at this point and open your chart to the desired location.

Most of the chart "symbols" used will appear familiar, however a full set of Jeppesen Legend Pages is included for reference.

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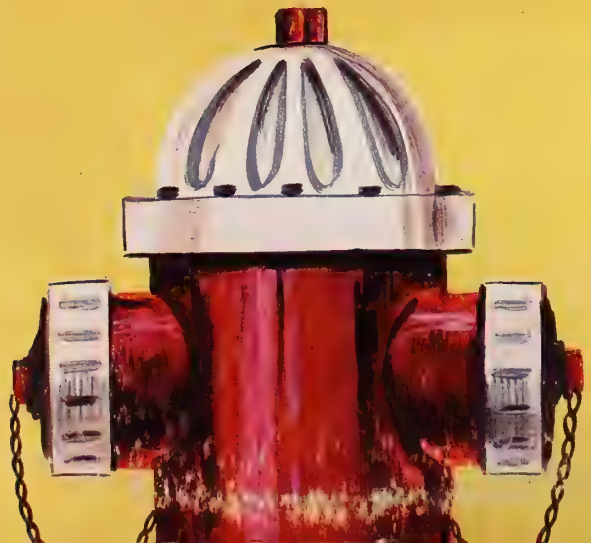
US-LA-SA SERIES	RADIO SYMBOLS	EXPLANATION
		Location of OMNI station. Compass rose is graduated at 10° intervals (US and Europe series) or at 5° intervals (CA-WP series). Arrow shows position of magnetic North at the station. On CA-WP series heavy circle denotes facility as airway component, light circle denotes radio facility other than airway component.
		Dark line on aural range leg represents N side of leg. On CA-WP series heavy circle denotes facility used as airway component. Light circle denotes non-airway facility. Arrow shows position of magnetic North at the station.
		Non-Directional Radio Beacon. On CA-WP series heavy circle denotes facility used as airway component, light circle denotes non-airway facility. Arrow shows position of magnetic North at the station.
		TACAN station providing azimuth and slant range distance data. Arrow shows position of magnetic North at the station.
		Visually indicated leg of ILS or VAR. Dark side represents blue side of leg.
		Elliptical and bone-shaped Fan Markers.
		Radio beacon and fan marker combined at one site.
		Voice communications station.
	CKRC 630 Kc	Commercial broadcast station with call letters and frequency.
	NONE	Armed Forces Radio Station with frequency.
	X12-2	Radar Beacon with identification.
	NONE	Direction Finding Station (DF).

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No. 1069
Compatible
Stereo
Triple E Records

THE EMBERS

BURN YOU A NEW ONE



eEe RECORDS

EMBERS ENTERTAINMENT ENTERPRISES, LTD.





eEe RECORDS

The Embers

BURN YOU A NEW ONE

No. 1069
Compatible Stereo

ENCLOSED within this jacket you will find listening pleasure not experienceable with any other group on the American scene today. These are the EMBERS, and their success story is just beginning. When someone says, "North Carolina's number one band;" it adds a familiar ring to their name. It has, however, in recent months become too limited to express fully their great potential. More appropriate would be, "America's newest and most exciting entertainment group." Their public appearances with such names as THE TEMPTATIONS, LITTLE ANTHONY & THE IMPERIALS, and THE DAVE CLARK FIVE express further the Embers' magnificent musical class.

The EMBERS have something very special going for them .... a sound which cannot be confused with any other group in the world. The lead voice of Jackie Gore will captivate and thrill you beyond that of any you have ever heard. These are the sounds of America's newest stars, on their way up.

This is the EMBERS' third album; the third in a series of many to follow. In it, we have tried to include the songs you request the EMBERS to sing most often. Note particularly Jackie Gore's beautiful rendition of AWARE OF LOVE. WE are sure that once you have heard the selections included, you will look forward with great anticipation to their next release. So sit back and enjoy yourself..... THE EMBERS HAVE BURNED YOU A NEW ONE!!!!!!

ROBERT T. BOSTROM
and
BOB BROWN
Talent International Corporation

SIDE ONE

1. *Get Ready*..... Motown Records Corporation
   Wm. Robinson
2. *Groovin*..... Felix Cavaliere — Eddie Brigati
   Pub. Slacsar BMI
3. *Teasing You*..... BMI King
   Pub. Cotillion — Shirleys
4. *Hurt So Bad*..... Randazzo — Weinstein — Harshman
   Pub. South Mountain Music Corp. BMI
5. *Wish You Didn't Have To Go*..... Penn and Oldhonn

SIDE TWO

1. *Walk On By*..... Blue Seas Music
   JAC Music ASCAP
2. *Aware Of Love*..... BMI Conrad Pub.
   Butler and Mayfield
3. *Reputation*..... Randazzo — Harshman
   Pub. South Mountain Music Corp. BMI
4. *Ain't No Big Thing*..... G - Sims
   Chevis Music Company BMI
5. *Shake Rattle & Roll*..... BMI Progressive Pub.
   Jesse Stone

EMBERS ENTERTAINMENT ENTERPRISES, LTD.
Post Office Box 14104
RALEIGH, NORTH CAROLINA (c) 1967

Snyder ALBUM CO.

Recorded by ARTHUR SMITH STUDIOS *Cover Design* JOE BALINT

SUPERBACANA





Superbacana

A

1 **Canto De Ossanha**
(Baden Powell, Vinicius De Moraes)

2 **Era Verdade**
(Caroline Chung, Khalil Daok-Anthony)

B

3 **Life Flows**
(Khalil Daok-Anthony, Caroline Chung, Tika Morgan)

4 **Paradise**
(Sade)

Vocals – Tika Morgan
Guitar – Khalil Daok-Anthony
Bass – Caroline Chung
Sax/Flute – Nathan Endsley

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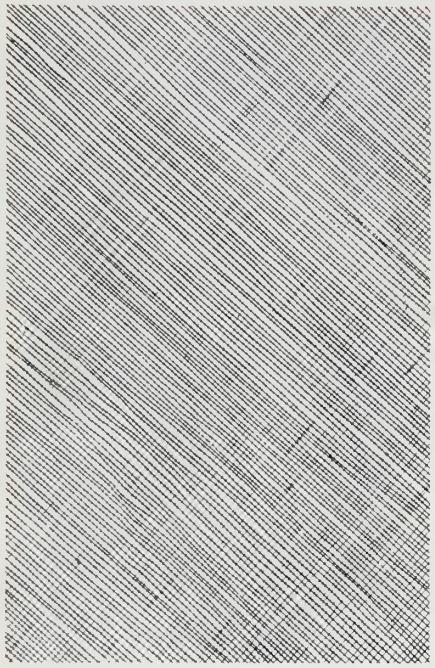
West Frederick Junior High School

Frederick, Maryland

POP CONCERT

Director
JOHN SLEZAK,

Mark
custom records
STEREOPHONIC
MC 1513



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Mark stereo records may be played with excellent results on any modern record player with a microgroove stylus and lightweight pick-up arm. No loss of quality or damage will occur using monaural equipment, but the special stereophonic effect will be heard only if stereo equipment is employed.

WARNING: This is a subscription, limited edition recording prepared solely for the listening enjoyment of the participants and their friends. It is prohibited by law to use this recording for any commercial purpose without the express written consent of the performing group and Gerald M. Lewis Associates.

Mark
custom records
STEREOPHONIC
playable on mono

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We sincerely hope that this **Custom** album, made **especially** for **YOU**, will give you many hours of listening enjoyment and bring back fond memories.
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AV-108 MONO/STEREO COMPATIBLE

in circles

BY GERTRUDE STEIN • MUSIC BY AL CARMINES



ORIGINAL PRODUCTION DIRECTED BY LAWRENCE KORNFELD

AVANT GARDE RECORDS INC







CRITICAL RAVES GREETED "IN CIRCLES" WHEN THE MUSICAL WAS UNVEILED.

"Hilariously Funny. I Loved it." Barnes, Times

"A joy from start to finish. Wonderful." Oliver, New Yorker

"Superlative Theatre Music." Smith, Village Voice

"Brilliant." Kroll, Newsweek

"Marvelous Music." Tallmer, Post

This musical hit combines the talents of two of the world's most unusual people *GERTRUDE STEIN* and *AL CARMINES.*

Though Miss Stein died in 1946 she continues to wield a great influence on literature. Her operas *FOUR SAINTS IN THREE ACTS* and *THE MOTHER OF US ALL* are landmarks in their field. Her many novels, stories, plays and poems include *THE MAKING OF AMERICANS, THREE LIVES, THE AUTOBIOGRAPHY OF ALICE B. TOKLAS* and *BREWSIE AND WILLIE.* According to the New York Times: "she rinsed the language clean of cliche meanings by setting down, indefatigably, and by some principle known only to herself, seemingly unrelated words and sentences in that energetic rhythm so characteristically her own."

Mr. Carmines (who with director Lawrence Kornfeld) took 12 pages of Miss Stein's purified words and turned them into the smash musical hit "In Circles" is the associate minister of the Judson Memorial Church, where he built the Judson Poets' Theater into an important part of the New York theatrical scene. At thirty one, Carmines is surely the most versatile clergyman around. Besides his church chores he writes music, acts, teaches and is a stage director and motion picture critic. His music for *HOME MOVIES* won him an Obie, for the best off Broadway musical. His productions at the Judson have won 11 Obies. His opera *POMEGRANADA* has been produced and recorded. He and Mr. Kornfeld also musicalized Miss Stein's *WHAT HAPPENED.*

Clive Barnes, critic for the N. Y. Times describes Mr. Carmines music as follows: "Mr. Carmines must eat music in the morning instead of breakfast cereal, rather as Gertrude Stein once must have eaten words. His music is *ARROGANTLY ECLECTIC, DISGRACEFULLY TUNEFUL AND JUST RIGHT FOR THE PURPOSE.* Influences of Verdi, Bizet, barbershop quartet, Brecht, ragtime, spirituals and obviously all that jazz float around in his music with happy unconcern about being influential. His music seems to know the nicest people, and it introduces them at the drop of a temperature."

Newsweek's Jack Króll describes it somewhat differently. "Carmine's brilliant songs leap nimbly from fugues to rounds to tangoes to waltzes. No one can set a tautology and a non sequitur to music like Carmines—and he captures perfectly that quality which makes Gertrude Stein sound like a metaphysical Molly Goldberg."

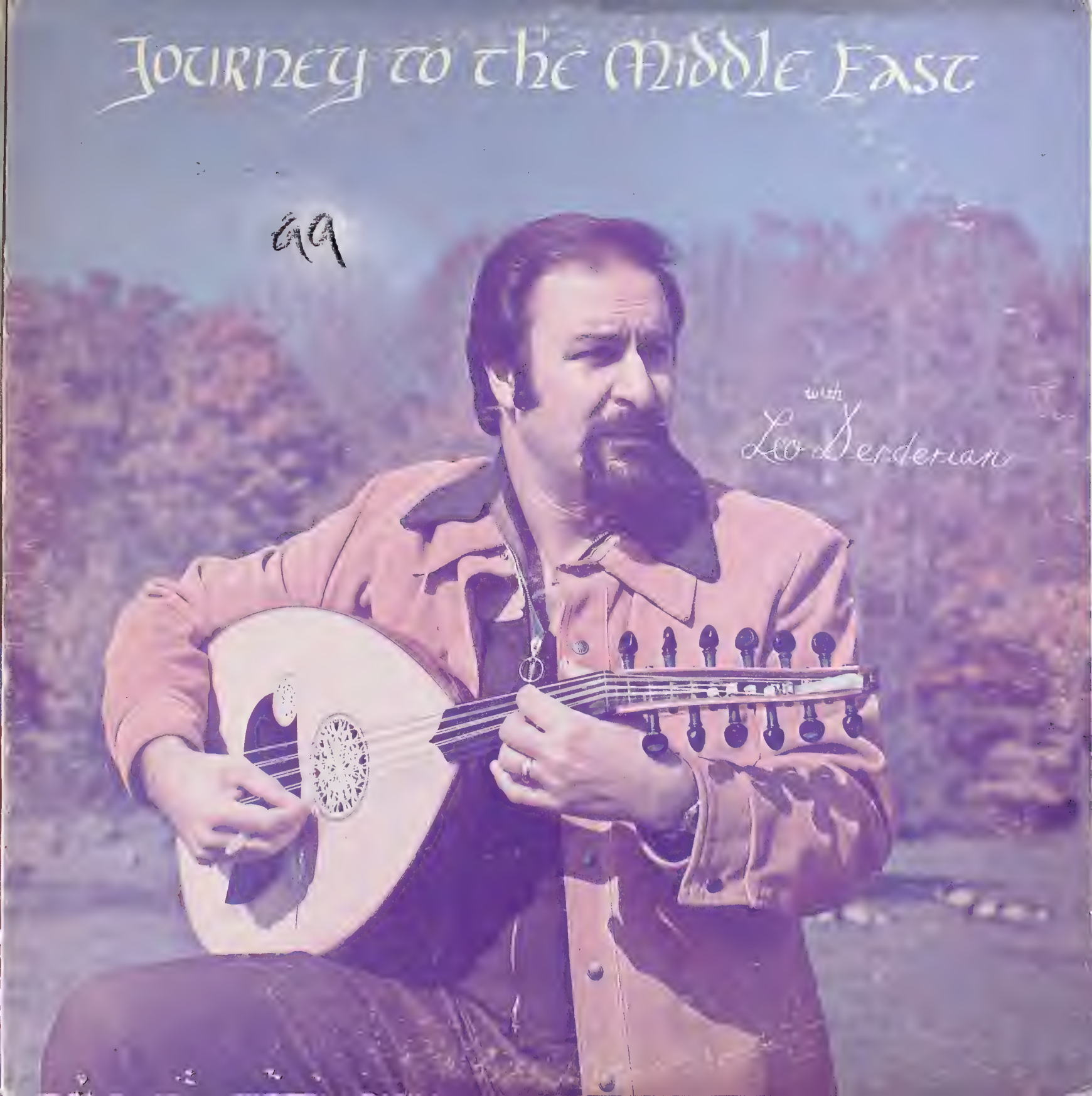
Franklin de Boer presents The Judson Poets Theatre Production a circular play, a play *IN CIRCLES* by Gertrude Stein music by Al Carmines directed by Lawrence Kornfeld with Theo Barnes, Al Carmines, Jacque Lynn Colton, Lee Crespi, Lee Guilliatt, James Hilbrandt, Julie Kurnitz, George McGrath, Arlene Rothlein, Elaine Summers, David Tice, David Vaughan, Arthur Williams and Nancy Zala. Production arranged by Joseph Beruh.

AVANT GARDE RECORDS INC

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Journey to the Middle East



Journey to the Middle East

with

Leo Derderian

Stereo

Leo Derderian -
Oud, Mandolin and Vocals

Steve Vosbikian -
Clarinet



Peruz Manoukian Hassanein -
Piano, Organ and Vocals

Vahe Magarian -
Percussion

SIDE I

Shavallee
Oud Improvisation*
Tamzara
Lullaby of Ouds
Hye Dughak

SIDE II

Hoy Nazar
Eem Sirde
Govduntzi Bar
Asa Inch Anem
Ouds of Merjan**
Syrto Prevezianiko

CREDITS:

Photography	*Mike Kazigian*
Design	*Mary Derderian*
Arrangements	*Leo Derderian* *Steve Vosbikian* *Vahe Magarian*
Studio	*JRB Sound Studios*
Engineers	*Leo Derderian* *John Burr*
Dedications	**Mrs. B. Derderian* ***John Merjanian*

Record Information: 1213 Trotting Horse Lane, Great Falls, Virginia 22066

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In Concert
The Keith Lamotte
Jazz Ensemble
Conducted by Keith LaMotte
STEREO
RPC
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Camden, N.J. 08105

THE KEITH LA MOTTE JAZZ ENSEMBLE

During the latter part of 1970, I conceived the idea of forming a big band playing the new odd meter rock. In January of 1971, we held our first rehearsal. At our third rehearsal, we were privileged to have with us writer-arranger, Hank Levy. His appearance helped boost the morale of the group tremendously. Hank let us use his "A NEW KIND OF COUNTRY" as our opening number. This is in the 7/4 meter. Our first concert was at Old Court Jr. High School, Baltimore, Maryland. We lead into A New Kind of Country with a "free design". Herb Clinton solos on the tenor sax and Ray Marjchak on the flute.

Our next selection is JUMP FOR JENNY, a bouncing number featuring Ray Disney (trumpet), Herb Clinton (sax) and Brett Gold (trombone). They play with a soft moving, melodic line.

The television theme, HAWAII FIVE-O always intrigued me. When I received this chart, I wanted it to "sell" and I think we achieved this goal. Note the timpani in the introduction.

Our swing number from the big band era is CHU CHU CHA CHA. This shows our versatility as a young group.

MOD SQUAD is one of our most difficult charts because it emphasizes togetherness. In a few spots, we fail to attain this. The drum solo is by Larry Morgan.

Tom Campbell, french horn, comes through good and solid in A NEW GENERATION.

All bands have a comedian and ours has Ken Jackson, trombonist. Sit back and listen to his impersonation of an MG sports car squealing wheels and shifting gears.

Richard McDonnell has been with me for five years and enjoys trying out my crazy ideas. While I play trumpet, Rich conducts THE FUNKY TURTLE. This song always reminds me of a little, red haired girl licking a lollipop while thinking about her theme song.

Dave Evans, bass guitar, hooked up his Echoplex and presented some electronic sounds as an introduction to our final song, UPTIGHT. The first trumpet solo is myself with Herb Clinton, sax, echoing me. Herb is the most sensitive soloist I've known because he does not run scales or scream but plays the way he feels. Ken Jackson comes back on his trombone, followed with a good flute ride by Ray Marjchak. This leads into Dave Evans' bass fifths and is followed by Don Drobisz on the trumpet. In the short time I've known Don, I have learned to "dig" his style. The school bell is Old Court's contribution to the concert and Don's solo. Our percussion section winds up the solos.

Conducting this band has been both educational and fun, despite the many moments of anxiety.

My thanks to Mr. Lee Mitzell, Principal, and Mr. Lawrence Springer, Old Court's Band Director, for their fullest cooperation. Also, thanks to Mr. Joseph Oursler and Mr. David Lane for engineering our concerts. Most of all, I want to thank all the members of the band for their cooperation and fine music put out for their "green" conductor and writer-arranger.

Keith B. LaMotte

PROGRAM

SIDE 1

INTRODUCTION ..... Mr. Lee Mitzell (Principal of Old Court Jr. High School)
Mr. Lawrence Springer (Music Director of Old Court Jr. High School)
A NEW KIND OF COUNTRY ..... Hank Levy
JUMP FOR JENNY ..... J. A. Caudill
HAWAII FIVE-O ..... The Ventures, arranged by Tom Newson
CHU CHU CHA CHA ..... Rusty Dedrick, arranged by Art Dedrick
MOD SQUAD ..... Earl Hagen, arranged by R. Pemberton, Keith LaMotte

SIDE 2

A NEW GENERATION ..... Bill Frazier
JACKSON'S MG ..... Ken Jackson
THE FUNKY TURTLE ..... John Morris
UPTIGHT ..... Cosby, Moy, Wonder
Arranged by Keith LaMotte and guys in the Jazz Ensemble
CLOSE ..... Lee Mitzell and audience at Old Court Jr. High School - Concert 1

PERSONNEL

Conductor and Trumpet - Keith LaMotte
Trumpet - Ray Disney, Don Drobisz, Chipp Harris
Trombone - Ken Jackson, Brett Gold, Mark Schulz
Saxophone - Ray Marjchak (Alto, flute), Gary Brag (Alto),
Herb Clinton, Rusty Smith (Tenor)
Ray Syndor (Tenor, baritone)
French Horn - Tom Campbell
Piano - Randy Glass
Bass Guitar - David Evans
Percussion - Larry Morgan (Drums), Mark Evans (Drums) and
Richard McDonnell (Vibes and percussion)

Design and Typography by Recorded Publications Company, Camden, New Jersey 08105

FORUM
DYNAMIC HIGH FIDELITY

ORIENTAL DELIGHT

HANK MARDIGIAN SEXTET

Featuring
GEORGE MGRDICHIAN
on the OUD



F 9010

F 9010

ORIENTAL DELIGHT

HANK MARDIGIAN SEXTET featuring GEORGE MGRDICHIAN on the OUD

ORIENTAL DELIGHT is the music of Asia Minor expressing its sad and joyous moods with exotic and mystic sounds. This music is truly an expression of Armenia—its people, culture, history, and not to be overlooked, their feeling. They knew of no superficial moods or ways of life. There was only one way to do things—the right way—the full way. The music is intoxicating because it is played from the heart with all its warmth and color. The men smoked their favorite nargula (water pipe), while the women with veils and necklaces of gold pieces and coins danced to the exotic and captivating age-old melodies of never-to-be-forgotten oriental sounds.

Massacres, tortures, and enslavements are blended with much joy in the music of these people, who, for many centuries knew only of peace and happiness. History tells us of the greatness of its early kings, people, and nation. All of its early music was joyful and told only of happiness. Then, sadness blanketed the nation and its people. And, thus, the reason for the moods of *Oriental Delight.*

Hank Mardigian's Sextet has, since early childhood, lived and played oriental music. In the eight, short years that the six gifted musicians have been playing together, the band has become one of America's most popular and well-known Armenian bands of today.

Hank Mardigian, in his playing of the mandolin and the alto saxophone, has captured the style and authenticity of the ancient music of Asia Minor. The popularity of the band is due to his leadership, arrangements, and inspiration.

The oud, a large hand-carved pot-bellied long-necked mandolin-type string instrument, is the most important in oriental music. George Mgrdichian, without question, is considered one of the best oud players in America and is a perfectionist. He plays very freely, with genuine feeling, and his interpretations of the oud have won wide recognition for him. He is such an artist that when he plays, the music "lives," and makes you wonder when the oud will start "talking."

Roupen Gureghian, the youngest member of the band, plays the clarinet with feeling, and not from notes. The music moves him so, that the result is a distinctive style of playing.

The rhythm section, which is most important to an oriental band, has Berge Jehanian playing the castanets for added flavor. The section is paced by Roger Mgrdichian, who plays the treble dumbeg, an hour-glass-shaped drum which is open on one end, with a unique style. George Terkanian plays the bass dumbeg, which stands thirty inches high and he excels as "the whistler" in "Come My Sweet One."

Oriental music knows no nationality or language barrier and *Oriental Delight,* from the start, will inspire you to join hands in the barr (dance), or merely sit back, relax, and enjoy the age-old moods of that distant Middle East.

Side A

ORIENTAL DELIGHT (Jazayair)
DANCE OF THE VEIL (Chefte Telli)
VILLAGE DANCE
DREAMS OF HOME (Groong)
THE HALLEH
CAUCASIAN DANCE

Side B

SWEET SPRING (Anoush Karoun)
KISMET
MOOD ORIENTALE
ZEBECK
SEEDS OF JOY (Ikerim Attarim)
COME MY SWEET ONE

PRINTED IN U.S.A.

LINER NOTES: ԳԷՈՐԳ ԲԱԲԼԻԵԱՆ

PRODUCED BY: ԳԷՈՐԳ ՑԻՎՆՃԵԱՆ

COVER PHOTO: LESTER KRAUSS

Xatar and Friends™



Created and Produced by —
Gary Christiansen

Co Producer and Special Audio Effects —
Daniel Whitcomb



Production Assistance —
Lori Lewis-Nelson
Sound Engineering —
Pete Dockendorf

Tape Recording and Mastering by High Plains Recording Studios, Denver, CO.

The Voices of Xatar and Friends™

Hal Aqua
Gary Christiansen
Kent Craft
Kevin Craft
Debbie Laurie
Lori Lewis-Nelson
Richard Madden
Carol Meredith
T.J. Mullin
Penelope Stames
Daniel Whitcomb

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The Creative Aspect, Inc.
P.O. Box 12176
Denver, CO 80212-0176

Xatar and Friends is also available on cassette tape CAI-820426-CT

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Xatar™ Tech Brief

Greetings:

Here are a few techniques which will allow you to get the optimum performance from these recordings. The messages have been carefully engineered to provide understandable voice communication data over the telephone network. To insure that your message will be well received, please follow these simple suggestions.

Input — To input messages use the microphone provided by the manufacturer of your particular answering machine. Hold the microphone approximately six inches from your phonograph loudspeaker. Set the volume slightly louder than your normal speaking voice.



Tone Controls — The telephone network has a limited frequency bandpass of approximately 300hz to 3000hz. In other words turn your bass control down and your treble control up. Too much volume, especially in the bass range, causes distortion and audibility problems. What normally sounds good in your living room does not translate well across the telephone, unless you follow these procedures.

Timing — The messages are designed for the standard 20 second and 30 second type answering machine. There are 8 second bands between each message. This allows you to time the beginning of the message you want from the trailing edge of the last message. Certain new machines use either 20 second or 30 second cassettes. Check your owner's manual to see if you have this option.

Experiment and enjoy your new found friends.

Xatar out

Side A

Xatar:

Band:
1 - 20 Cent Budget Director (:29)
2 - Business Unit (:18)
3 - Plant Life Reduction (:19)
4 - Strangers in the Neighborhood (HE) (:19)
5 - Strangers in the Neighborhood (SHE) (:19)
6 - Strangers in the Neighborhood (THEY) (:19)
7 - Turkey Farm (:28)
8 - People Rotate (:28)
9 - Reply to the Bizzare (:29)
10 - Alien Attack (:19)
11 - MacXelf Plot (:28)
12 - Hiried Xelves (:28)
13 - Xarathina (:28)
14 - SFPCM (:28)
15 - Xippy (:27)

Aqua Characters

Band:
1 - The Old Prospector (:19)
2 - Guru (:19)
3 - Bach (:19)
4 - John and Mary (:20)
5 - Jack Costeau (:18)
6 - Little Kid (:20)
7 - Ricky and Barnacle (:29)
8 - Russian Embassy - Reaching Out (:19)
9 - Russian - Language Barrier (:19)
10 - Russian - Defecting Machine (:19)

Side B

Band:
1 - Royal Announcement (King) (:29)
2 - Royal Announcement (Queen) (:29)
3 - Wicked Witch - Line Landing (:19)
4 - Wicked Witch - Friend Capture (:29)
5 - Charles - Steeple Chase (:19)
6 - Charles - Steeple Chase (:28)
7 - Charles - Car Wash (:19)
8 - Charles - Hot Tub (:19)
9 - Charles - Skeets (:28)
10 - Mona - Gorillas (:29)
11 - Mona - Comfortable (:17)
12 - Mona - Body Language (:28)
13 - Mona - Bored (:19)
14 - Mona - Tickle (:19)
15 - Mona - Shower (:19)
16 - Mona - Rio (:18)
17 - Mona - Aerobics (:28)
18 - Mona - Drinks (:28)
19 - Mission Improbable (:29)
20 - Patton (:30)
21 - Cleaning Lady - Nice Machine (:19)
22 - Cleaning Lady - Red Cross (:19)
23 - Sid Id - Resident Psychoanalyst (:19)
24 - Sid Id - Further Consultation (:19)
25 - Far Out Man - Essence on the Presence (:19)
26 - Far Out Man - 10 Dozen Cookies (:19)
27 - Dracula - Night Person (:20)
28 - Dracula - Pointed Sticks (:19)
29 - Little Girl - Mommy and Daddy (:19)
30 - Little Girl - Ghosts and Elephants (:19)
31 - Drunk - Phone Booth (:28)
32 - Drunk - Why I Called (:19)

Cover Design by Hal Aqua



JOEY

Louisiana Morning



JOEY

Louisiana Morning

PARTYIN' HEAVY, TRAVELIN' LIGHT - J. Eazer
Joey Eazer: *Lead Vocals*
Mark Evans: *Lead Vocals, Acoustic Guitar*
Michael Evans: *Bass, Harp, Harmony*
John Jensen: *Lead Acoustic Guitar*
Rick Domian: *Drums*
Tim Ridge: *Fiddle*

CITY LIGHTS - J. Eazer
Joey Eazer: *Acoustic Guitar and Vocals*

NEVER GONNA SETTLE DOWN - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*
Michael Evans: *Bass, Harmony*
John Jensen: *Lead Guitar*
Rick Domian: *Drums*
Tim Ridge: *Fiddle*

THOUSAND REASONS - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*

DANCIN' AT THE HARVEST BALL - J. Eazer
Joey Eazer: *Vocals*
Rick Domian: *Drums*
Mark Evans: *Harmony*
Tim Ridge: *Fiddle*
Michael Evans: *Bass*
John Jensen: *Lead Guitar*

LOUISIANA MORNING - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitars*
Michael Evans: *Bass, Harmony*
John Jensen: *Lead Guitar*
Tim Ridge: *Fiddle*
Rick Domian: *Drums*

TAKE YOUR PLACE - J. Eazer
Joey Eazer: *Lead Vocals*
Rick Domian: *Drums, Congas*
Michael Evans: *Bass, Piano, Harmonies*
John Jensen: *Lead Guitar*
Mark Evans: *Acoustic Guitar*
Chip Winger: *Saxophone*

EASY ON MY EYES - J. Eazer
Joey Eazer: *Acoustic Guitar, Vocals*

ANGRY WORDS - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*

FUNNY SORT OF WAY - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*
Michael Evans: *Bass, Harmonies*
Rick Domian: *Drums*
John Jensen: *Lead Guitar*
Mark Evans: *Electric Rhythm Guitar*

BACK TO NASHVILLE - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*

To Debbie, I Really Hope you enjoy this — I LP to Get CRAZY" to

Photography: *Chuck Verrett*
Produced by: *Joey Eazer and Ezy Elmer*
Executive Producer: *SOUND INVESTMENT'S*
Mix Down: *Michael R. Evans - Jerry Reed*
Engineer: *Jerry Reed*



I would like to extend my thanks and compliments to everyone involved with making this album possible and the good times shared together in bringing this music to you. Many thanks to:

Tom Fontanella
Jerry Reed
Rick Beets
Ken Olash
Kenny Mullen
Patti
Gail
Ezy Elmer
Judi
Kim E.
Tim Ridge
Chip Winger
Kim Coutsis

Special thanks to Tom Fontanella for making this album possible; to Jerry Reed for his patience and time; and to the musicians for their time and many hours of hard work;
Thanks to Judi for her time and patience throughout this recording.

*All selections written by Joey Eazer; Recorded at Jeree Records, New Brighton, Pa. Published by Gravenhurst Music, BMI


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STEREO

BLUE NOTE

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BROTHER SOUL
SNAKE BONE
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SILVIO-ROSSI ..... ORGAN – PIANO – VOCAL

LUCIANO-BOLDURI ..... TRUMPET – FLUTE – VOCAL

FRANCHINO CRETTI ..... GUITAR – VOCAL



SIDE 1

1. LET ME TRY AGAIN (Laisse Moile Temps)
2. TIE A YELLOW RIBBON
3. COLOUR MY WORLD
4. MALA FEMMENA
5. WITHOUT YOU
6. CASA MIA

SIDE 2

1. IL PADRINO (Godfather)
2. FOR THE GOOD TIMES
3. SCAPRICCIATIELLO
4. AL DI LA'
5. PROUD MARY
6. LA LUNA IN MEZZO AL MAR

SOUVENIR OF YOUR CRUISE

STEREO

SHORESAM CAN. PAT. NO. 750868, 1967

STEREO

SPACE
DELIVERANCE



1
Prison
Let Me Know The Wonder
Running In The City

2
Air Force
Baby's Paradise
Deliverance

PRODUCED BY: JEAN-PHILIPPE ILIESCO

Arranged by Evans & Roland Romanelli
Recording & Remix Engineer: Patrick Fraigneau
Recorded & Remixed at Studio Sydney Bechet, Paris
Additional Recordings: Pye Studios, London
Production Co-ordination: Jean Noel Bourdier

Art Direction & Design: Henry Vizcarra/Gribbitt!
Illustration: Shusei Nagaoka
Special Thanks to: Ray Cooper, Liza Strike, Vicky Braun, Barry St. John, George and Michel Costa.



Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046

3-

ALPHABET SOUP

Melody House Recordings

MH-19



ALPHABET SOUP

LEARNING THE ALPHABET THROUGH MUSIC AND CREATIVE ACTIVITIES !

Media Albums

This record is designed to be used as an auxiliary to alphabet study. Repetition is the key, in the early stages, to alphabet memory and repetition through games, songs and activities speeds up the learning process and emphasizes the alphabet's importance in the child's world. "Alphabet Soup" can follow the child's progress from his first introduction to the letters to his eventual mastery of the concept through review.

The segments included are from 3-5 minutes long, devised to form a unit in your day's alphabet study. Due to the length of the alphabet itself, many exercises must be extensive; however, most of them can easily be stopped midway for use with the immature class. Children will be caught up in the alphabet adventures which include multi-learning techniques such as teamwork, fine motor skills, locomotor skills, following instructions, coordination and emotions.

Even for physical fitness or rainy day fun, "Alphabet Soup" is appropriate. Use your own creative capacities for utilization primarily, but practical suggestions are included on the inside fold-out jacket along with the words of the songs.

SIDE ONE

1. Alphabet Soup
2. Alphabet Train
3. Alphabet Drawing Drill
4. Alphabet March

SIDE TWO

1. Ring Around The Alphabet
2. The Letters In My Name
3. Alphabet Relays
4. Acting Out The Alphabet
5. Alphabet Blues





-CREDITS—

Written and Created by Sharron Lucky
Musical Production by Harrell Lucky

Recorded at Autumn Sound Studio
Dallas, Texas
Engineer: Phil York

MH - 19

MELODY HOUSE MH

Melody House Publishing Co.
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TOWSON HIGH

FINE ARTS DEPARTMENT

PRESENTS

HIGH AS A KITE

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APRIL 2, 1976

Ster-Art Recording Co. Reisterstown, Md.

THE UNITED STATES AIR FORCE ROCK GROUP · WASHINGTON, D.C.

6·00



THE UNITED STATES AIR FORCE ROCK GROUP · WASHINGTON, D.C.

MACH 1

VOLUME 2

SIDE 1

1. **HELLS BELLS** Vocal - TSgt Porky Hill Solo - TSgt Don Bruce	Young, Young, Johnson/ Mach 1	5:05
2. **LIGHTS** Vocal - TSgt Don Bruce Solo - TSgt Don Bruce	Perry, Schon/Bruce	3:12
3. **BEATIN THE ODDS** Vocal - TSgt Dave Chab Solo - TSgt Don Bruce	Thomas, Hlubek, Roland/ Mach 1	3:07
4. **TURN IT ON** Vocal - MSgt Chuck Carthan Solo - TSgt Don Bruce	Genesis/Carthan	5:16
5. **AND THE CRADLE WILL ROCK** Vocal - TSgt Dave Chab Solo - TSgt Don Bruce	Van Halen Group/Mach 1	3:47

SIDE 2

1. **WHATEVER** Feature - MSgt Chuck Carthan Trombone - MSgt Chuck Carthan Sax Solo - Juan Gonzales	Carthan	6:43
2. **ONE IN A MILLION** Vocal - MSgt Chuck Carthan Solo - MSgt Ken Buckery	L. Graham/Carthan	5:55
3. **THERE WE GO AGAIN** Vocal - MSgt Chuck Carthan	Carthan Lyrics: Gail Smith	6:03

Special thanks to SMSgt Larry Trautman of the Airmen of Note on trumpet and Juan Gonzales, a former member of Mach 1, on saxophone for their help on "Whatever" and "There We Go Again".

The United States AIR FORCE BAND
Washington D.C.

THIS ALBUM IS NOT FOR SALE

For information concerning concerts and tours by Mach 1 or other units of The United States Air Force Band, contact the Director of Public Affairs, The United States Air Force Band, Bolling Air Force Base, Washington, D.C. 20332.



PERSONNEL

Leader, Keyboards ..... **MSgt Ken Buckery**
Bass Guitar, Vocals, Trombone ..... **MSgt Chuck Carthan**
Guitar, Vocals ..... **TSgt Don Bruce**
Vocals, Trombone ..... **TSgt Dave Chab**
Percussion, Vocals ..... **TSgt Porky Hill**

CREDITS

Colonel Arnald D. Gabriel, Commander, The United States Air Force Band
Captain James M. Bankhead, Deputy Commander, The United States Air Force Band
Captain Lowell E. Graham, Producer, The United States Air Force Band
Mr. William S. Brownlee, Jacket Design, Great Falls, Virginia
Mr. Bob Dawson, Recording Engineer, Bias Recording, Falls Church, Virginia
U.S. Army Band Recording Studio, "Whatever", "There We Go Again"
Mr. Jim Randall, U.S. Navy Band, Mixer for "Whatever", "There We Go Again"
Diskmakers, Album Pressing, Philadelphia, Pennsylvania
Airman First Class Mark Byrne, Live Audio Engineer, The United States Air Force Band
Staff Sergeant George Northcraft, Stage Manager, The United States Air Force Band
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with Gil Scott-Heron & Synergy
SP-29

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Things to Try
Live Life
River
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Milestones



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VANDERMEIDE IS SUCCEEDING WITH HIS DESIRE TO FREE THE WORLD OF ITS FEAR OF HYPNOSIS.

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MRS. BILLY GRAHAM
ROGER WILLIAMS
tell stories from Guideposts Magazine about
people who stood for what they believed

GUIDEPOSTS TO COURAGE

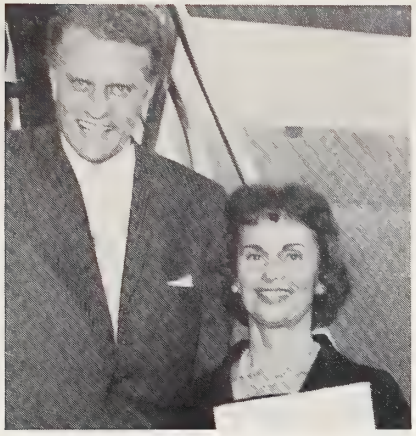


Mrs. Billy Graham, Roger Williams

GUIDEPOSTS RECORDS

GUIDEPOSTS TO COURAGE

Produced by Sidney Fields



Ruth Bell Graham was born and reared in China where her parents were medical missionaries. She left China at the age of 17 to come to the United States. As a student at Wheaton College in Illinois she met Billy Graham. They were married in 1943.

Energetic and charming, Ruth delights in her role as housewife and mother at their home in the mountains near Montreat, North Carolina. The Grahams have five children—two sons and three daughters.



Roger Williams is easily the nation's most popular pianist. His record albums have sold well over ten million copies and two singles, "Autumn Leaves" and "Till," have sold more than a million each.

Roger's father is a Lutheran minister, his mother, a violinist. As a Des Moines, Iowa, high school student, Roger was an amateur boxer and played 13 instruments—"but after hearing Paderewski play," he says, "I settled for the piano."

INFORMATION ABOUT THIS ALBUM

• *Guideposts To Courage* is the fifth in a series of long-playing recordings tailored exclusively for radio use. It is not for sale anywhere.

• Ruth Graham and Roger Williams tell the dramatic, true stories of people who risked unpopularity, social ostracism, personal loss and even danger for the sake of principle. All of these people, through the power of their example, instilled courage in those around them. And this, in essence, is the purpose of this album.

• Each side of this record contains five separate stories—TEN READY-MADE PROGRAMS IN ALL. With the accompanying suggested introductions (or introductions you, yourself, might make) they become 10 programs of FIVE MINUTES EACH.

• They can be programmed as a ten day series, singly, or in groups of your own choosing.

• Other recordings in "Guideposts Library of Inspiration" available to you are: *Guideposts To Freedom* (Kate Smith and Norman Vincent Peale); *Guideposts To Happiness* (Catherine Marshall and Art Carney); *Guideposts For Living* (Mary Martin and Dr. Peale); *Guideposts For Christmas* (Patty Duke and Dr. Peale).

MUSICAL BACKGROUND BY ROGER WILLIAMS

SIDE I

BAND		TIME
1	**The Mugging** . . . Roger Williams A father's agonizing decision	4:45
2	**The Tools Wouldn't Stay Stolen . . .** Ruth Graham One man's painful act of honesty	4:25
3	**Old Benny and The Wounded Rebel** Roger Williams A dramatic demonstration of brotherhood	4:41
4	**The Unwed Father** . . . Ruth Graham Two teenagers face a hush-hush fact	4:25
5	**The Man Who Wouldn't Run Away** Roger Williams Why did he remain in a plague-ridden city?	4:34

SIDE II

BAND		TIME
1	**The Girl Who Said No . . .** Ruth Graham At 16, Donna had the courage to go against the crowd	4:25
2	**The Night Our Paper Died . . .** Roger Williams A Cuban editor's stand against Castro's tyranny	4:38
3	**She Looked Straight Ahead . . .** Ruth Graham A mother defies a jeering mob	4:27
4	**A Matter of Expenses . . .** Roger Williams How one man handled dishonesty in his company	4:42
5	**Why Should I Get Involved? . . .** Ruth Graham Injustice—and a stranger who does something about it	4:08

CREDITS: Roger Williams courtesy of Kapp Records, Inc.; *"O, Mio Babbino Caro,"* ©1918 G. Ricordi, C. Milan, Italy. Used by permission Franco Colombo, Inc.; *"Everybody Wants Something,"* ©1953 and *"'Til Roses Cry,"* ©1953 Cavalcade Music Corp.; *"The Song of The Rain,"* ©1960 and 1961 La Societe Editions Paris-Etoile. Exclusively published by Mills Music, Inc.; *"O Love That Wilt Not Let Me Go,"* and *"Vesper Hymn,"* and *"Eternal Father, Strong To Save,"* ©R-J Concerts, Inc.; *"Ebb Tide"* by Robert Maxwell, ©1953 Robbins Music Corp., NY, NY; *"You'll Never Walk Alone,"* ©1945 and 1956 Williamson Music, Inc.; *"Take Care,"* ©1955 Ashland Music Corp. Above music used by permission. Story "Old Benny and The Wounded Rebel" by Arthur Roth, published first in *Columbia Magazine*. Jacket design by Sal Lazzarotti.

33⅓ MONAURAL RECORDING GP 104

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IMPORTANT INFORMATION ABOUT "GUIDEPOSTS TO COURAGE":

1. Each side of this record contains five separate stories - ten ready-made programs in all.

2. With these suggested introductions (or introductions you yourself might make) each story becomes a self-contained five-minute program.

3. The stories can be programmed as a ten-day series, singly, or in groups of your own choosing.

Side 1

Band 1
"The Mugging"

This story from Guideposts magazine is called "The Mugging." It's about a father who had to make a decision which, no matter what, would mean heartbreak. The popular pianist, Roger Williams, tells it. And when he's finished, ask yourself, "How would I have decided?"

Band 2
"The Tools Wouldn't Stay Stolen"

The law differentiates between petty larceny and grand larceny. Yet often we, ourselves, make a further distinction. I don't know if there's a name for the type of dishonesty that appears to be the accepted thing today. It's a kind of stealing that isn't stealing -- or so we tell ourselves. This is the subject that Mrs. Billy Graham, wife of the evangelist, explores now in telling about a New Jersey factory worker named Sid Thompson. The story, which actually happened, appeared originally in Guideposts magazine under the title: "The Tools Wouldn't Stay Stolen."

Band 3
"Old Benny and The Wounded Rebel"

The pianist, Roger Williams, says that he has a thousand brothers and sisters. Roger's father, a Lutheran minister, used to fill his home with kids nobody wanted. Some of these kids stayed for years. Perhaps that's a good reason for Roger's telling this story -- "Old Benny and The Wounded Rebel." It's about an unusual demonstration of brotherhood.

Band 4
"The Unwed Father"

The test for every article in Guideposts magazine is: Will it be of help to someone?" Most of the stories in this inter-faith publication are by, or about, people who have overcome some specific personal problem. The idea, of course, is that one person might benefit from the experience of another. And, too, Guideposts articles often deal in a frank way with situations that people are inclined to whisper about. An example of such a story on a hush-hush subject is the one which Mrs. Billy Graham, wife of the world-famous evangelist, tells us now. It's title: "The Unwed Father."

Band 5
"The Man Who Wouldn't Run Away"

Most of us know Roger Williams through the medium of his piano; we seldom have the opportunity to hear him speak. We'll hear him now, however, in this re-creation of a story called "The Man Who Wouldn't Run Away." It's a story from the distant past -- it happened almost a century ago -- but there is meaning in it for us today. And listen carefully to the background music -- Roger Williams at the piano.

Side II

Band 1
"The Girl Who Said No"

Home to Ruth and Billy Graham is a house way up a narrow mountain road near Montreat, North Carolina. This is where the famous evangelist relaxes between crusades and where Ruth is very much the housewife. The Grahams have five children -- two sons and three teen-age daughters, one of whom is married. The Guideposts story

Ruth Graham is going to tell now -- "The Girl Who Said No" - is about a teenager who had the courage to go against the crowd. "This particular story is not about my own girls," Mrs. Graham says, "but it's a crisis any girl may have to face."

Band 2
"The Night Our Paper Died"

All the stories published each month in Guideposts magazine are authentic. Every one of them actually happened. Take this one that Roger Williams -- the Roger Williams of piano fame -- is about to tell. It was snatched right out of the headlines when Fidel Castro came to power a few years ago. Called "The Night Our Paper Died," it concerns the struggle of a man who used to make headlines of his own -- as a newspaper publisher in Cuba.

Band 3
"She Looked Straight Ahead"

You are about to hear Ruth Graham, wife of the world-famous evangelist Billy Graham, tell a story taken from the pages of Guideposts magazine. It is called "She Looked Straight Ahead" and it's about a mother who took her little daughter by the hand and faced into an angry, jeering mob. By her action, this woman was demonstrating her faith in a principle -- the principle that all people are entitled to equal opportunity. Though what you are about to hear happened recently, the courage that this mother displayed is something that is timeless.

Band 4
"A Matter of Expenses"

What would cause an executive, aged fifty-five, deliberately to risk his high-paying job? In the case of the man whose story you are about to hear, it was plain, old-fashioned principle. This story, which appeared first in Guideposts magazine, is entitled "A Matter of Expenses." It's told by the enormously successful pianist, Roger Williams.

Band 5
"Why Should I Get Involved?"

Mrs. Billy Graham, wife of the famous evangelist, and Roger Williams, the popular pianist, each tell five stories in a new album called "Guideposts to Courage." Each story deals with an aspect of courage. The editors of Guideposts magazine, who created this recording, are interested in a special kind of courage - moral courage. They are trying to find ways to help strengthen the moral fibre of all Americans so that we, as a nation, can handle the staggering problems of our time. It's time, they say, that we begin to get at the root of the dishonesties that sap our vitality. It's time that we take a good look at payola and political favors, the deceptiveness of some advertising, the fixing of a traffic ticket, cheating on school examination and income tax returns. It is through individual action that the start can best be made, they believe, and so they've gathered together stories of people who have shown a courage that is rooted in love and concern and in principle. Such a story is this one: "Why Should I Get Involved?"

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215-467-0401

TROUBLE FUNK

HEY FELLAS
GET ON UP
LET'S GET HOT
DROP THE BOMB
PUMP ME UP
DON'T TRY TO USE ME

DROP THE BOMB



SUGARHILL RECORDS, LTD.

TROUBLE FUNK



Side One

1. HEY FELLAS
   Writers: R. Reed, E. Nixon, T. Fisher
2. GET ON UP
   Writers: R. Reed, E. Nixon
3. LET'S GET HOT
   Writers: R. Reed, E. Nixon

Side Two

1. DROP THE BOMB
   Written & Arranged by Trouble Funk
2. PUMP ME UP
   Writers: R. Reed, E. Nixon, T. Fisher, T. Reed
3. DON'T TRY TO USE ME
   Writers: T. Reed, T. Fisher

Produced by REO EDWARDS
Keyboard 1—ROBERT REED
Keyboard 2—JAMES AVERY
Bass—TONY FISHER
Lead Guitar—CHESTER DAVIS
Percussion 1—TIMOTHY DAVID
Percussion 2—MACK CAREY
Drums—EMMETT NIXON
Trumpets—TAYLOR REED
Saxophone—DAVID RUDD
Trombone—GERALD REED & ROBERT REED
Vocals by TROUBLE FUNK
Mixed by SYLVIA ROBINSON, STEVE JEROME
ROBERT REED, TONY FISHER
and REO EDWARDS
Mixed at Sweet Mountain Recording Studios
96 West Street, Englewood, N.J. 07631
Mastered at Sterling Sounds N.Y.

All songs published by Sugar Hill Music Publishing.

Special Thanks to Trouble Funk Crews—
LONNIE, HICK, SMACK and TERRY. Also Bias Studio, and all the TROUBLE FUNK fans, TED CLIFF, my partner and loyal CLAY CHAVERS.

All the folks at SUGARHILL welcomes TROUBLE FUNK to our Label

Love
Sylvia Robinson

This sound recording is protected by federal law and any unauthorized manufacture and/or distribution could result in criminal prosecution.

©℗1982 SUGARHILL RECORDS, LTD.,
96 West Street, Englewood, N.J. 07631

Front cover special photo effect: HEMU AGGARWAL
Album Design and Production: AQ GRAPHICS INC.

JACKET MADE IN CANADA

STRICTLY BREAKS



VOLUME ONE

Various Artists

• SIDE A •

1) THE LONG WAIT (Hawaii Five-O TV Soundtrack)
Used by Fat Joe on "Flow-Joe"

2) YOU CAN'T TURN ME AWAY (Sylvia Striplin)
Used by Notorious B.I.G. on "Get Money"

3) THE SMILE (David Axelrod) "Skit"
A Undiscovered Gem Used by "Lord Finesse"

4) RAIN DANCE (Jeff Lorber)
Used by Lil Kim on "Crush on You"

5) MORNING (Cal Tjader)
Used by O.C. on "Love and Affection"

6) SUMMER IN THE CITY (Quincy Jones)
Used by The Pharcyde on "She Keeps on Passin' me by"

• SIDE B •

1) GARDEN OF PEACE (Lonnie Listen Smith)
Used by Jay-Z on "Dead Presidents"

2) I'M AFRAID THE MASQUERADE IS OVER (David Porter)
Used by Notorious B.I.G. on "Who Shot Ya"

3) MASK (Shellie Mann) "Skit"
Used by Jeru Da Damaga

4) GET OUT MY LIFE WOMAN (Joe Williams)
Used by Kool G. Rap on "Ill Street Blues"

5)IN THE MOOD (Tyron Davis)
Used by the Beatnuts

6) DRUMS OF DEATH (Bonus Beat)

We Really Hope You Enjoy this Superb Collection of Rare Collectable Originals.
All Songs were Digitally Re-Mastered with Sonic Solutions / No Noise™ for Optimum Sound Quality.

Graffiti By Kev for TM7 Productions.

WARNING: Unauthorized Duplications of this Joint Will End You Up With Cement Shoes at a River Near You!!!

1997 STRICTLY BREAK RECORDS
SB-9701


DICE RAW
"If I Only Had Words"
FEATURING JILL SCOTT
TAKEN FROM THE DEBUT ALBUM RECLAIMING THE DEAD IN STORES NOW
MOTIV WWW.DICERAW.COM MCAR-25305-1


MOTIV
Dice Raw
PROMOTIONAL ONLY - NOT FOR SALE
MCAR
25305-1
Side 1
12" Promo
If I Only Had Words
1. Radio Edit 4:04
2. Main Version 4:21
℗ 2001 MCA Records



Jungle Tool

Version 2.0

Oscar Oa' Grouch & Crylic

Digital Skillz: Slick, Tempt, N8
Send demos n8@earthlink.net Ph: (323)666-3419
www.digitalbombing.com www.jungletool.com www.shaolin.net

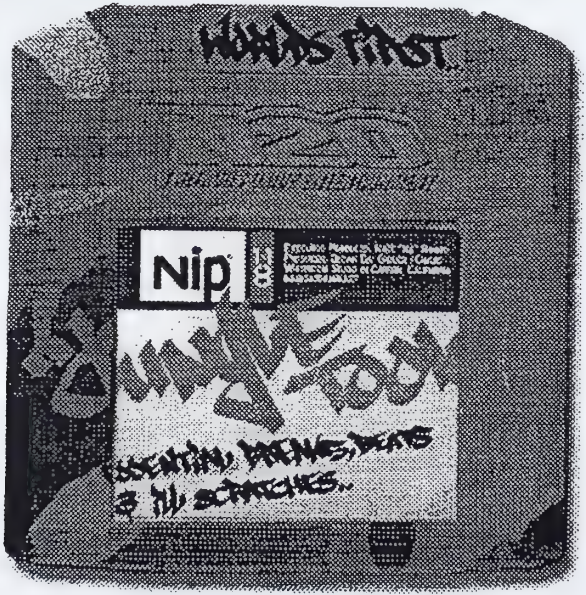
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Digital Bombing Music & Shaolin Temple

Version 2.0
(N20-009 LP/CD)

As seen in issue #12 of www.tnple-bypass.com, URB Magazine, Kronick, and www.playboy.com/digital

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Record Release
Version
9:19

"Turn the Beat Around"

Mixed By: Ronny Bucker

PROPERTY OF JEFF Mc DONEL



EL GENERAL

Muévelo
(Versión Radio)

Wine Your Body



Muévelo
(Remix)

Te Ves Buena
(Remix)

New Creation Enterprises

RCA

BMG INTERNATIONAL U.S. LATIN

MAXI-SINGLE

2854-RLD

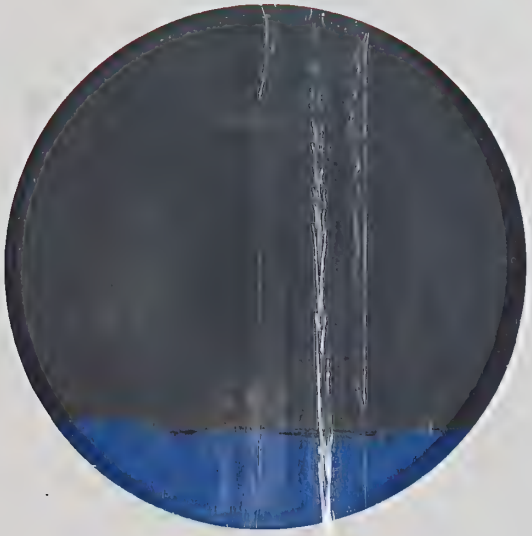
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EL GENERAL

Muévelo
(Versión Radio)

Wine Your Body



Muévelo
(Remix)

Te Ves Buena
(Remix)

New Creation Enterprises

RCA

BMG INTERNATIONAL U.S LATIN

MAXI-SINGLE

2854-RLD

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I ♥
DICK !
RECORDS
$AND DEE
SIDE X
DS 1000
33 1/3 R.P.M
ANDONGS
B.M.I
I ♥ DICK ! ... DEDICATED 2 DICK CLARK
($AND DEE)
(4:08)
I ♥ DICK !
(4:24)
($AND DEE)
I ♥ DICK RECORDS
(312) 354-7800 Ext. 262

SFB *ft:R.E.M* 'ABUSING MY RELIGION' DJ ONLY TEST PRESS SFBREMIX006 MADE IN ENGLAND




Shelley Dickinson
33⅓ RPM
STEREO
D-102R
SIDE
1
1. LOVE MAKES THE DIFFERENCE (4:18)
(J. Theaker, M. Weinfeld)
RE-MIX
2. LOVE MAKES THE DIFFERENCE (4:37)
(J. Theaker, M. Weinfeld)
DUB MIX
PRODUCED BY DAVID IVORY
EXECUTIVE PRODUCER KATHRYN M. GANTZ
©1988 DORAiN Productions • All Rights Reserved
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Shelley Dickinson
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KATHRYN M. GANTZ MANAGEMENT
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DORAiN PRODUCTIONS
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MICHELLE DORAiN MUSIC (ASCAP)
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SHGAZZ ENTERTAINMENT AGENCY
•
DORAiN STUDIO
(215) 647-1246
(215) 436-0733



INNERVISION ENTERTAINMENT
IVI007
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INTERSTELLAR
"THE ANSWER"
1. Street 2. Radio 3. Instrumental

INNERVISION ENTERTAINMENT

A
IVI007
33.3 rpm
stereo

cuts & scratches by DJ Dirty Hands (Ill Con Productions)
(D. Southall, D. Painter)
Triple Tenebrous Pub./ASCAP, ABSHTRAK Thought Pub./ASCAP
Soundscape Produced By DJ TRU
for ABSHTRACK Productions

Boyfriends

3



CLP-118
STEREO

CANARY
RECORDS

Boyfriends

3

1. **Bakit Labis Kitang Mahal**
   (Alex Mallillin)
2. **Umaapoy**
   (Disco Version)
   (Aaron Paul)
3. **Huwag Ka Naman Ganyan**
   (Aaron Paul)
4. **Seksing-Seksi**
   (Manuel Mallillin, Jr.)

1. **Dance With Me**
   (Vic Quilet)
2. **Salawahan**
   (James Guiwan)
3. **Palikero**
   (Disco Version)
   (Manuel Mallillin, Jr.)
4. **Ikaw Ang Buhay Ko**
   (Vic Quilet)

Produced by: Bob Guzman
Arranged by: Sunny R. Ilacad
Strings & Brasses Arranged by: Amado Triviño
Recording Engineers: Joseph Roxas
Asst. Recording Engineer: Restie Rocillo
Recorded at Cinema Audio Incorporated
Art Direction: Willie A. Monzon
Graphics: Anselmo M. Nono
Photography: Rolly Perez
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CLP-116
STEREO

CANARY RECORDS

"GET STONED EZY"

BY

HIGH SPEED AND THE AFFLICTED MAN

BEAUTIFUL WORLD
215-467 0401
$20.00



RECORDED LIVE AT WOODWHARF ROAD STUDIO
BY STEVE ALU
4 TRACK (1982)

BONK RECORDS

presents

GET STONED EZY

SIDE ONE

1. GET STONED EZY
2. ZIP EAD



SIDE TWO

1. SUN SUN

VOCALS STEVE HALL (AFFLICTED MAN) **GUITAR** STEVE HALL
BASS PAUL MASON **DRUMS** BILLY FRATER

ALL LYRICS, MUSIC AND ALBUM SLEEVE BY STEVE HALL
ALL PRODUCED BY THE AFFLICTED MAN (STEVE HALL)

WARNING: THIS RECORD IS VERY POWERFUL AND COULD GIVE YOU EARHOLE DAMAGE

ROCK TOILET RECORDS



THIS RECORD CAN BE PLAYED IN MONO BUT THE RECORD HAS BEEN RECORDED IN STEREO AND A SPECIAL THANKS TO ALL THOSE THAT HELPED TO MAKE IT

Made In Italy

BEAUTIFUL WORLD
215-467 0401
$ .00

MICHAEL WYCOFF



WANNA HUMP? ©

mickey fortune

fame and fortune

MF5690

mickey fortune

Contact Mickey Fortune:
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Mickeyfort@aol.com
8776734119@skytel.com

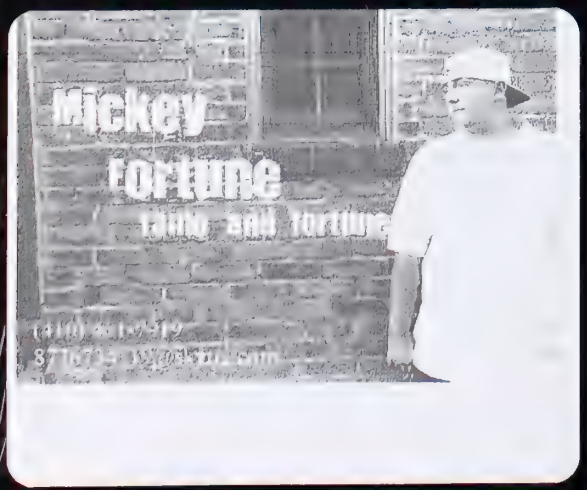
All songs
© ℗ 2001 Mickey Fortune
ASCAP

Side a

1. Fame & Fortune (Radio Edit)
2. No (Radio Edit)
3. Unstoppable (Radio Edit)
4. Middle of The Night (Radio Edit)

MF5690

6 56613 56901 6



mickey fortune

fame and fortune

PROMOTIONAL COPY
PLEASE SPIN FREQUENTLY

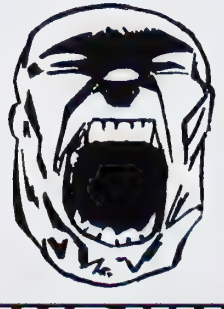
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7-

DJ CLASS

The Love Theme

B/W

WHERE MY DOG'S AT



UNRULY

12" SINGLE

6 64518 50131 4

ANDREW'S MUSIC

ANDREW WHITE

"LIVE AT THE FOOLERY"

VOLUME TWO

AM-9

STEREO

1. SATELLITE—Part 1

by John Coltrane





produced by
BEAR FILMS inc.

distributed by
EDUCATIONAL ACTIVITIES inc.
BALDWIN, N.Y. 11510

EBLP 202A
33⅓ RPM

Courts Tombs & Dragons

AUTOMATIC TONE
Focus on focus frame.
Then advance to title frame and place needle on record.

AN INTRODUCTION TO CHINA



produced by
BEAR FILMS inc.

distributed by
EDUCATIONAL ACTIVITIES inc.
BALDWIN, N.Y. 11510

EBLP 202 B
33⅓ RPM

AN INTRODUCTION TO CHINA

Courts Tombs & Dragons

AUDIBLE TONE
Focus on focus frame. Then advance to title frame and place needle on record. Advance frame when audible tone is heard.


another
"SERVICE FOR SAFETY"
product by
Jeppesen & co.
INSTRUMENT
FLIGHT
An In-flight Recording
Of An Actual IFR
Cross Country Flight
1960
High Fidelity, Microgroove
LONG 33 1/3 PLAY
RECORDING
(For Playback on Standard or Stereo Equipment)
RIF-1
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Manufactured for Jeppesen & Co. by RCA Custom Record Department
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or Stereo Equipment)
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RECORDS

Embers Entertainment Enterprises

THE EMBERS
BURN YOU A NEW ONE

Side 1
33 1/3 Micro

1. GET READY 2:27
2. GROOVIN' 2:26
3. TEASING YOU 2:29
4. HURT SO BAD 2:37
5. WISH YOU DIDN'T HAVE TO GO 1:57

7-8068A



RECORDS

Embers Entertainment Enterprises

THE EMBERS
BURN YOU A NEW ONE



Side 2
33 1/3 Micro

1. WALK ON BY 2:18
2. AWARE OF LOVE 2:34
3. REPUTATION 2:39
4. AIN'T NO BIG THING 2:37
5. SHAKE, RATTLE & ROLL 2:00

7-8068B

Superbacana

A

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1 **Canto De Ossanha**
(Baden Powell, Vinicius De Moraes)

2 **Era Verdade**
(Caroline Chung, Khalil Daok-Anthony)

Superbacana

B

© 2003 listen!music



3 **Life Flows**
(Khalil Daok-Anthony, Caroline Chung, Tika Morgan)

4 **Paradise**
(Sade)


side one
WEST FREDERICK
JUNIOR HIGH SCHOOL
Frederick, Maryland
POP CONCERT
May 26, 1971 - John Slezak, Director
GERALD M. LEWIS ASSOCIATES
Box 3671 / Arlington, Virginia 22203
Mark
CUSTOM RECORDING DIVISION
MC 1513
stereophonic
SEVENTH GRADE BAND —
1. WE'VE ONLY JUST BEGUN (arr. Edmondson)
2. CLOSE TO YOU (arr. Edmondson)
3. EVERYTHING IS BEAUTIFUL (Stevens)
EIGHTH & NINTH GRADE BAND —
4. CHICAGO (arr. Tatgenhorst)
5. HOUSE OF THE RISING SUN
(arr. Holcombe)
33 1/3 rpm


side two
WEST FREDERICK
JUNIOR HIGH SCHOOL
Frederick, Maryland
POP CONCERT
May 26, 1971 - John Slezak, Director
GERALD M. LEWIS ASSOCIATES
Box 3671 / Arlington, Virginia 22203
Mark
CUSTOM RECORDING DIVISION
MC 1513
stereophonic
EIGHTH & NINTH GRADE BAND —
1. CALIFORNIA DREAMIN' / MONDAY MONDAY
(arr. Holcombe)
JAZZ BAND —
2. BOB'S FOLLY (Lowden)
3. GOSPEL BLUES (Francis)
4. WATERMELON MAN (Zentner)
5. UP TIGHT (Rich)
33 1/3 rpm

AVANT GARDE

IN CIRCLES

GERTRUDE STEIN

music by:
Al Carmines (ASCAP)

AV-108-A

ORIGINAL CAST ALBUM
Side 1
(30:35)
Music Published By:
Vanguard Music Corp.(ASCAP)

AVANT GARDE RECORDS, INC. • 250 W 57th ST., NEW YORK, N.Y.

AVANT GARDE

IN CIRCLES

GERTRUDE STEIN

music by:
Al Carmines (ASCAP)

AV-108-B

ORIGINAL CAST ALBUM
Side 2
(26:20)
Music Published By:
Vanguard Music Corp.(ASCAP)

AVANT GARDE RECORDS, INC. • 250 W 57th ST., NEW YORK, N.Y.



JOURNEY TO THE MIDDLE EAST WITH LEO DERDERIAN

Side One
4967 A

Stereo
LD-2

1. SHAVALLEE 3:47
2. OUD IMPROVISATION 3:50
3. TAMZARA 3:35
4. LULLABY OF OUDS 2:22
5. HYE DUGHAK 3:08



JOURNEY TO THE MIDDLE EAST WITH LEO DERDERIAN

Side Two
4967 B

Stereo
LD-2

1. HOY NAZAR 3:50
2. EEM SIRDE 3:25
3. GOVDUNTZI BAR 3:25
4. ASA INCH ANEM 4:53
5. OUDS OF MERJAN 4:08
6. SYRTO PREVEZIANIKO 2:33


RPC
IN CONCERT
THE
KEITH LA MOTTE JAZZ ENSEMBLE
Conducted by Keith LaMotte
STEREO
Produced & Recorded by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RRC
IN CONCERT
THE
KEITH LA MOTTE JAZZ ENSEMBLE
Conducted by Keith LaMotte
Side 2
STEREO
Rerecorded from client's furnished tape
AZ
90472
1) A NEW GENERATION (Bill Frazier)
2) JACKSON'S MC (Ken Jackson)
3) THE FUNKY TURTLE (John Morris)
4) UPTIGHT (Cosby, May, Wonder)
(Arr. LaMotte & Guys in the Jazz Ens.)
5) CLOSE (Lee Mitzell & Audience
at Old Colony Jr. High School
Concert)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


FORUM
ORIENTAL DELIGHT
HANK MARDIGIAN SEXTET
Featuring GEORGE MGRDICHIAN on the Oud
F-9010
(RLP-20-A)
1. ORIENTAL DELIGHT (JAZAYAIR) (Hank Mardigian)
(Kahl Music-BMI-3:06)
2. DANCE OF THE VEIL (CHEFTE TELLI) (Hank Mardigian)
(H & L Music-BMI-3:22)
3. VILLAGE DANCE (Hank Mardigian)
(H & L Music-BMI-2:12)
4. DREAMS OF HOME (GROONG) (Hank Mardigian)
(Kahl Music-BMI-2:41)
5. THE HALLEH (Hank Mardigian)
(Kahl Music-BMI-2:38)
6. CAUCASIAN DANCE (Hank Mardigian)
(H & L Music-BMI-1:56)
LONG PLAYING 33 1/3 HIGH FIDELITY


FORUM
ORIENTAL DELIGHT
HANK MARDIGIAN SEXTET
Featuring GEORGE MGRDICHIAN on the Oud
F-9010
(RLP-20-B)
1. SWEET SPRING (ANOUSH KAROUN) (Hank Mardigian)
(Kahl Music-BMI-3:36)
2. KISMET (Hank Mardigian)
(Kahl Music-BMI-2:26)
3. MOOD ORIENTALE (Hank Mardigian)
(H & L Music-BMI-2:56)
4. ZEBECK (Hank Mardigian)
(Kahl Music-BMI-1:56)
5. SEEDS OF JOY (IKERIM ATTARIM) (Hank Mardigian)
(H & L Music-BMI-2:09)
6. COME MY SWEET ONE (Hank Mardigian)
(H & L Music-BMI-2:26)
LONG PLAYING 33 1/3 HIGH FIDELITY



The Creative Aspect, Inc.

SIDE A

Xatar and Friends™
Vol. 1
CAI—820426

Please See Album
Jacket For Specific
Character Band
Information

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The Creative Aspect, Inc.

SIDE B

Xatar and Friends™
Vol. 1
CAI—820426

Please see Album
Jacket for Specific
Character Band
Information

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JEREE RECORDS
JOEY
Side One
33 1/3 RPM
Stereo
13180-A
Publisher
Gravenhurst Music
BMI
1. Partyin' Heavy, Travelin' Light — 4:12
2. City Lights — 2:40
3. Never Gonna Settle Down — 2:51
4. Thousand Reasons — 2:30
5. Dancin' At The Harvest Ball — 2:13
6. Louisiana Morning — 2:41



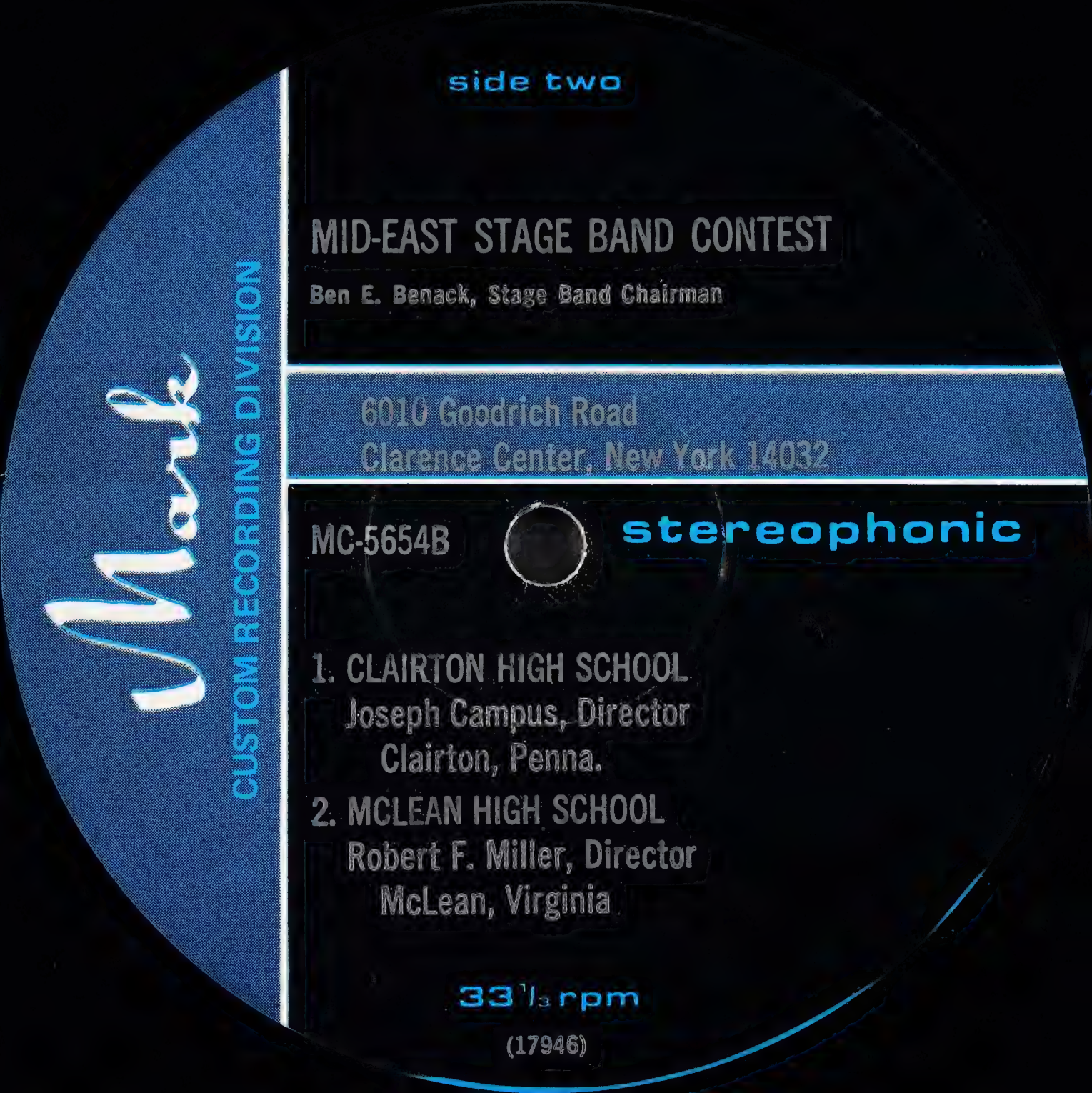
JOEY

Side Two
33 1/3 RPM
Stereo
13180-B

Publisher
Gravenhurst Music
BMI

1. Take Your Place — 5:04
2. Easy On My Eyes — 2:12
3. Angry Words — 4:09
4. Funny Sort Of Way — 2:41
5. Back To Nashville — 3:51


Mark
CUSTOM RECORDING DIVISION
side one
MID-EAST STAGE BAND CONTEST
Ben E. Benack, Stage Band Chairman
6010 Goodrich Road
Clarence Center, New York 14032
MC-5654A
stereophonic
1. ORRVILLE HIGH SCHOOL
Perry Hosmer, Director
Orrville, Ohio
2. CLAIRTON HIGH SCHOOL
Joseph Campus, Director
Clairton, Penna.
33 1/3 rpm
(17946)


side two
MID-EAST STAGE BAND CONTEST
Ben E. Benack, Stage Band Chairman
6010 Goodrich Road
Clarence Center, New York 14032
Mark
CUSTOM RECORDING DIVISION
MC-5654B
stereophonic
1. CLAIRTON HIGH SCHOOL
Joseph Campus, Director
Clairton, Penna.
2. MCLEAN HIGH SCHOOL
Robert F. Miller, Director
McLean, Virginia
33 1/3 rpm
(17946)


side one
MID-EAST STAGE BAND CONTEST
Ben E. Benack, Stage Band Chairman
6010 Goodrich Road
Clarence Center, New York 14032
MC-5654E
stereophonic
1. THOMAS JEFFERSON HIGH SCHOOL
Ray DeFade, Director
Pleasant Hills, Penna.
2. PENNSBURY HIGH SCHOOL
Gene Polaski, Director
Fairless Hills, Penna.
33⅓ rpm
(17948)
Mark
CUSTOM RECORDING DIVISION


side two
STUDIO BAND OF THE
US ARMY FIELD BAND
Mark
CUSTOM RECORDING DIVISION
6010 Goodrich Road
Clarence Center, New York 14032
MC-5654F
stereophonic
1. Basie-cally Blues
2. Sissy's Strut
3. California Dreamin'
4. Greasy Sack Blues
33 1/3 rpm
(17948)


33 1/3 STEREO LONG PLAYING
BLUE NOTE RECORDS • A DIVISION OF LIBERTY RECORDS, INC.
SAY IT LOUD
LOU DONALDSON
BST 84299
Side 1
(BNST 84299-A)
1. SAY IT LOUD
(James Brown)
2. SUMMERTIME
(Gershwin)
3. CARAVAN
(Ellington-Tizol)
BLUE NOTE


33 1/3 STEREO LONG PLAYING
BLUE NOTE RECORDS • A DIVISION OF LIBERTY RECORDS, INC.
SAY IT LOUD
LOU DONALDSON
BST 84299
Side 2
(BNST 84299-B)
1. SNAKE BONE
(Lou Donaldson)
Blue Horizon Music - BMI
2. BROTHER SOUL
(Lou Donaldson)
Blue Horizon Music - BMI
BLUE NOTE
NOTE

SOUVENIR OF THE AMERIKANIS
FRANCO'S ITALIAN QUARTET
THE FOUR VAGABONDI

VAG 14-A
Side 1



33 1/3 RPM
Stereo

1. LET ME TRY AGAIN
2. TIE A YELLOW RIBBON AROUND THE OLD OAK TREE
3. COLOR MY WORLD
4. MALAFEMMENA
5. WITHOUT YOU
6. CASA MIA

SOUVENIR OF THE AMERIKANIS
FRANCO'S ITALIAN QUARTET
THE FOUR VAGABONDI

VAG 14-B
Side 2

33 1/3 RPM
Stereo

7. IL PADRINO (The Godfather)
8. FOR THE GOOD TIMES
9. SCAPRICCIATIELLO
10. AL DI LA'
11. PROUD MARY
12. LA LUNA IN MEZZO AL MAR



NBLP 7111
(NBLP 7111 AS)

SIDE 1
STEREO

SPACE

1. **PRISON 6:25**
2. **LET ME KNOW THE WONDER 7:10**
3. **RUNNING IN THE CITY 4:17**

Songs written by Ecama-P. Greedus
Songs published by Call Me Music, Inc. (ASCAP)
PRODUCED BY JEAN-PHILIPPE ILIESCO
Arranged by Ecama & Roland Romanelli

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& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



NBLP 7111
(NBLP 7111 BS)

SIDE 2
STEREO

SPACE

1. AIR FORCE 4:30
2. BABY'S PARADISE 5:38
3. DELIVERANCE 6:45

Songs written by Ecama-P. Greedus
Songs published by Call Me Music, Inc. (ASCAP)
PRODUCED BY JEAN-PHILIPPE ILIESCO
Arranged by Ecama & Roland Romanelli

℗©1978 Casablanca Record
& FilmWorks, Inc.

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Melody House

ALPHABET SOUP

33 1/3 RPM

SIDE ONE
MH - 19

1. Alphabet Soup
2. Alphabet Train
3. Alphabet Drawing Drill
4. Alphabet March

MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114


Melody House
ALPHABET SOUP
33 1/3 RPM
SIDE TWO
MH - 19
1. Ring Around The Alphabet
2. The Letters In My Name
3. Alphabet Relays
4. Acting Out The Alphabet
5. Alphabet Blues
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

"High As A Kite"

A New Musical

Book and Lyrics by

Bob Taylor and Drama II Class

Music By Bob Buckler

SIDE 1

Time-25:38



33 1/3 Rpm

Stereo

SR-392

1. **Overture**
2. **Prologue** - Sons
3. **High As A Kite** - Ben & Chorus
4. **Soliloquy** - Richard
5. **Philadelphia Wife** - Ben
6. **What Are We Gonna Do About Our Uncle** - William & Temple

Conductor - Neal Sipe

Ster-Art Recording Company
Reisterstown, Md. 21136

"High As A Kite"

A New Musical

Book and Lyrics by

Bob Taylor and Drama II Class

Music By Bob Buckler

SIDE 2

Time-25:39

33 1/3 Rpm

Stereo

SR-392

1. **Christmas Wish** - Deborah
2. **Electric Ambassador** - Richard & Chorus
3. **Electric Ambassador** (Reprise) - Chorus
4. **A Song To Madame H** - Ben & Kate
5. **Family Tree** - Richard
6. **Papa** - Sons
7. **Finale** - Chorus

Vocal Coach - George Johnson

Ster-Art Recording Company
Reisterstown, Md. 21136


THE UNITED STATES AIR FORCE ROCK GROUP
MACH 1
VOLUME 2
SIDE 1
1. HELLS BELLS 5:05
2. LIGHTS 3:12
3. BEATIN THE ODDS 3:07
4. TURN IT ON 5:16
5. AND THE CRADLE WILL ROCK 3:47
33 1/3 r.p.m. STEREO
WASHINGTON, D.C.

THE UNITED STATES AIR FORCE ROCK GROUP

MACH 1

VOLUME 2

SIDE 2

1.	**WHATEVER**	**6:43**
2.	**ONE IN A MILLION**	**5:55**
3.	**THERE WE GO AGAIN**	**6:03**

33 1/3 r.p.m. STEREO

WASHINGTON, D.C.

ARISTA

ARTISTS AND INTERVIEWS:
A COLLEGE RADIO SAMPLER FROM ARISTA RECORDS

SP-29
(SP-29 SA)

℗ 1978 ARISTA RECORDS, INC.
*℗ 1978 PASSPORT RECORDS, INC.

SIDE 1
33 1/3 RPM

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1. INTRO (:25)
2. PSA/ "ANGEL DUST" (SECRETS) (:30)
   ARTIST: GIL SCOTT-HERON
*3. INTERVIEW/ "MASQUES" (MASQUES) (5:35)
   ARTIST: BRAND X
   WQXR, New York, N.Y. Datsun Campus Program
4. INTERVIEW "MORNING FLIGHT" (SUN CITY) (8:24)
   ARTIST: NOVA
   KCSN, Northridge, Cal.
5. INTERVIEW/ "SERVICE WITH A SMILE"
   (CRAFTY HANDS) (5:00)
   ARTIST: HAPPY THE MAN
   WGTB, Washington, D.C.

INTRO MUSIC FROM SYNERGY LP "CORDS"
DIRECTION: MARILYN LIPSIUS
PRODUCER: HARRY WEINGER



ARISTA

ARTISTS AND INTERVIEWS:
A COLLEGE RADIO SAMPLER FROM ARISTA RECORDS

SP-29

(SP-29 SB)

℗ 1978 ARISTA RECORDS, INC.

SIDE 2

33 1/3 RPM

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1. INTERVIEW/ "ALL NIGHT LONG" (ANCIENT MEDICINE) (6:15)
   Artist: Baby Grand
   WPRB, Princeton, N.J.
2. INTERVIEW/ "SOUND OF LOVE" (TRUE STORIES) (8:15)
   Artist: David Sancious and Tone
   WBCR, Brooklyn, N.Y.
3. INTERVIEW/ "EAST RIVER (LA-DI-DA)"
   (HEAVY METAL BE-BOP) 7:50)
   Artist: Brecker Bros.
   WICB, Ithaca, N.Y.
4. OUTRO (:25)

OUTRO MUSIC FROM SYNERGY LP "CORDS"
DIRECTION: MARILYN LIPSIUS
PRODUCER: HARRY WEINGER


ATLANTIC
SD 7259
Lucy Rupp
TERRY REID
RIVER
STEREO
ONE
℗ 1973
ATLANTIC
1. DEAN (4:43)
2. AVENUE (5:05)
3. THINGS TO TRY (4:24)
4. LIVE LIFE (5:12)
All songs written by Terry Reid.
(ST-A-732763RI)
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


Lucy
Rupp
ATLANTIC
SD 7259
TERRY REID
RIVER
STEREO
TWO
℗ 1973
ATLANTIC
1. RIVER (5:42)
2. DREAM (5:18)
3. MILESTONES (5:52)
All songs written by Terry Reid.
(ST-A-732764R1)
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


SIDE 1
VANDERMEIDE
mfg. by Century RECORDS
41976
SELF-HYPNOSIS
Better Your-Self


SIDE 2
VANDERMEIDE
mfg. by Century RECORDS
41976
SELF-HYPNOSIS
Better Your-Self



GUIDEPOSTS TO COURAGE

Copyrighted 1965 by Guideposts Associates, Inc.

GP 104-A (S3RM-0562) Side 1

BAND		TIME
1	The Mugging . . . Roger Williams	4:45
2	The Tools Wouldn't Stay Stolen . . . Ruth Graham	4:25
3	Old Benny and the Wounded Rebel . . . Roger Williams	4:41
4	The Unwed Father . . . Ruth Graham	4:25
5	The Man Who Wouldn't Run Away . . . Roger Williams	4:34

MRS. BILLY GRAHAM
ROGER WILLIAMS

GUIDEPOSTS RECORDS — CARMEL, NEW YORK — 33⅓ RPM



GUIDEPOSTS TO COURAGE

Copyrighted 1965 by Guideposts Associates, Inc.

GP 104-B (S3RM-0563)

Side 2

BAND		TIME
1	The Girl Who Said No . . . Ruth Graham	4:25
2	The Night Our Paper Died . . . Roger Williams	4:38
3	She Looked Straight Ahead . . . ("Ebb Tide" - see jacket for full credits) Ruth Graham	4:27
4	A Matter of Expenses . . . Roger Williams	4:42
5	Why Should I Get Involved? . . . Ruth Graham	4:08

MRS. BILLY GRAHAM
ROGER WILLIAMS

GUIDEPOSTS RECORDS — CARMEL, NEW YORK — 33⅓ RPM



SH-266-A
(VID-320-A-SU)

Produced by:
REO EDWARDS

DROP THE BOMB
TROUBLE FUNK

1. HEY FELLAS - 7:18
(R. Reed-E. Nixon-T. Fisher)
2. GET ON UP - 4:50
(R. Reed-E. Nixon)
3. LET'S GET HOT - 4:38
(R. Reed-E. Nixon)

Mixed by Sylvia Robinson. Steve Jerome & Eric Thorngren
Published by Sugar Hill Music Pub. Ltd. (BMI)

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96 West Street, Englewood, N. J. 07631


STREET BEAT RECORDS
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE A
SBR 524
℗ 1990 Street Beat Records
1. TRAMP (2:58)
(McCrackin-Fuller) Modern Music - BMI
2. (YOU) GOT WHAT I NEED (2:40)
(Gamble-Huff) Double Diamond/Downstairs Music - BMI
3. YOU CAN'T LOVE ME
IF YOU DON'T RESPECT ME (6:16)
(James Brown-Lyn Collins)
Dynatone Pub. Co./Belinda Music, Inc. - BMI
4. BLIND ALLEY (3:04)
(David Porter) East/Memphis Music - BMI
Mastered by Carlton Bats
STREET BEAT RECORDS, INC. 1307 PUGSLEY AVE. BRONX N.Y. 10462


STREET BEAT RECORDS
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE B
SBR 524
℗ 1990 Street Beat Records
1. EXPANSIONS - PART I (3:07)
(Louis Hilton Smith) Cesame Edition Pub. Co. - BMI
2. PARTY TO-NIGHT (2:18)
(Allen Jones-Myrna Isom-Otis Hocking) Eva Tone Records - BMI
3. YOU AND LOVE ARE THE SAME (2:45)
(W. Snider-R. Grill) Trousdale Music, Inc. - BMI
4. BROADWAY IN THE RACE (6:31)
(Samuels-Gardner-Gunnin-Sample-Scott)
Hobb Music, Inc. - ASCAP


STRICTLY BREAKS
• SIDE A •
STRICTLY BREAK
RECORDS
SB-9701
1) THE LONG WAIT
(Hawaii Five-O TV Soundtrack)
2) YOU CAN'T TURN ME AWAY
(Sylvia Striplin)
3) THE SMILE
(David Axelrod) "Skit"
4) RAIN DANCE
(Jeff Lorber)
5) MORNING
(Cal Tjader)
6) SUMMER IN THE CITY
(Quincy Jones)


STRICTLY BREAKS
• SIDE B •
STRICTLY BREAK
RECORDS
SB-9701
1) GARDEN OF PEACE
(Lonnie Listen Smith)
2) I'M AFRAID THE MASQUERADE IS OVER
(David Porter)
3) MASK
(Shellie Mann) "Skit"
4) GET OUT MY LIFE WOMAN
(Joe Williams)
5) IN THE MOOD
(Tyron Davis)
6) DRUMS OF DEATH
(Bonus Beat)

A

1) Radio Edit (4:06)

2) Wet Club Mix (6:50)

Produced by Ebenezer Rena
Mixed by Ebenezer Rena and Ken Johnston
*Mixed by Tony V.

ADOVE

Featuring Elsa C.

in the rain

(Fasehun)

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DANCEAHOLIC

B

1) 12 A.M. Club Mix* (6:38)

2) Soul Interlude Mix* (5:38)

Produced by Ebenezer Rena
Mixed by Ebenezer Rena and Ken Johnston
*Mixed by Tony V.

ADOVE

Featuring Elsa C.

in the rain

(Fasehun)

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DANCEAHOLIC


A.K.
1. Can't Stop (3:43)
2. The One Two (3:51)
SIDE A
AK-01
Executive Producers Elisha Woods & Emanuel Brooks for
Invigorator Productions.
Invigorator
Track 1: Produced By A. Kane & N. Kane for Kane Prod.
Track 2: Produced By C. Floyd for 9001 Traxx Prod.
FOR PROMOTIONAL USE ONLY
Recordz
(856) 404.5639


A.K.
1. So In Love (3:58)
2. No Promises (3:51)
SIDE B
AK-01
Executive Producers Elisha Woods & Emanuel Brooks for
Invigorator Productions.
Track 1: Produced By A. Kane & N. Kane for Kane Prod.
Track 2: Produced By C. Floyd for 9001 Traxx Prod.
FOR PROMOTIONAL USE ONLY
(856) 404.5639

OlympX

Ultimate Game Trilogy

Side A

1. Ultimate Game Trilogy (Clean Version)
2. Ultimate Game Trilogy (Dirty Version)
3. Ultimate Game Trilogy (Acappella)

(Jason Torres, Kery Hadley, E. Gaynor, Maurice Wright, Bloody, Tye Wiz) Produced by Remington "500" Foster for Mushmen Productions, Inc.

PARENTAL ADVISORY EXPLICIT LYRICS

WR-246-1DJ

FOR PROMOTIONAL USE ONLY–NOT FOR SALE

Executive Producers: Earl Gaynor and George Nivkor Associate Producer: Adam Levy
Produced by E. Gaynor and The Mushmen for Mushmen Productions, Inc.
All songs published by Black Emperor Publishing/Mushmen Publishing/Sparks Publishing/Tonk Music (BMI)

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Manufactured and distributed by Warlock Records, Inc.

http://www.warlockrecords.com

OlympX

Ultimate Game Trilogy

Side B

1. Black Jesus
(Dirty Version)
2. Black Jesus
(Clean Version)

(Jason Torres, Kery Hadley, E. Gaynor, Maurice Wright, Bloody, Tye Wiz) Produced by Remington "500" Foster for Mushmen Productions, Inc.

3. 914
(Dirty Version)
4. 914
(Clean Version)

(Jason Torres, Kerry Hadley, Maurice Wright, Tye Chi, Zos, Doc Holiday, L.G. Gramz, Baby Finsta, E. Gaynor, Black Jesus) Produced by J-Blend for Mushmen Productions, Inc.

WARLOCK

PARENTAL ADVISORY EXPLICIT LYRICS

WR-246-1DJ

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Executive Producers: Earl Gaynor and George Nivkor Associate Producer: Adam Levy
Produced by E. Gaynor and The Mushmen for Mushmen Productions, Inc.
All songs published by Black Emperor Publishing/Mushmen Publishing/Sparks Publishing/Tonk Music (BMI)

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45
liftoid



Logo side

1) Woo Radio edit 4:02

2) Woo Raw-Album 4:47

3) Woo Instrumental 2:45

Written by T.Life, Soop Da Zookeepa, Mike Knox, Boogie Man

Label Side

1) East East Radio Edit 3:45

2) East East Raw -Album Edit 6:36

3) East East Instrumental 2:25

Written by Soop Da Zookeepa, Manchino, Castro, Feese, Alca Da Head Scalpa, Eddie Kan, Mad Flow

Badlandz Inc.

331/3 RPM

LBE-1

PROMO

Woo Side (LOGO)

EastEast Side

LBE-1

Produced by Soop Da Zookeepa for Badlandz Inc.

Mixed by DOM T, Soop Da Zookeepa and Dave Szumowski

Engineered by T.Life and Dave Szumowski

Recorded at Mega Sound Recording Studios, Philadelphia PA, Ray Ray Recording Studios, Trenton NJ, and Turtle Studios, Philadelphia Pa

Mastered by Pete Humphreys For Masterwork Recording Studio Inc, Philadelphia Pa

Mike Knox Appears Courtesy of Tommy Boy Records

Executive Producer T.Life

Published by Life House Music. (BMI)

LBE-1



PROMO

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MOTIV

Dice Raw

PROMOTIONAL ONLY - NOT FOR SALE

MCAR
25305-1



Side 1
12" Promo

If I Only Had Words

1. Radio Edit 4:04
2. Main Version 4:21

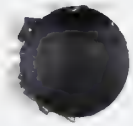
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MOTIV

Dice Raw

PROMOTIONAL ONLY - NOT FOR SALE

MCAR
25305-1



103+

Side 2
12" Promo

If I Only Had Words

1. Radio Edit 4:04

2. Main Version 4:21

℗ 2001 MCA Records




JAMTU
RECORDS
Mastered & Mixed By
R Edwards, R Reed,
T Fisher
SIDE I
JAM 3002
2260
33 1/3 RPM
T F Music
(ASCAP)
TROUBLE FUNK
1. SUPER GRIT 10:02
WRITTEN AND ARRANGED BY ROBERT M. REED
2. GET DOWN WITH YOUR GET DOWN 8:33
WRITTEN AND ARRANGED BY ROBERT M. REED
AND T FISHER
1981
45 GREEN ACRE DR CHERRY HILL, N.J. 08003


JAMTU ™
RECORDS
Mastered & Mixed By:
R. Edwards, R. Reed
And T. Fisher
JAM 3002
2259
33 1/3 RPM
T.F.Music
(ASCAP)
SIDE II
TROUBLE FUNK
1. SUPER GRIT - INST. 6:31
WRITTEN AND ARRANGED BY ROBERT REED
2. GET DOWN WITH YOUR GET DOWN - INST. 4:45
WRITTEN AND ARRANGED BY ROBERT REED, T. FISHER
3. LATIN FUNK 5:01
WRITTEN AND ARRANGED BY CHESTER DAVIS AND TAYLOR REED
1981
45 GREEN ACRE DR. CHERRY HILL, N.J. 08003


BALTIMORE BREAKBEATS
Presents
TECHNICS
"THEO E.P."
ALL VOCALS BY: THEO
ALL TRACKS PROD. BY: TECHNIC
RECORDED AT: TECHNICS HOUSE
CBR-BCM/01
THIS SIDE
1. PORK CHOPS 2 K 1
2. LUVIN IT (REMIX)
3. THEO'S THONGS (1997 MIX)
THAT SIDE
1. LUVIN IT (DUKEY MIX)
2. FREAKY AS SHIT (TECHNIC'S MIX)
3. LICK YO CLIT
4. PORK CHOPS (CHI-TOWN MIX)
5. PORK CHOPS (DUMB MIX)
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CLUB BEATZ

RECORDINGS



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201 W. SARATOGA ST. BALTIMORE MD 21201
PHONE 410.837.1000 FAX 410.837.1001
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New Release

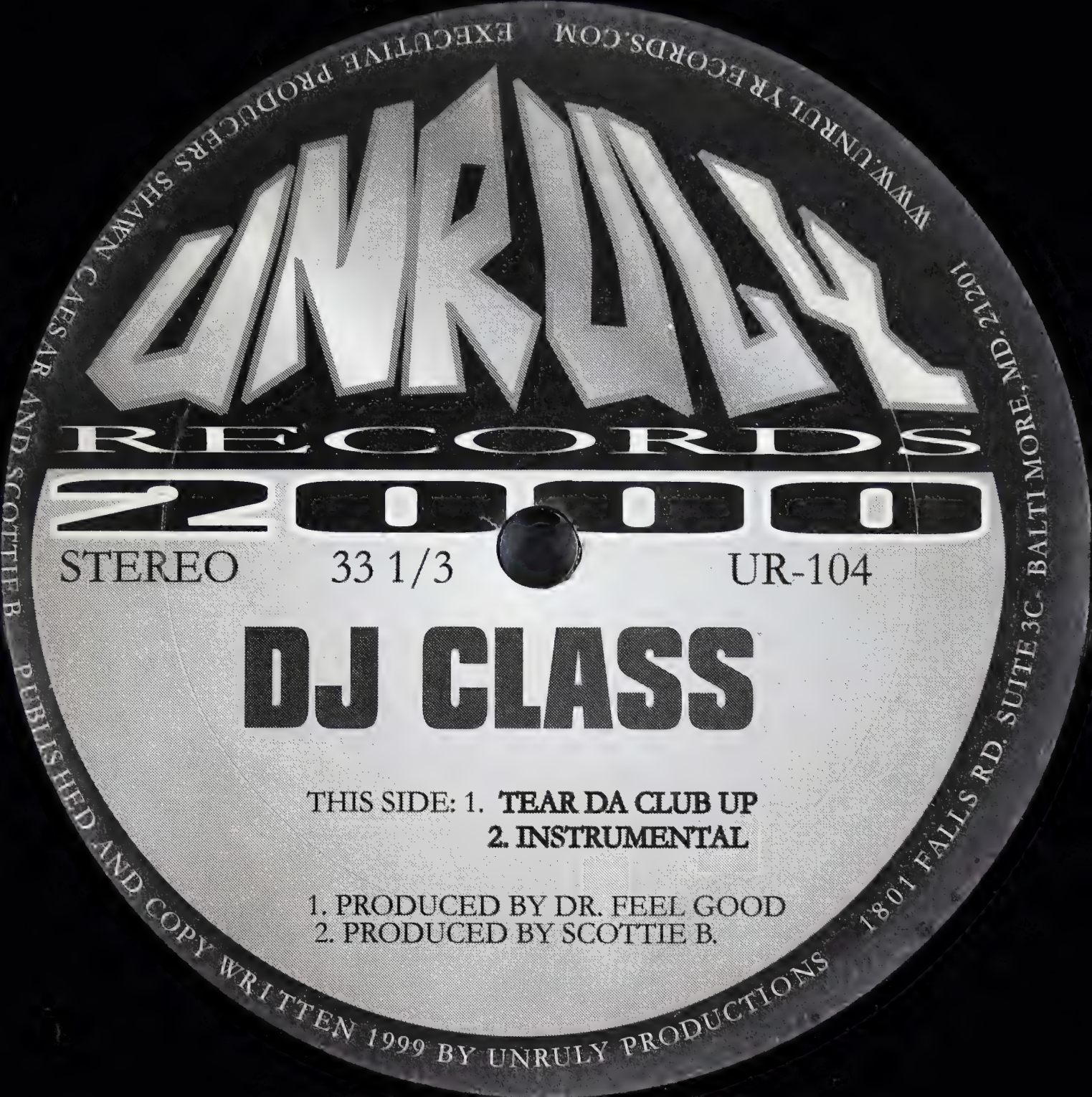
BALTIMORE BREAKBEATS

CLUB KING

Presents

ROD LEE

"FEEL ME PART #3 EP."


UNRULY
RECORDS
2000
STEREO
33 1/3
UR-104
DJ CLASS
THIS SIDE: 1. TEAR DA CLUB UP
2. INSTRUMENTAL
1. PRODUCED BY DR. FEEL GOOD
2. PRODUCED BY SCOTTIE B.
WWW.UNRULYRECORDS.COM EXECUTIVE PRODUCERS SHAWN CAESAR AND SCOTTIE B.
1801 FALLS RD. SUITE 3C. BALTIMORE, MD. 21201
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DJ CLASS

THAT SIDE: 1. OUT MY WAY BITCH !
2. OUT MY WAY (CLEAN REMIX)
3. OUT MY WAY (2WK'S REMIX)
4. OUT MY WAY (ORIGINAL)

1. & 2. PRODUCED BY DJ CLASS
3. PRODUCED BY 2 WHITE KIDS
4. PRODUCED BY GRIFF AND BOO

DESIGN AND LAY OUT BY 50-FIFTY/ UN

TODAY & TOMORROW RECORDS

~~KILA~~ Kia

TD 05 A

Kwuku Pub. Co.
PPP Pub. Co. BMI

Produced by
Peter Brown
Patrick Adams
M. Locus

1. LISTEN TO MY HEART
   Accapella (5:00)
2. LISTEN TO MY HEART
   Vocal (5:00)

Written by
Peter Brown/Patrick Adams/Veronica D. Wilson

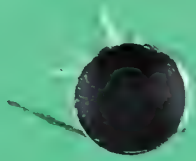
Arranged & Engineered by
Yianni Papadopoulos

TODAY & TOMORROW RECORDS

KILA

TD 05 B

Kwuku Pub. Co.
PPP Pub. Co. BMI



Produced by
Peter Brown
Patrick Adams
M. Locus

1. LISTEN TO MY HEART
   Rap Vocal (5:00)
2. LISTEN TO MY HEART
   Inst. (5:00)

Written by
Peter Brown/Patrick Adams/Veronica D. Wilson

Arranged & Engineered by
Yianni Papadopoulos

CA$H PLAY

(Erik Nuri)

YVETTE CASON



SIDE A

PRODUCER
Erik Nuri

EXECUTIVE PRODUCERS
Erik Nuri & Lyman Underwood

ASSISTANT PRODUCER
James Nichols

MIX
A Cosmo Wyatt Mix

VOCAL ARRANGEMENTS
Mark Ledford

PUBLISHER
My People Music (ASCAP)

VOCAL 6:17

©℗ NURI ENTERTAINMENT CORP.

Manufactured By
BEANTOWN MUSIC
708 Mystic Avenue
Somerville, MA 02145

33 RPM

BM-03N

CA$H PLAY

(Erik Nuri)

YVETTE CASON



SIDE B

PRODUCER
Erik Nuri

EXECUTIVE PRODUCERS
Erik Nuri & Lyman Underwood

ASSISTANT PRODUCER
James Nichols

MIX
A Cosmo Wyatt Mix

VOCAL ARRANGEMENTS
Mark Ledford

PUBLISHER
My People Music (ASCAP)

VOCAL 3:58
INSTRUMENTAL 6:19

℗ NURI ENTERTAINMENT CORP
Manufactured By
BEANTOWN MUSIC
708 Mystic Avenue
Somerville, MA 02145

33 RPM
BM-03N

THE ROCK RANGER

Joey Boy RECORDS

33 1/3

J.B. 5004

℗ JOEY BOY PUB. (BMI)

© 1985

Side (A)

Instrumental 5:57

" TALK UP WITH LOVE "

(Eugene Cooper)

Produced & Composed by: E. Cooper
Arranged by: E. Cooper & Tim Devine
Mastered by: Michael Fuller at
Criteria Cutting Center
Recorded, Engineered by: M. Richman
at Quadradial Studio Miami, Fla.

(305) 635-5588 MFG & DIST. BY: JOEY BOY RECORDS 3081 N.W. 24 ST. MIAMI, FLA. 33142

THE ROCK RANGER
with
The Invisibles & "Sweet Talking J"



33 1/3

J.B. 5004

℗ JOEY BOY PUB. (BMI)
© 1985

Side (AA)

RAP Version 4:57
Acappella

"TALK UP"

(Eugene Cooper)

Produced & Composed by: E. Cooper
Arranged by: E. Cooper & Tim Devine
Mastered by: Michael Fuller at
Criteria Cutting Center
Recorded, Engineered by: M. Richman
at Quadradial Studio Miami, Fla.

(305) 635-5588 MFG & DIST. BY: JOEY BOY RECORDS 3081 N.W. 24 ST. MIAMI, FLA. 33142


inFront
Side A

side b

inFront music

nau i.t..

pt. 1

contact: neuton distribution p.k. copyright 2002 all rights - made in the eu

INAUDIBLE CUES

MARRIAGE AND MONEY

33⅓ LP

SIDE A

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NEW YORK CITY

GS1364A

AUDIBLE CUES

MARRIAGE AND MONEY

33⅓ LP

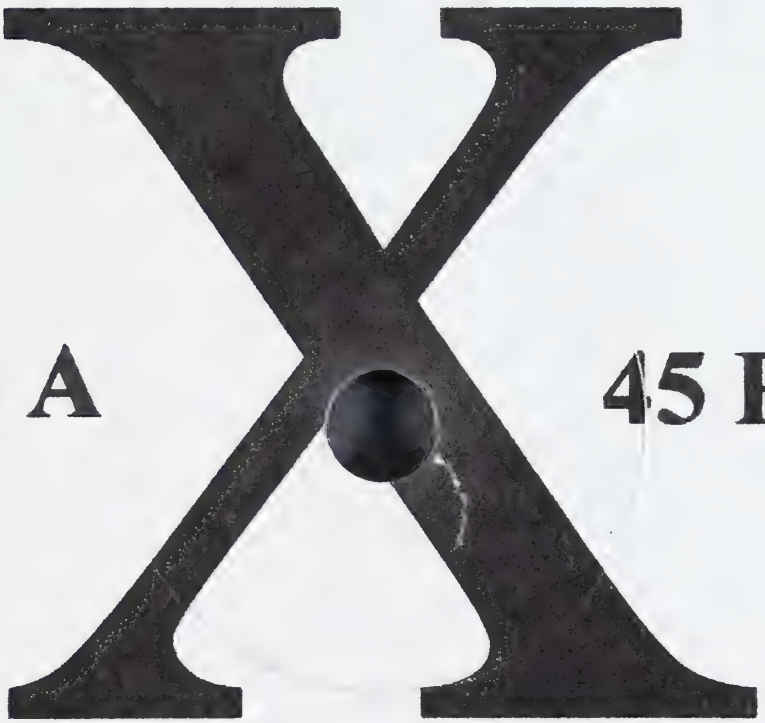
SIDE B

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NEW YORK, N.Y. 10017
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PRODUCED BY UNIVERSITY FILMS/McGRAW-HILL
NEW YORK CITY

GS1364B

LARRY 07



side A

45 RPM

MEDLEY

(Birthday Present to Larry Levan Circa 1980)

LARRY 07

DEE DEE BRIDGEWATER

side AA **45 RPM**

150 90 127-130

BAD FOR ME

(LARRY LEVAN NEVER BEFORE RELASED MIX)

CIGAM
RECORDS

33⅓ RPM
Prod. by
L. Romeo
Music by
C. Caldwell

CI-4681-A
Time: 5:20
Vocalists:
Barri Whetstone
George Grant
Robert Drayton

APARTMENT G B
(Sinclair-Romeo)

CIGAM

© ℗ 1981


CIGAM
RECORDS
33⅓ RPM
Prod. by
L. Romeo
Music by
C. Caldwell
CI-4681-B
Time: 5:20
SOKA FUNK
(Jones-Cigam)
CIGAM
© ℗ 1981

Alegro Records

Interlor Music
BMI
AR101A

Distributed by
MTI 37-20 30th Street
L.I.C. (718) 786-8473

Prioritee

Who Is He (vocal)
(B. Withers)

Produced by Larry Joseph

Alegro Records

Interlor Music
BMI
AR101B



Distributed by
MTI 37-20 30th Street
L.I.C. (718) 786-8473

Prioritee

Who Is He (dub)

(B. Withers)

Produced by Larry Joseph

side A

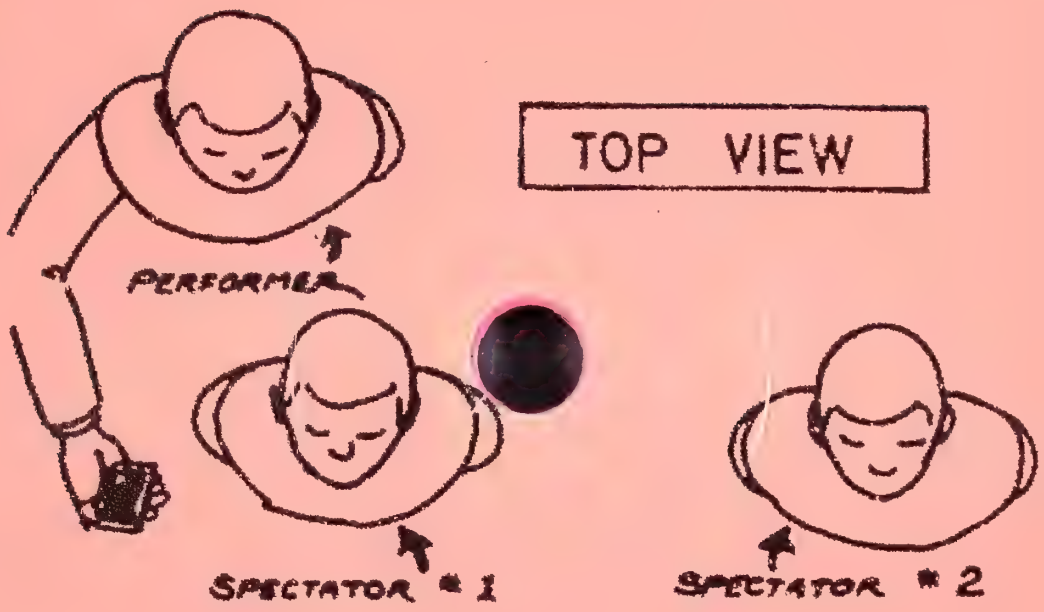


Fig. 160

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①
ab 3.75
①
9.80

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Dirty Gringo



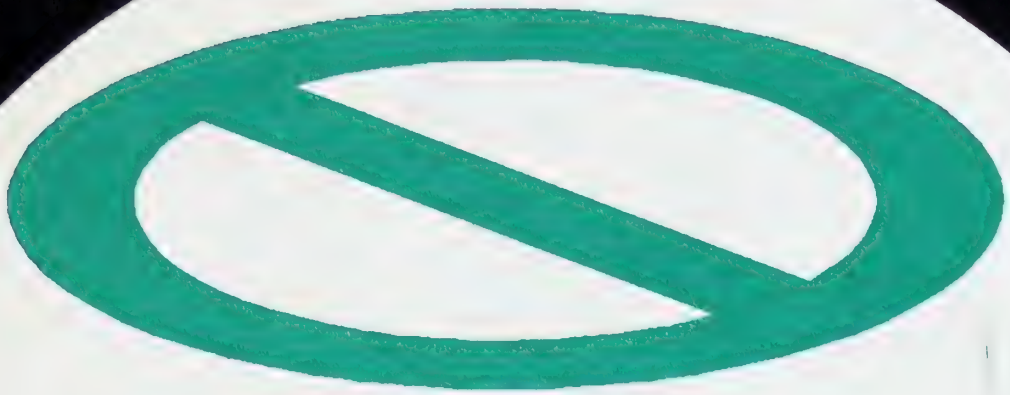
this side - CIRCUS FREAK
other side - SIDE SHOW BEATS

produced & mixed by matt 'm 1' dimaria
for jinxx productions

hm 001

p&c honchos music 2000
honchosmusic@hotmail.com


photography by rosie forrester



Limited Edition
MX46A

STEREO
33 1/3 RPM

1. LUCKY IN LOVE -- 6:33
(original extended version)
2. BURNING UP -- 4:39
(original version)

Dance Classic



Limited Edition
MX46B

STEREO
33 1/3 RPM

1. TITTLE TATTLE --6:24
(vocal)
2. TITTLE TATTLE --6:26
(instrumental)

Dance Classic


Beltram Vs The Normal
"Crash"
crash01
$10.99

ANGEL SOUND

1576 BROADWAY
NEW YORK, N. Y. 10036
TEL. 765-7460

PROPERTY OF [illegible] DONEL

33 RPM

8:19

SIDE

"TURN THE BEAT AROUND"

mixed by: Ron Boucher


JUNGLE
WARFARE
A1. DEAD DREAD - DREAD BASE (ORIGINAL MIX)
A2. DJ ZINC - SUPER SHARP SHOOTER
B1. RAY KEITH - TECHNICAL TIMESTRETCH
B2. STUDIO 2 - DIRTY GAMES
JW2


JUNGLE
WARFARE


JUNGLE
WARFARE
JW16


JUNGLE
WARFARE
JW15


JUNGLE
WARFARE
A1. ALEX REECE - PULP FICTION
A2. DJ.. SS - UNKNOWN
B1. UNDER COVER AGENT - OH GOSH!
B2. L DOUBLE FEAT. BASSMAN - DA BASS TOO DARK
JW9


JUNGLE
WARFARE


JUNGLE
WARFARE
A1. BOOGYTIMES TRIBE - DARK STRANGER
A2. DJ SS - THE LIGHTER (MIX2)
B1. RAY KEITH - THE HELLICOPTER TUNE
B2. DJ TAKTIC - THE WAY (V.I.P MIX)
JW1


JUNGLE
WARFARE



CROSS FIRE

SIDE A
JH 008

DISCO 33 1/3 RPM
℗ & © 1990

HOLD TIGHT

Composed & Arranged by: Cross Fire
Produced by: Ricky Brathwaite
Recorded at: Paradise Alley Studio
Engineer: Phillip Brennan
Made in Barbados by: Rainbow Wirl Inc.
(Music Division)
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applicable laws.



FIREDANCE
PRODUCTIONS

CROSS FIRE

SIDE B
JH 008

DISCO 33 1/3 RPM
℗ & © 1990

VERSION

Composed & Arranged by: Cross Fire
Produced by: Ricky Brathwaite
Recorded at: Paradise Alley Studio
Engineer: Phillip Brennan
Made in Barbados by: Rainbow Wirl Inc.
(Music Division)
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duplication is a violation of
applicable laws.

BDA Records, Inc.

(Demo. For Radio Use)

BD-902-A
Limited Edition

Stereo
33 1/3 RPM

1. JUST US - Re-Edit 7:00
2. I DON'T WANT TO LOSE YOUR LOVE 4:00

A Disco Classic

BDA Records, Inc.

(Demo. For Radio Use)

BD-902-B
Limited Edition



Stereo
33⅓ RPM

1. EVERYBODY HERE MUST PARTY - Vocal 7:00
2. EVERYBODY HERE MUST PARTY - Inst. 7:00

A Disco Classic



1. TWORK SOMETHING (VOCAL) 9:56

©℗ 2001 Crucial • TWORK2220 • 33.3 RPM

Written, arranged and produced by Keon Watkins, Wilson Garrett, and Corey Montgomery

Executive producer: Crucial

Recorded and mixed at
Mike's Sound Company, Forestville, MD 20747

Engineered by Richard O'Connor

Mastered by The SoundLab™ at Disc Makers



1. TWORK SOMETHING (INSTRUMENTAL) 9:27

©℗ 2001 Crucial • TWORK2220 • 33.3 RPM

Written, arranged and produced by Keon Watkins, Wilson Garrett, and Corey Montgomery

Executive producer: Crucial

Recorded and mixed at
Mike's Sound Company, Forestville, MD 20747

Engineered by Richard O'Connor

Mastered by The SoundLab™ at Disc Makers

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TERMITE

SIDE 1
EAB 017

DISCO
33 1/3 RPM
STEREO
℗ & © 1996

RIDE DE RHYTHM

(Mac Malone Nicholls)

RIDE DE RYHTHM (Version)

Rhythm Section: Cherry
Horns: Smokey Roett
Recorded at: Infinity Studio, Brooklyn USA

Made in Barbados by: BEST MUSIC Manufacturing Co. Ltd.
Applewhaites Estate, Barbados
Tel.: (809) 425-0220

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BEST MUSIC PRODUCTIONS

TERMITE

SIDE 2
EAB 017

DISCO
33 1/3 RPM
STEREO
℗ & © 1996

RIDE DE RHYTHM (Club Mix)

(Mac Malone Nicholls)

Rhythm Section: Cherry
Horns: Smokey Roett
Recorded at: Infinity Studio, Brooklyn USA

Made in Barbados by: BEST MUSIC Manufacturing Co. Ltd.
Applewhaites Estate, Barbados
Tel.: (809) 425-0220

GIANT 12" MAXI

MX30 A

STEREO
33 1/3 RPM

KEEP SMILIN' 7:47







GIANT 12"
MAXI

MX30 B

STEREO
33 1/3 RPM

DISCO NIGHTS (Rock Freak) 8:42





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EVIL RECORDS

Evil Minds

Fuck Your Girl

©℗ 1999 Evil Records.

Side A
PR 12 2613-2

1. Main ... 5:37
2. Instrumental ... 5:38

Written and performed by Baby Jay The "Pope" Bowtie Strangler
Produce by Baby Jay The "Pope" for Evil Beat Gang
All songs published by Deather Before Dishonor,
A Division of Evil Records, LLC (ASCAP)
Engineered by Chris (The Dragon) Conway
Recorded and Mixed at Chung King Studios
Executive Producer: BABY JAY THE "POPE"
EVIL MINDS "The Garden Of Evil"
In Stores Now

Nationally distributed by M.S. Distribution
Contact: 212-234-4080
Fax: 212-234-4057

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EVIL RECORDS

Evil Minds

Feel Me

©℗ 1999 Evil Records.

Side B
PR 12 2613-2

1. Radio ... 3:56
2. Instrumental 4:13
3. Main ... 4:17

Written and performed by Baby Jay The "Pope" Bowtie Strangler
Produce by Baby Jay The "Pope" for Evil Beat Gang
All songs published by Deather Before Dishonor,
A Division of Evil Records, LLC (ASCAP)
Engineered by Chris (The Dragon) Conway
Recorded and Mixed at Chung King Studios

Executive Producer: BABY JAY THE "POPE"

EVIL MINDS "The Garden Of Evil"

In Stores Now

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Contact: 212-234-4080
Fax: 212-234-4057






I ♥ DICK !
RECORDS
$AND DEE
SIDE X
DS 1000
33 1/3 R.P.M
ANDONG$
B.M.I
I ♥ DICK ! ... DEDICATED 2 DICK CLARK
($AND DEE) (4:08)
I ♥ DICK ! (4:24)
($AND DEE)
I ♥ DICK RECORDS
(212) 354-7900 Ext. 262


I ♥ DICK !
RECORDS
$AND DEE
SIDE XX
DS 1000
33 1/3 R P.M
ANDONG$
B.M.I
I ♥ DICK !
($AND DEE)
DANCE RE-MIX (7:00)
I ♥ DICK RECORDS
(212) 354-7900 Ext. 262

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Records Inc.



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JOJO RECORDS

PROMO

SIDE A

℗© Magmar Music 1994

122

cut #2

Raise your Hands

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JOJO
RECORDS

PROMO

SIDE B

℗© Magmar Music 1994

Shelley Dickinson

33 1/3 RPM

STEREO

D-102R

SIDE

1



1. LOVE MAKES THE DIFFERENCE (4:18)

(J. Theaker, M. Weinfeld)

RE-MIX

2. LOVE MAKES THE DIFFERENCE (4:37)

(J. Theaker, M. Weinfeld)

DUB MIX

PRODUCED BY DAVID IVORY

EXECUTIVE PRODUCER KATHRYN M. GANTZ

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MANUFACTURED BY • DORAiN Productions, P.O. Box 2283, West Chester, PA 19380 • 215-436-0733

Shelley Dickinson

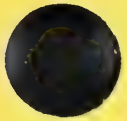
33 1/3 RPM

STEREO

D-102R

SIDE

2



1. CHANGES IN THE DARK (4:13)

(S. Easley, M. Medlock, M. Weinfeld)

2. LOVE MAKES THE DIFFERENCE (4:25)

(J. Theaker, M. Weinfeld)

PRODUCED BY DAVID IVORY

EXECUTIVE PRODUCER KATHRYN M. GANTZ

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SIDE A

#ORC-005

SUMMER HEAT

NOTHIN' REMIX

1. Club 2. Radio 3. Instrumental

Sliced And Diced by Tariq

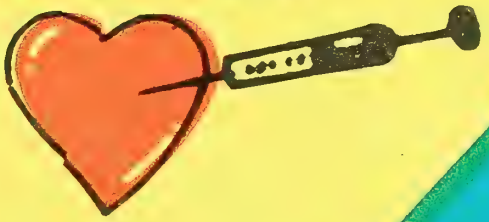
Anotha DJ Mixx Production

REMIXCLUB@AOL.COM

Shout outs: DJ Ace, DJ Kut, The Whole 91.9 FM Crew, Enuff, Craig Nice, Diamond J., Ruben, Rob Shock, DJ June, Kulcha, Technitions, Double A, Big Dawgs, Dee Wiz, Sizza Hands, DJ Riz, Debonair


Shout outs: DJ Trini, Missy B., Groove Master Born, Mars, A.P. Awesome, Ceno, M&M, Ran, Such, Whoo Kid, Doo Wop, Kid Capri, Tony Touch, Brucie B., Biz Markie, Jonathan Dontker, Absolute
OFFICIAL
Remix
club
SIDE B
#ORC-005
SUMMER HEAT
STYLIN' REMIX
1. Club 2. Radio 3. Instrumental
Sliced And Diced by Tariq
Anotha DJ Mixx Production
REMIXCLUB@AOL.COM

Love INJECTION



A SIDE

Produced by
C. SAMUELS

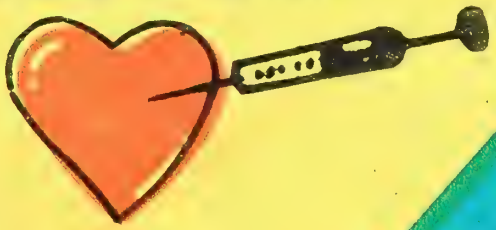
Distributor
J-W RECORDS
Tel. 718 • 859-8131

BABY MOTHER

PREACHER and ROMAN STEWART

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Love
INJECTION



B SIDE

Produced by
C. SAMUELS

Distributor
J-W RECORDS
Tel. 718 • 859-8131

VERSION

PREACHER and ROMAN STEWART

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Sonny Black
GOOD FELLAS
GF
FELLAS
GOOD FELLAS RECORDS©
PIMP
(4:11)
"2001" © All rights reserved. Good Fellas Records, 1450 Mercantile Lane Suite 121, Largo MD 20774
Executive Producer: John Bryant

DK

THE SINGLES

SIDE 1

SAME PROGRAM BOTH SIDES
33 1/3 R.P.M. STEREO



EverGreen MUSIC

1. Best In Me 5:13
(DK & J. Thompson)

2. That's My Boy 3:54
(DK & M. Thompson)

3. If I Could Make A Wish 4:12
(DK & M. Thompson, S. Pasionek)

Executive Producer: Wayne A. Watts



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DK

THE SINGLES

SIDE 2

SAME PROGRAM BOTH SIDES
33 1/3 R.P.M. STEREO



EverGreen MUSIC

1. Best In Me 5:13
(DK & J. Thompson)

2. That's My Boy 3:54
(DK & M. Thompson)

3. If I Could Make A Wish 4:12
(DK & M. Thompson, S. Pasionek)

Executive Producer: Wayne A. Watts



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GT RECORDS

Executive Producers:
Ulrick Ceres/Robert A. Sam
Produced by:
Michael Currica
Derry Etkins

Published By:
GT Music Publishers Ltd.
Lot 7 North Street
Lacytown, Georgetown
Guyana

GTR–003
SIDE A

STRIPTEASE DANCING

(Estella Simpson)

CALPYSO STELLA

Recorded & Mixed at Blue Wave South Studio
Mixed by Tom Gonzalez / Frank Agarrat

Distributed by GT Records
1336 Utica Avenue
Brooklyn, N.Y. 11210
(718) 209–0800



Executive Producers:
Ulrick Ceres/Robert A. Sam
Produced by:
Michael Currica
Derry Etkins

Published By:
GT Music Publishers Ltd.
Lot 7 North Street
Lacytown, Georgetown
Guyana

GTR–003
SIDE B

MORE POKE

(Henry Rodney)

THE RADICAL

Recorded & Mixed at Blue Wave South Studio
Mixed by Tom Gonzalez / Frank Agarrat

Distributed by GT Records
1336 Utica Avenue
Brooklyn, N.Y. 11210
(718) 209–0800


ZAPP
0 7599-21407-0 6
SIDE 1
0-21407
33 1/3 RPM
reprise
PRODUCED BY ROGER TROUTMAN
*Remix Engineer and Drum Programming: Lester Troutman
Special thanks to Lester Troutman
From the Reprise album ZAPP V (1-25807)
1 I PLAY THE TALK BOX (Radio Edit)* 4:04
2 I PLAY THE TALK BOX (LP Version) 4:23
(Roger Troutman/Larry Troutman)
Troutman's Music Co./Saja Music Co. BMI
©1989 Reprise Records for the U.S.



ZAPP

reprise®

0 7599-21407-0 6

SIDE 2
0-21407
33 1/3 RPM

PRODUCED BY ROGER TROUTMAN
Remix Engineer and Drum Programming: Lester Troutman
Special thanks to Lester Troutman

From the Reprise album ZAPP V (1-25807)

1 I PLAY THE TALK BOX (Extended Version) 5:30
2 I PLAY THE TALK BOX (Jake Mix) 3:45
3 I PLAY THE TALK BOX (Dub Mix) 3:11

(Roger Troutman/Larry Troutman)

Troutman's Music Co./Saja Music Co. BMI

℗1989 Reprise Records for the U.S.


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SESAME STREET FEVER
CTW-747 B
33 1/3 RPM
Time: 7:47
Sweet Version
Special Disco Mix
by: Roy Thode
Promotional Copy
Not For Sale
℗1978 CTW
C IS FOR COOKIE
(Raposo)
COOKIE MONSTER
AND THE GIRLS
©1978 Wizzybus Music Inc. ASCAP

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP. NEW YORK, U.S.A.

PERSUADERS
Featuring Douglas Scott

DJ MIX
PROMOTIONAL
COPY
NOT FOR SALE

STEREO
D 215
(7-1026)

Brunswick®

SIDE 1
Time: 4:40

ANOTHER TIME ANOTHER PLACE
(James Lowe Jr.)

PUBLISHER: RHARRI MUSIC CO./SESAC

PRODUCED BY RICHARD S. SHERIDAN SR.

ARRANGED BY ZULEMA CUSSEAUX

MIXED BY TOMMY WEBER FOR PLATINUM FACTORY

℗ 1981 Brunswick Records

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP. NEW YORK, U.S.A.

PERSUADERS
Featuring Douglas Scott

DJ MIX
PROMOTIONAL
COPY
NOT FOR SALE

STEREO

D 215
(7-1027)

Brunswick®

SIDE 2
Time: 4:25

I'M SO GLAD, I GOT YOU
(C. Gilbert, A. Felder & T.G. Conway)

PUBLISHER: RICHARD SHERIDAN MUSIC/BMI

EXECUTIVE PRODUCER RICHARD S. SHERIDAN SR.

PRODUCED BY FELDER, CONWAY, GILBERT

MIXED BY AL ALBERTS JR. FOR
ALPHA INTERNATIONAL

℗ 1981 Brunswick Records


ENJOY
RECORDS
Bobby Robinson
Sweet Soul Music, Inc.
B M I
Time: 7:00
EN - 6032 - B
© ® 1982
33 1/3 RPM
(Instrumental)
FUNK BOX PARTY
THE MASTER DON
For Bobby Robinson, Sweet Soul Music Inc.
Prod. By Bobby Robinson
Enjoy Rec., Inc. P.O. Box 1192. N.Y.C.

CHARM CITY Records

BACKLAND

Featuring **Bomb & D. Davis**

33⅓ RPM



Same Program
Both Sides

WHAT NI**A WHAT

1) (CLEAN)
2) (DIRTY)
3) (INSTRUMENTAL)

©2003 Charm City Records
All songs ©2003 Graphic Novels (Sesac)

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INTERSTELLAR

"THE ANSWER"

1. Street 2. Radio 3. Instrumental



A

IVI007
33.3 rpm
stereo

cuts & scratches by DJ Dirty Hands (Ill Con Productions)
(D. Southall, D. Painter)
Triple Tenebrous Pub./ASCAP, ABSHTRAK Thought Pub./ASCAP

Soundscape Produced By DJ TRU
for ABSHTRACK Productions

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INTERSTELLAR

1. "Illusions" (Street Mix)*

REBORN SOLDIERS

2. "In The Struggle" (Street Mix)+
3. "The Answer" (Accapella)



INNERVISION
ENTERTAINMENT



B

IVI007
33.3 rpm
stereo

***+Soundscapes Produced By DJ TRU**
for ABSHTRAK Productions

*(D.Southall, D.Painter)
Triple Tenebrous Pub./ASCAP, ABSHTRAK Thought Pub./ASCAP
+(H.Chapman, M.Jacobs Jr., D.Painter)
Shakira Lateef Music/ASCAP, Jedi Mack Pub./ASCAP,
ABSHTRAK Thought Pub./ASCAP


SIDE A 33.3 RPM STEREO
LIL'BLAQUE
OLE SAYIN' GOES
4:36
MOCHA CITY
CONTACT INFO: 2811 10TH STREET N.E. WASHINGTON, D.C. 20018
(202) 526-4660
EXECUTIVE PRODUCER: GEORGE "KAPPAJOE" MULLINS
LYRICS: LIL' BLAQUE
TRACKS (MUSIC): THEORY


SIDE B 33.3 RPM STEREO
LIL'BLAQUE
CAN'T DO IT LIKE THIS
3:44
MOCHA CITY
CONTACT INFO: 2511 10TH STREET N.E. WASHINGTON, D.C. 20018 (202) 526-4660
TRACKS (MUSIC): THEORY LYRICS: LIL' BLAQUE
EXECUTIVE PRODUCER: GEORGE "KAPPAJOE" MULLINS


becket records
BKS 012
Side A
33⅓ RPM
Time: 5:20
YOUR PLACE OR MINE
(Kenny Lehman & Thomas Jones)
Publishers: Woodbourne Music Co./Darian Music Co.
QUINELLA
©1980, ℗1980 Becket Records Inc.
Produced by Kenny Lehman for Aria Productions
Associate Producer: Thomas Jones
Exec. Producers: Roger Bell & Kenny Baum
Marketed & Distributed by Becket Records, a division of I&M Teleproducts, Inc., 1790 B'way, N.Y. 10019


becket records
BKS 012
Side B
33⅓ RPM
Time: 5:16
SEE THE LIGHT
(Kenny Lehman & Thomas Jones)
Publishers: Woodbourne Music Co./Darian Music Co.
QUINELLA
©1980, ℗1980 Becket Records Inc.
Produced by Kenny Lehman for Aria Productions
Associate Producer: Thomas Jones
Exec. Producers: Roger Bell & Kenny Baum
Marketed & Distributed by Becket Records, a division of I&M Teleproducts, Inc., 1790 B'way, N.Y. 10019

BOYFRIENDS 3

BOYFRIENDS

1. **BAKIT LABIS KITANG MAHAL**
(Alex Mallillin)

2. **UMAAPOY (Disco Version)**
(Aaron Paul)

CLP-116

PARI MEMBER APPROVED

SIDE A
STEREO

33 1/3 RPM

3. **HUWAG KA NAMAN GANYAN**
(Aaron Paul)

4. **SEKSING-SEKSI**
(Manuel Mallillin, Jr.)

Produced by:
BOB GUZMAN

CANARY

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BOYFRIENDS 3

BOYFRIENDS

1. **DANCE WITH ME**
(Vic Quilet)

2. **SALAWAHAN**
(James Guiwan)

CLP-116

PARI MEMBER APPROVED

SIDE B

STEREO

33 1/3 RPM

3. **PALIKERO (Disco Version)**
(Manuel Mallillin, Jr.)

4. **IKAW ANG BUHAY KO**
(Vic Quilet)

Produced by:
BOB GUZMAN

CANARY

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GET STONED EZY LIVE

ROCK TOILET

presents

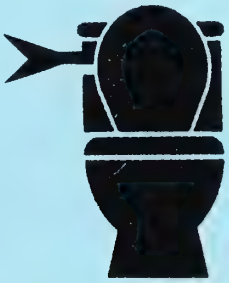
HIGH SPEED AND THE AFFLICTED MAN

SIDE ONE
33 1/3 RPM

RTAFF 6
STEREO
℗ 1982

1. GET STONED EZY (Steve Hall)
2. ZIP EAD (Steve Hall)

All produced by the afflicted man Steve



GET STONED
EZY
LIVE

ROCK TOILET

presents

HIGH SPEED AND THE AFFLICTED MAN

SIDE TWO
33 1/3 RPM



RTAFF 6
STEREO
℗ 1982

1. SUN SUN (Steve Hall)

All produced by the afflicted man Steve



TB 647 A
SMOOTH SIDE

Tommy Boy®

FOR PROMOTIONAL USE ONLY

Sabelle

where did the love go
(say what, say what, say what)

TB 647 B
RUGGED SIDE

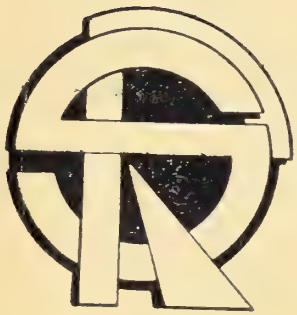


FOR PROMOTIONAL USE ONLY


MULTIPHASE RECORDS
ST. LOUIS, MISSOURI
SUB-001
33 RPM
SIDE 2
Submergings
Jonah 7:45
Submergings 15:16
℗ 1981 MULTIPHASE RECORDS

DO THE CAMEL HUMP

(Al Trace - Ted Phillips)



STEREO A
45 RPM

Intercontinental/
Playhouse Music
(ASCAP)
Produced by
Ken Story

SOUND STORY RECORDS
1680 Vine St., Suite 515
Hollywood, CA. 90028
(213) 467-3199
℗ & © 1978, Sound Story Prod.

MICHAEL WYCOFF

Mickey Fortune

Contact Mickey Fortune:
(410) 461-7919
Mickeyfort@aol.com
8776734119@skytel.com

All songs
© ℗ 2001 Mickey Fortune
ASCAP

side a

1. **Fame & Fortune** (Radio Edit)
2. **No** (Radio Edit)
3. **Unstoppable** (Radio Edit)
4. **Middle of The Night** (Radio Edit)

MF5690

6 56613 56901 6

Mickey Fortune

Contact Mickey Fortune:
(410) 461-7919
Mickeyfort@aol.com
8776734119@skytel.com

All songs
© ℗ 2001 Mickey Fortune
ASCAP

Side B

1. **Fame & Fortune** (Instrumental)
2. **No** (Instrumental)
3. **Unstoppable** (Instrumental)
4. **Middle of The Night** (Instrumental)

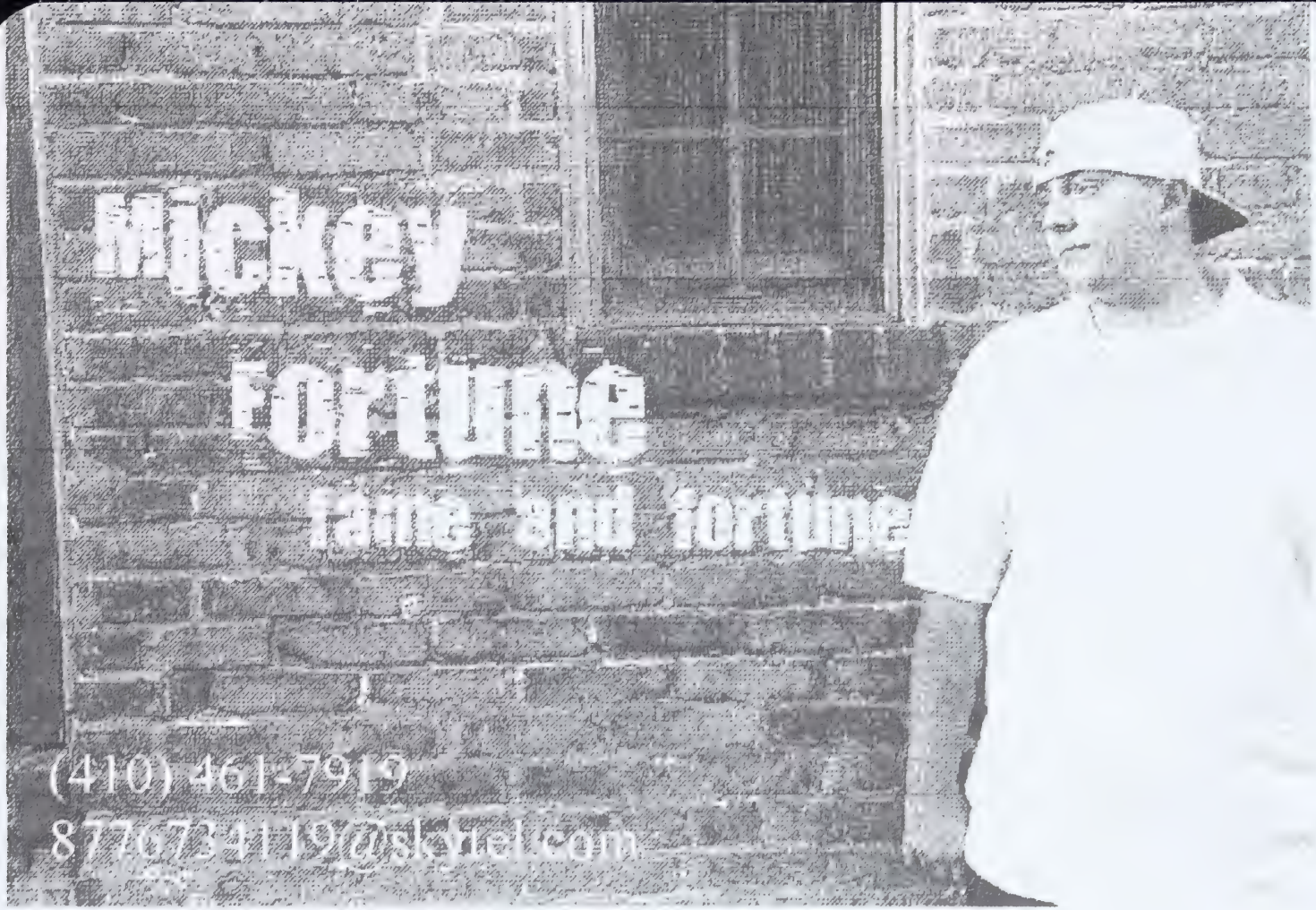
MF5690

6 56613 56901 6

Mickey Fortune

fame and fortune

MF5690


Mickey
Fortune
fame and fortune
(410) 461-7919
877 734 1920 skytel.com

Mickey Fortune

Fame and Fortune

PROMOTIONAL COPY

PLEASE SPIN FREQUENTLY

MIND FIELD ENTERTAINMENT

Mind Field Entertainment Presents:
Great Mindz: "Think Alike"
Promo Sampler

Black Bart, Prhyme da Rhino

Vocals and song lyrics by T. Hall, A. Mosley

Side A

1. Game Over (time)
2. Next To Me (time)
Bonus Track
3. Silent Weapons feat. Shank (time)

All tracks produced by Stay Gettin' Ent.
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www.mindfieldentertainment.com
www25.brinkster.com/prhyme
contact: 443-668-1558
Prhymeion@aol.com



Mind Field Entertainment Presents:
Great Mindz: "Think Alike"
Promo Sampler

Black Bart, Prhyme da Rhino
Vocals and song lyrics by T. Hall, A. Mosley

Side B

1. Game Over Radio Edit (time)
2. Next To Me Radio Edit (time)
Bonus Track
3. Silent Weapons feat. Shank Radio Edit (time)

All tracks produced by Stay Gettin' Ent.
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www.mindfieldentertainment.com
www25.brinkster.com/prhyme
contact: 443-668-1558
Prhymeion@aol.com

DJ Class

The Love Theme

Executive Producers: Michael D. Jackson, Shawn Caesar & DJ Class



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Original Mix (5:02)

Instrumental Mix (2:15)

Bonus Mix (1:15)

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DJ Class

The Love Theme

Executive Producers: Michael D. Jackson, Shawn Caesar & DJ Class



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Radio Mix (4:18)

Where My Dog's At (4:49)

Manufactured, marketed & distributed by Big Play Entertainment, Inc.



Prestige

PEACE AND RHYTHM

IDRIS MUHAMMAD

STEREO
Side 1

PRST-10036
PRST-10036A

1. PEACE 12:05
   (Idris Muhammad) Tru-Sound/ASCAP
2. RHYTHM 5:55
   (Clarence Thomas) Halimah/BMI

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA



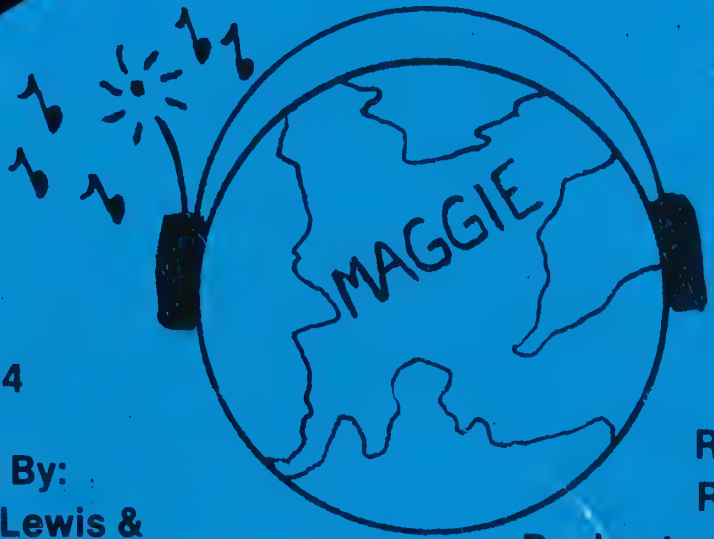
PEACE AND RHYTHM
IDRIS MUHAMMAD

STEREO
Side 2

PRST-10036
PRST-10036B

1. BROTHER YOU KNOW YOU'RE DOING WRONG 5:40
   (Sakinah Muhammad) Tru-Sound/ASCAP
2. DON'T KNOCK MY LOVE - PART 1 4:45
   (Wilson Pickett-Brad Shapiro) Erva/BMI
3. I'M A BELIEVER 5:20
   (Sakinah Muhammad) Tru-Sound/ASCAP

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA



MC-20764

MAG 001-A
STEREO
33⅓ RPM
KaJuni-BMI

Produced By:
Clarence Lewis &
Curtis Kendrick for;
Lewis, Lofton, Smith
& DeStefano Productions

Recorded At: PCI
Recording Studio
Rochester, N.Y. Engineer:
David Pinkston Mastered At:
Mark Records Clarence, N.Y.
By: Vincent Morette

YOU'LL NEVER KNOW (Vocal) (4:40)

(Lewis)

YOU'LL NEVER KNOW (Instrumental) (4:40)

(Lewis)

CLARENCE LEWIS

Maggie Records, Inc.
(716) - 266 - 7518
(716) - 342 - 9908



MC-20764

MAG 001-B
STEREO
33⅓ RPM
KaJuni-BMI

Produced By:
Clarence Lewis &
Curtis Kendrick for;
Lewis, Lofton, Smith
& DeStefano Productions

Recorded At: PCI
Recording Studio
Rochester, N.Y. Engineer:
David Pinkston Mastered At:
Mark Records Clarence, N.Y.
By: Vincent Morette

THE LOVER (Vocal) (4:05)

(Lewis)

THE LOVER (Instrumental) (4:55)

(Lewis)

CLARENCE LEWIS

Maggie Records, Inc.
(716) - 266 - 7518
(716) - 342 - 9908



PIMPHOUSE MUSIC *Presents*

DIAMOND K'S BIG ASS BREAKS

PM 6006-1

VOLUME TWO

THIS SIDE

1. MO MONEY
2. HANDCLAP (PART 2)
3. HOT SISTA '96
4. B-MO-BITCHES
5. SATURDAY NITE BONUS

LOGO SIDE

6. JUNGLE SHIT
7. LUV ME UNCE
8. FLOOR BURN
9. DA BIG ONE
10. RASBERRY BEATS

Produced, Mixed & Arranged by: Diamond K
Executive Producer: Dwayne Williams
Recorded at Tic Toc Studios by: Jay Funk

Big Ups 2: Kool Breez, DJ Big Red, DJ Spen, DJ Oji, DJ Pope, Tony T, DJ Phil, Sureshot, Rod Braxton, Mike Crosby, Basement Boy Records, K.W. Griff, DJ Booman, K-Life, DJ Patrick & Triple F.

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4 distribution info contact:
Liason Records (410) 880-6111

Pimphouse Music 6 N. Bernice Ave. Baltimore Md. 21229 (410) 716-0327 Fax (410) 455-0709

DIAMOND K'S BIG ASS BREAKS VOLUME

PM 6006-1



Shout Outs 2: Kenny B, Concrete, Ed Nice, DJ Maine, Chase & L, Ice, Unique, Reggie Reg, DJ Boobie, DJ Grand Scratch, Frank Ski, Bubby Love, Mike Johnson, Mills, Vicious V, Liason Family & all radio, DJs & Fans

New Pimphouse Members: "The Badgirl" Big Ria, & DJ Mickey Coming soon!

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RESPECT RECORDS
MUSIC
DJ BOO-MAN
CROOKED STREETZ
entertainment
A SIDE
1 SCRUBZ 8.24
2 BUMPIN (SWEET DREAMS) 7.03
MIX
PRODUCED BY DJ BOO-MAN
Greater Baltimore Dance Pool
℗©1999 RESPECT RECORDS INC.
FROM THE UPCOMING CROOKED STREETZ/RESPECT RECORDS
RELEASE
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RESPECT RECORDS
MUSIC
DJ BOO-MAN
CROOKED STREETZ entertainment
B SIDE
1. GIMME SOME HEAD 7.20
2. MY NIGGAZ 5.56
PRODUCED BY DJ BOO-MAN
Baltimore
1999 RESPECT RECORDS INC.
FROM THE UPCOMING CROOKED STREETZ/RESPECT RECORDS
RELEASE
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DAVE CRIMMEN

José
THANK FOR
MAKING
ME &
THE CD FOR
MY SISTER, ARLINE
Dave Crimmen '08

BURNING TYGER BT-005

Rockin' Bop Baby

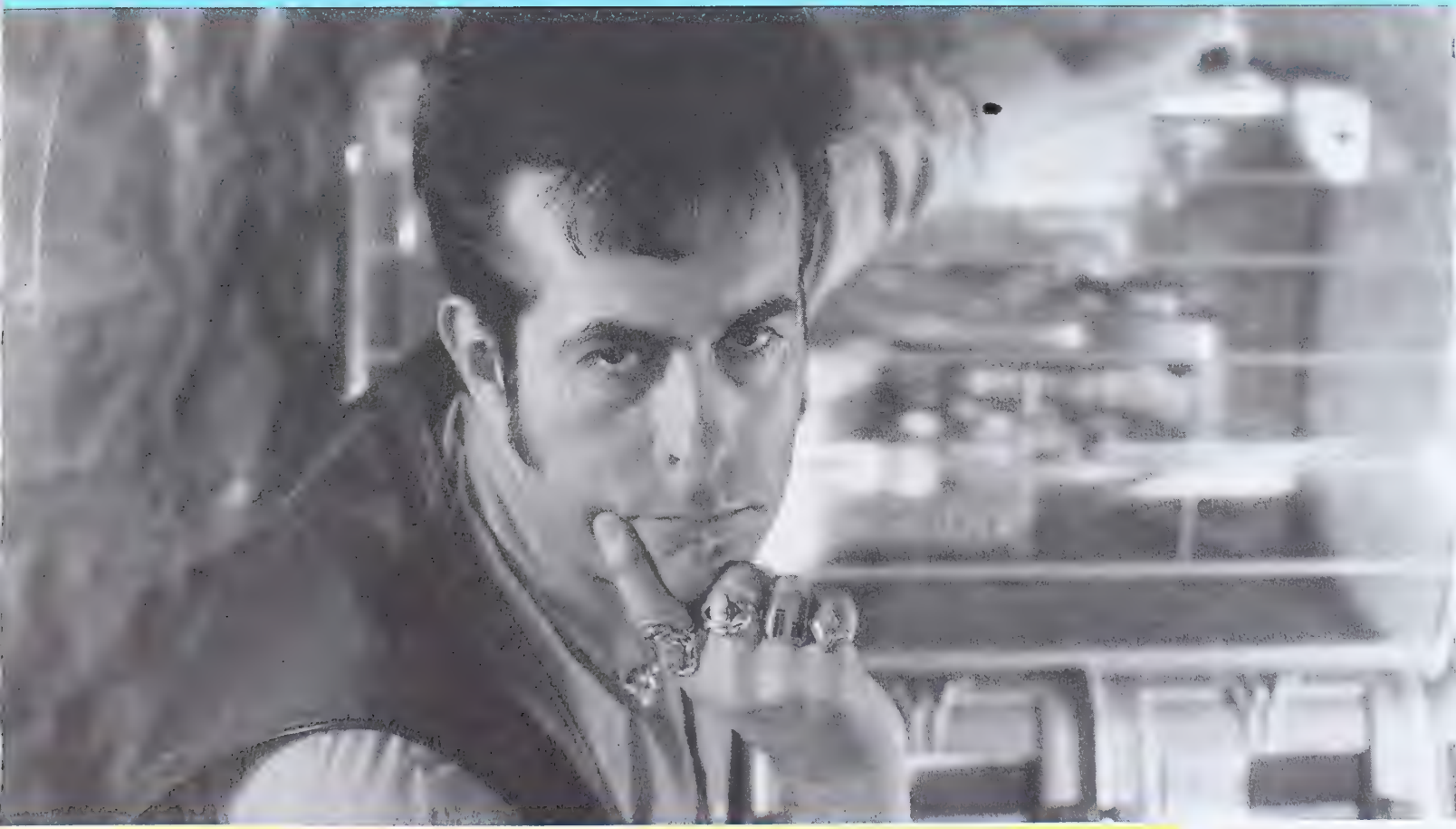


COMING SOON ! "Big Daddy D" ALBUM/CD

DAVE CRIMMEN

BURNING TYGER BT-005

Been There, Done That



COMING SOON ! "Big Daddy D" ALBUM/CD

6 8828 - 33337 - 7 2

ED 2622

HI FI
DECCA
RECORDS

Caterina Valente

A Toast To The Girls

A Musical Tribute
To America's
Top Singers...



Side
By
Side

Yes, My
Darling
Daughter

Secret Love

C'est Si Bon

with
KURT
EDELHAGEN
and His Orchestra

OTHER GREAT DECCA EXTENDED PLAY ALBUMS

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BANDSTAND HOP • JACK PLEIS and OWEN BRADLEY • Raunchy • The Stroll • Blueberry Hill • I Almost Lost My Mind **ED 2593**

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SATCHMO AND STRINGS • LOUIS ARMSTRONG • I'll String Along With You • Angel • The Prisoner's Song • Goodnight Angel **ED 2493**

ROCKIN' AROUND EUROPE • BILL HALEY • Piccadilly Rock • Vive La Rock And Roll • Rockin' Rollin' Schnitzlebank • Come Rock With Me **ED 2576**

SWING IS THE THING • SAMMY DAVIS, Jr. • The Gypsy In My Soul • Will You Still Be Mine • Don' Cha Go 'Way Mad • Perdido **ED 2509**

PEG O' MY HEART • THE FOUR ACES • Peg O' My Heart • Day By Day • Girl Of My Dreams • My Reverie **ED 2531**

THE VERSATILE EARL GRANT • The Nearness Of You • Dream • Fever • Send For Me **ED 2591**

CATERINA ON THE HIGH "C's" • CATERINA VALENTE • Alone Together • Nocturne For The Blues • Flamingo • When You Walked Out Someone Else Walked Right In **ED 2493***

MISS SMITH GOES TO PARIS • ETHEL SMITH • Mademoiselle De Paris • Ce Jour La—A Paris • Under Paris Skies • The Song That Haunts My Heart • Sur Ma Vie **ED 2556**

SONGS FOR SALE • ROBERTA SHERWOOD • Avalon • Who Did You Fool After All • Cheatin' On Me • Just In Time **ED 2553**

DEE-BEAT! • LENNY DEE • The Cotton Walk • I Wonder, I Wonder, I Wonder • Cincinnati Dancing Pig • Bye Bye Blues **ED 2552**

THE JOLSON STORY • AMONG MY SOUVENIRS • That Old Gang Of Mine • When Day Is Done • Without A Song • Ol' Man River **ED 2548**

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I WANNA LITTLE BIT OF LOVE
(Ich Vil a Bisele Liebe)
(Reid - Fleischman)
DEE JAY
NOT FOR
SALE
Claridge
Music, Inc.
D. Fleischman
Mus. Pub. Co.
ASCAP
Time: 2:06
SOUTHERN SOUND
SOUTHERN SOUND
MADE IN U.S.A.
NORMAN BRO
SS - 121 - W
SOUTHERN SOUND - A DIVISION OF SOUTHLAND CORPORATION OF AMERICA - NEW YORK, N.Y.


OH! MY
(David Fleischman)
DEE JAY
NOT FOR
SALE
Claridge
Music, Inc.
D. Fleischman
Mus. Pub. Co.
ASCAP
Time: 2:32
SOUTHERN SOUND
NORMAN BROOKS
SS - 121 - M
SOUTHERN SOUND - A DIVISION OF SOUTHLAND CORPORATION OF AMERICA - NEW YOR

BURNING TYGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (650) 589-5852

BURNING TYGER



45 R.P.M.
STEREO
℗ © 2000
Dave Crimmen
PRODUCED BY
MICHAEL MOLENDA

BT-005
1:51
Dave Crimmen
All Music
B.M.I.

Rockin' -Bop-Baby

Dedicated to Kay Wheeler

(D. Crimmen)
from the CD "Big Daddy D"

DAVE CRIMMEN
www.davecrimmen.com

BURNING TYGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (650) 589-5852

BURNING TYGER



45 R.P.M.
STEREO
℗ © 2000
Dave Crimmen
PRODUCED BY
MICHAEL MOLENDA

BT-005
3:09
Dave Crimmen
All Music
B.M.I.

Been There, Done That

(D. Crimmen)
from the CD "Big Daddy D"

DAVE CRIMMEN

www.davecrimmen.com


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45
CATERINA VALENTE
With
KURT EDELHAGEN
AND HIS ORCHESTRA
Vocals
Sung In
English
ED 2622
(S 4070)
Side 1
1. YES, MY DARLING DAUGHTER
(Jack Lawrence)
2. SECRET LOVE
(Sammy Fain-Paul Francis Webster)
Recorded By Deutsche Grammophon/
Polydor (R) Series


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45
CATERINA VALENTE
With
KURT EDELHAGEN
AND HIS ORCHESTRA
Vocals
Sung In
English
ED 2622
(S 4071)◆
Side 2
1. C'EST SI BON (It's So Good)
(Jerry Seelen-Henri Betti-Andre Hornez)
2. SIDE BY SIDE
(Harry Woods)
Recorded By Deutsche Grammophon/
Polydor (R) Series

APON®

4 5

STEREO

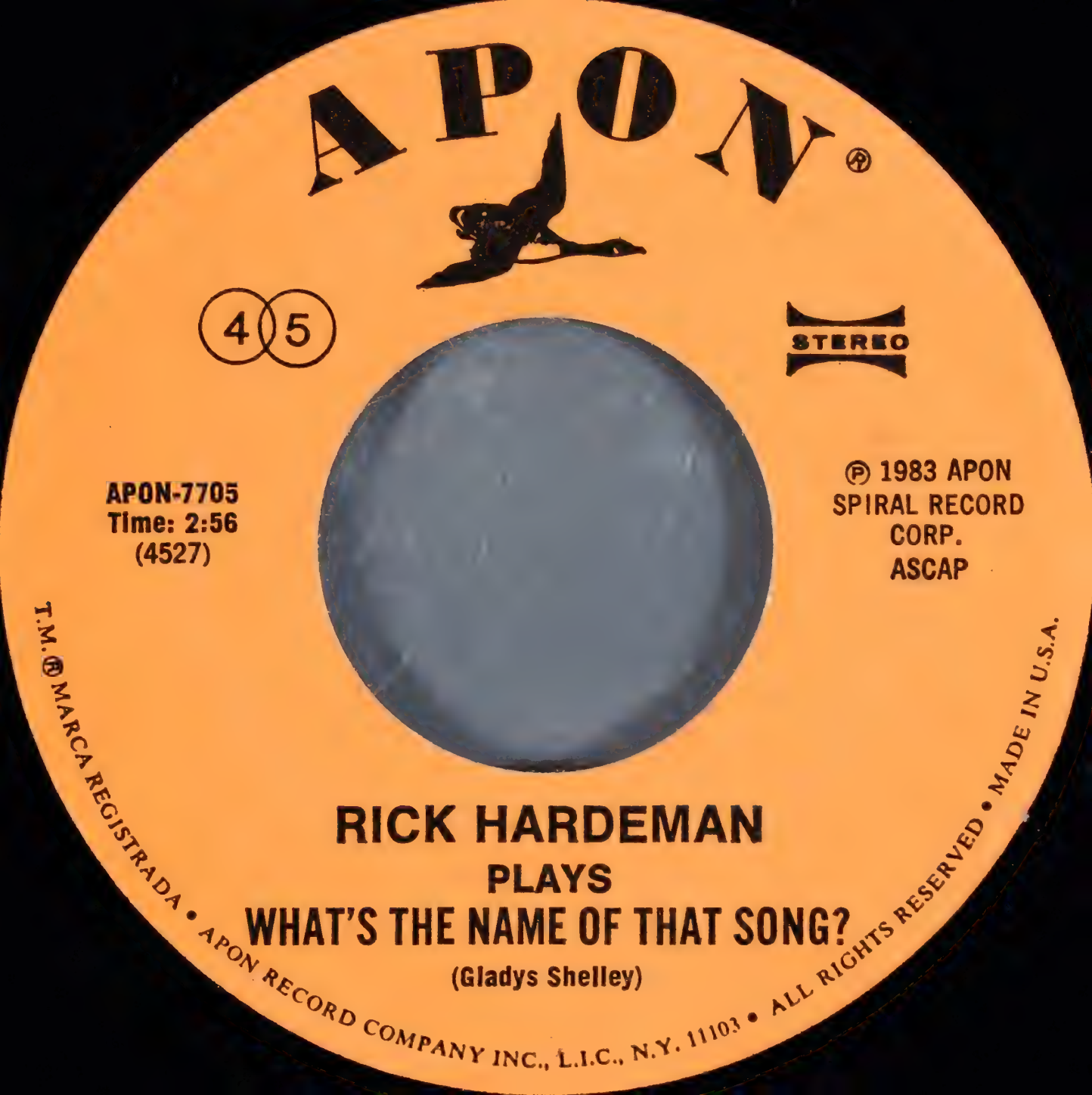
APON-7705
Time: 3:06
(4526)

℗ 1983 APON
SPIRAL RECORD
CORP.
ASCAP

RICK HARDEMAN
PLAYS
WHY ME?

(Gladys Shelley - Ed Kline)

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APON®
45
STEREO
APON-7705
Time: 2:56
(4527)
℗ 1983 APON
SPIRAL RECORD
CORP.
ASCAP
RICK HARDEMAN
PLAYS
WHAT'S THE NAME OF THAT SONG?
(Gladys Shelley)
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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
M-G-M
℗ 1967
45
45/
MG-0861
(1701-756)
LADO-A
2:57
LA LLUVIA, EL PARQUE Y OTRAS COSAS
(The rain, the park & other things)
-Kornfeld-Luboff-
LOS COWSILLS
HECHO EN MEXICO - DISTRIBUIDO POR DUSA, DISCOS UNIVERSALES, S. A.
LICENCIA DE MGM RECORDS A DIVISION OF METRO-GOLDWYN-MAYER INC.


CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
M-G-M
℗ 1967
45
45/
LADO-B
2:55
MG-0861
RIO TRISTE
(River blue)
-Cowsill-Cowsill-Korn-
LOS COWSILLS
HECHO EN MEXICO - DISTRIBUIDO POR DUSA, DISCOS UNIVERSALES, S. A.
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DO I LOVE YOU

(Paul Anka)

Arranged by: Mike Melvoin



PS 45.119
(pvt 1279 bw)

Spanka Music
Corp. (BMI)
Time: 3:17

PRIVATE STOCK
RECORDS

STEREO

PETER LEMONGELLO

Produced by Jay Senter

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

ALL YOU GET FROM LOVE IS A LOVE SONG

(Steve Eaton)

Arranged by: Mike Melvoin



PS 45.119
(pvt 1238 bw)

PRIVATE STOCK
RECORDS

Hampstead Heath
Music (ASCAP)
Time: 3:27

STEREO

PETER LEMONGELLO

Produced by Jay Senter

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.


Cyrano
RECORDS
Cyrano Music
(BMI)
Stereo Time 4:00
HOLLYWOOD
Prod. by R. Cyr-
C. Williams
Arr. D. Hockett
CALIFORNIA
WAITIN' FOR THE TRAIN
TO MEMPHIS
(D. Hockett)
RAY CYR
C-101


Cyrano
RECORDS
Tree Pub. Co.
(BMI)
Time 2:50
HOLLYWOOD
Prod.: R. Cyr
Arr. D. Hockett
CALIFORNIA
SALLY WAS A GOOD OLD GIRL
(Harlan Howard)
RAY CYR
C-102

JETSTREAM

Jetstream Record Co.
Box 201 RD 3
Reading, Pa. 19606



J 1-B
Dollo Music
BMI

Time: 3:02
45 RPM
7091-25B

"ACROSS THE MILES"

(Richard Smiley)

GC AND THE NAME MAKERS

JETSTREAM

Jetstream Record Co.
Box 201 RD 3
Reading, Pa. 19606

J 1-A
Dollo Music
BMI

Time: 4:11
45 RPM
7091-25A

"YOU WERE ALWAYS NEAR"

(Richard Smiley)

GC AND THE NAME MAKERS


Felecia Shiflett
Publishing/
BMI
Producer:
Nick Bruno
G-1026
U-21678
SIDE A
2:26
ALL TOGETHER NOW
(Felecia Shiflett)
ROBIN PEARSON


MUSTANG
M-02
VOCAL
Side A
45 R.P.M.
SHADOW OF THE BLUES
(Marion Hite)
MARION HITE
and THE MUSTANGS


MUSTANG
M-02
VOCAL
Side B
45 R.P.M.
ONLY YOU
(Can Thrill me like you do)
(Marion Hite)
MARION HITE
and THE MUSTANGS


Mona-Lee
BMI - 3:05
Lola Pub.
NOW THERE'S YOU
(Lou Rickman)
BETTY JAYNE
ML-137


Mona-Lee
BMI - 2:45
Lola Pub.
LONELINESS IN MY HEART
(Raymond Swartz)
BETTY JAYNE
ML-137-X

Nubian
RECORDS

45 RPM
NR 45x5001
SIDE A

Frytown Road/
Konglather (BMI)
Produced &
Arranged by
Steve Arrington
℗ 1988
Nubian Records
Slam Records
VOCAL



Recorded at
INS Studios
New York, NY
Engineered by
Kenny Johnson
Mixed at
Quadrasonic
Studios
New York, NY
Mastered at
Atlantic Studios
Mastering Labs
New York, NY
Time: 4:00

"LOST AND FOUND"
(YOU CAN FIND ME PRESENT)

(Steve Arrington)

STEVE ARRINGTON

MFG. & DIST. BY SLAM RECORD CO., P.O. BOX 709, HOLLYWOOD, CA 90078 (213) 469-5821

Nubian
RECORDS

45 RPM
NR 45x5001
SIDE B

Frytown Road/
Konglather (BMI)
Produced &
Arranged by
Steve Arrington
℗ 1988
Nubian Records
Slam Records
DUB VERSION



Recorded at
INS Studios
New York, NY
Engineered by
Kenny Johnson
Mixed at
Quadrasonic
Studios
New York, NY
Mastered at
Atlantic Studios
Mastering Labs
New York, NY
Time: 4:00

"LOST AND FOUND"
(YOU CAN FIND ME PRESENT)

(Steve Arrington)

STEVE ARRINGTON

MFG. & DIST. BY SLAM RECORD CO., P.O. BOX 709, HOLLYWOOD, CA 90078 (213) 469-5821


Detroit
MOTOWN®
M 1194F
Jobete Music
Co. Inc., BMI
© 1971
60198
Time 2:40
Produced by The
Corporation(TM)
Arranged by The
Corporation(TM)
& Gene Page
"I'M SO HAPPY"
(The Corporation(TM))
THE JACKSON 5


J & G
RECORD COMPANY
101-A
Vocal Quintet
SHIP OF LOVE
(L. Griffin)
THE LYRES
Rhythm Accompaniment

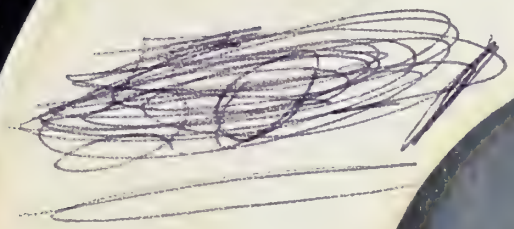

J & G
RECORD COMPANY
101-B
Vocal Quintet
PLAY BOY
(L. Griffin)
THE LYRES
Rhythm Accompaniment


CYSTIK®
STEREO
CYSTIK PUB.
(BMI)
Time 3:44
CK-1002(13)A
Produced by
Bill Sharkey
℗ CYSTIK REC. 1979
(A Shark
Production)
SWIMMIN' IN THE SEA
- W.F. Sharkey -
BILL SHARKEY
CYSTIK RECORDS - 2869 REPUBLIC RD.
CAMDEN, N.J. 08104


CYSTIK®
STEREO
CYSTIK PUB.
(BMI)
Time: 2:40
CK-1002(14)B
Produced By
Bill Sharkey
℗ CYSTIK REC. 1979
(A Shark
Production)
THEN...AND NOW
- W.F. Sharkey -
BILL SHARKEY
CYSTIK RECORDS - 2869 REPUBLIC RD
CAMDEN, N.J. 08104

GOLDISC

RECORDS



Duchess Music

BMI

1028

Prod: Walter Moody

Both

D. J. COPY

NOT FOR SALE

IF YOU LOVE ME

(Parsons and Monnet)

LITTLE JAN

G-15

GOLDISC

RECORDS



Leed's Music

ASCAP

1029

Prod: Walter Moody

D. J. COPY

NOT FOR SALE

NOW IS THE HOUR

(Kainan-Scott-Stewart)

LITTLE JAN

G-15


KING
45-4709
(Jay & Cee-BMI)
Time 2:31
45-4709
Vocal By
The Strangers
HIGH
FIDELITY
BLUE FLOWERS
(Jackson-Sims-Clarke-Grant-Brizant)
THE STRANGERS


KING
45-K8461
(Jay & Cee-BMI)
Time 2:08
45-4709
Vocal By
The Strangers
HIGH
FIDELITY
BEG AND STEAL
(Jackson-Sims-Clarke-Grant-Brizant)
THE STRANGERS


WIRES
(George Duke)
STEREO
4519
S-93842
(from the LP "SWEET LUCY" ST-11648)
Mycenae Music Publishing Company ASCAP
3:18
Arranged & Produced by George Duke for George Duke Enterprises, Inc.
RAUL de SOUZA
©1977 Capitol Records, Inc.
Capitol®
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NEW LOVE
(CANCAO DO NOSSO AMOR)
(Silveiro-Medeiros-Castles)
STEREO
4519
S-93844
Arranged by
Raul de Souza
(from the LP
"SWEET
LUCY"
ST-11648)
Berna Music
Inc.-ASCAP
4:25
Produced by
George Duke
for
George Duke
Enterprises,
Inc.
RAUL de SOUZA
©1977 Capitol Records, Inc.
Capitol®
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Arc
RECORDS
45 RPM
2:55
ACOEF ROSE
BM1
A1049
SIDE A
SEASHORE BLUES
PRODUCED IN CANADA BY ARC SOUND LIMITED


Arc
RECORDS
45 RPM
2:23
BAY MUSIC
BM1
A1049
SIDE B
MY DREAMS ARE NOT REAL
JOANNIE MARSHALL
PRODUCED IN CANADA BY ARC SOUND LIMITED


M-G-M
M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45 R.P.M.
K11158-A
MISIRLOU
(Roubanis-Wise-Leeds-Russell)
THE NOCTURNES
Vocal in Greek by Chico Messina
M·G·M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11158-B
I'LL NEVER LET YOU CRY
(Pollack-Mitchell)
THE NOCTURNES
M·G·M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

TURN THIS MUTHA OUT (Part 1)

(David Matthews/Tony Sarafino)



NOT FOR SALE

KU-940
(COL 673)
Time: 3:40
Char-Liz Music, Inc./ BMI

℗ 1977, Creed Taylor, Inc.

IDRIS MUHAMMAD

From Album: KU-34 "Turn This Mutha Out"
PRODUCED AND ARRANGED BY
DAVID MATTHEWS

Unauthorized duplication is a violation of applicable laws.

PEPPER RECORDS

236 River Road - Gladwyne, Pa.
MI 2-0594



3 A

Perry Music Co.
BMI
Time: 3:28

"EASY LISTENING"

WELCOME TO LOVE

(Words & Music by Jon Walton Perry)

Vocal - DAYTON FRANCIS

PEPPER RECORDS

236 River Road - Gladwyne, Pa.
MI 2-0594



3 B
Perry Music Co.
BMI
Time: 2:55

"EASY LISTENING"

RETURN TO SHANGRI-LA

STRING INSTRUMENTAL

(Music by Jon Walton Perry)

By DAYTON FRANCIS TRIO


Randy's
RECORDS
45 RPM
Blood Money
MANUFACTURED BY ENIN-RANDY OF BROOKLYN NEW YORK U.S.A


Randy's
RECORDS
45 RPM
Version
MANUFACTURED BY CHIN-RANDY OF BROOKLYN NEW YORK U.S.A



STX-3216
(Side A)
STEREO
East Memphis Music,
BMI
Time: 3:36
℗ 1978 Stax Records
(STX-3216-A-S SP)

HOLY GHOST

(H. Thigpen-J. Banks-E. Marion)

THE BAR-KAYS

Produced by Allen Jones

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA



STX-3216
(Side B)
STEREO
Bar-Kay Music,
BMI
Time: 4:06
℗ 1978 Stax Records
(STX-3216-B-S SP)

MONSTER
(William C. Brown, III)
THE BAR-KAYS
Produced by Allen Jones

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA


STARBIRD Records
SPRING VALLEY, N.Y.—(914) 425-3377
SIDE A
SB032
© 1983
45 RPM
Time: 3:10
From the album
"Mind Over Matter"
MIND OVER MATTER
(A. Doyley)
KNOWLEDGE


STARBIRD Records
SPRING VALLEY, N.Y.—(914) 425-3377
SIDE B
SB033
© 1983
45 RPM
Time: 3:11
From the album
"Mind Over Matter"
MOVING MIRAGE
(A. Doyley)
KNOWLEDGE

Jam packed

Time: 3:40

In The Mix
Publishing (BMI)
Exec. Producer:
Sherman Nealy

SUN-3011
(SUN-3011-A)
Recorded,
Engineered,
Mixed and
Produced by
"Pretty" Tony

DEBBIE DEB
WHEN I HEAR MUSIC

(Tony Butler)
Recorded at M.S.I. Studios, Miami, Fla.
℗ 1984 Jam Packed Records
Marketed & Distributed by
Sunnyview Records, Inc.
1790 Broadway, N.Y.C. 10019

Jam packed

Time: 3:10

In The Mix
Publishing (BMI)
Exec. Producer:
Sherman Nealy



SUN-3011
(SUN-3011-B)
Recorded,
Engineered,
Mixed and
Produced by
"Pretty" Tony

DEBBIE DEB
WHEN I HEAR THE MUSIC (INSTR.)

(Tony Butler)
Recorded at M.S.I. Studios, Miami, Fla.
℗ 1984 Jam Packed Records
Marketed & Distributed by
Sunnyview Records, Inc.
1790 Broadway, N.Y.C. 10019


RADAR
RDR-7001-A
Produced by:
Eric Matthew
Mixed by:
Nick Chiusano
& Eric Matthew
SIDE A
Eric Matthew
Music/Radar
Music
Time: 3:42
BPM: 116
"REACH UP"
(E. Matthew/T. Lee)
TONEY LEE


RADAR
RDR-7001-B
Produced by:
Eric Matthew
Mixed by:
Nick Chiusano
SIDE B
Eric Matthew
Music/Radar
Music
Time: 5:44
BPM: 116
"REACH UP"
(E. Matthew/T. Lee)
TONEY LEE


GLADES
Muscle Shoals
Sound Pub.
BMI
℗ 1973
1707
Vocal
Time: 2:40
591
Producer:
Phillip Mitchell
Distributed by:
T.K.
Productions
DANCING TO YOUR MUSIC
(PHILLIP MITCHELL)
ARCHIE BELL
& THE DRELLS


GLADES
Orellia Pub.
Sherlyn Pub.
BMI
℗ 1973
1707
Vocal
Time: 3:05
592
Producer:
Skipper Lee
Frazier
Distributed by:
T.K.
Productions
COUNT THE WAYS
(KENNY HALL, LARRY MALONE)
ARCHIE BELL
& THE DRELLS

OMO
THE HOBO
PARTY RECORD FOR ADULTS ONLY

Send for
FREE Brochure



163-A
Time 3:35

MY WIFE'S LIKE A DOORKNOB
EVERYONE GETS THEIR TURN

(W. W. Omohundro)

OMO THE HOBO
FAYETTE, MICH.

OMO
THE HOBO
PARTY RECORD FOR ADULTS ONLY

Send for
FREE Brochure



163-B
Time 3:10

MY WIFE SAID MY GIDDY UP AND GO HAS DONE GOT UP AND WENT

(W. W. Omohundro)

OMO THE HOBO
FAYETTE, MICH.


WARNER BROS. RECORDS
THE ASSOCIATION
Featuring
Brian Cole
Produced by
The Association
and
Ray Pohlman
A Ferriswheel
Production
7524
(PCA0399)
1:55
From the Warner
Bros. Album
WS 1927 - Stop
Your Motor
THATS RACIN'
(Terry Kirkman)
Ferriswheel Music - BMI
(P) 1971
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


WARNER BROS. RECORDS
THE ASSOCIATION
Featuring
Jules Alexander
Produced by
The Association
and
Ray Pohlman
A Ferriswheel
Production
7524
(PCA0208)
3:30
From the Warner
Bros. Album
WS 1927 - Stop
Your Motor
MAKES ME CRY
(FUNNY KIND OF SONG)
(Jules Alexander)
Ferriswheel Music - BMI
(P) 1971
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


DISCOS
de
FAMA
Famawar (BMI)
CAN. RAN.
(F-191-A)
F-191-A
Time 2:45
TIO BORLOTES
(Tiburcio Garcia)
TIBURCIO GARCIA
TRIO LOS FAROS
6201 SANTA MONICA BLVD. HOLLYWOOD, CALIF.


DISCOS
de
FAMA
Famawar (BMI)
CAN. UALS
(F-191-B)
F-191-B
Time 2:23
MAL HERIDO
(Jose Esparza)
TIBURCIO GARCIA
MARIACHI SANTA CRUZ
6201 SANTA MONICA BLVD. HOLLYWOOD, CALIF.

PRONTO

DJ COPY

NOT FOR SALE

SIDE A

45 RPM



STEREO

PR-6216

(PR-6216-A)

Time: 4:38

℗ 1979 Mericana Record Corp.

Arr.
R. Parentella-
M. Monserrate-
F. Felix

PORQUE ME GUSTAS

(Felito Felix)

FELITO FELIX

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

9-29-79

PRONTO

DJ COPY

NOT FOR SALE

SIDE B

45 RPM

℗ 1979 Mericana Record Corp.

Arr.
R. Parentella-
P. Franco-
M. Monserrate-
F. Felix

STEREO

PR-6216
(PR-6216-B)
Time: 3:32

M ~ EX

M ~ EX

SI ME PERMITES

(Felito Felix)

FELITO FELIX

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.


MUSIMEX
STEREO
SIDE A
Dir. Artistica:
E. Elizondo
MM-651-A
RANCHERA
Time: 1:52
Arreglos:
P. Rey
BESOS, BESITOS
(Luis M. Fernández)
ROSA FELIX "LA SULTANA"
MUSIMEX INC LOS ANGELES CALIF


MUSIMEX
STEREO
SIDE B
Dir. Artistica:
E.Elizondo
MM-651-B
BOLERO
Time: 2:26
Arreglos:
P. Rey
SOLO LE PIDO A DIOS
(Juan A. Portillo)
ROSA FELIX "LA SULTANA"
MUSIMEX INC LOS ANGELES CALIF

DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

® CANCION
NORTEÑA

10140



TE BORRARE

(Amparo H. Juárez)

LAS JILGUERILLAS

CON LOS RURALES

(0101-17965)

"COLUMBIA" MANUFACTURED IN THE U. S. A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS

DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

® CANCION
NORTEÑA

J0140



VEN A MIS BRAZOS

(Ma. del Carmen Tenorio)

LAS JILGUERILLAS

CON LOS RURALES

(0101-17966)

"COLUMBIA" ® MANUFACTURED IN THE U. S. A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS


10-1-77
MIAMI RECORDS
Disco Promocional
Prohibida la Venta
A Polydor RECORDING
NORTEÑO
Muy esp
Muy esp
1-84
2 EX
ME PIDEN
(Francisco Vidal)
SAN MARCOS TROPICAL
(2064-292-A)
℗ 1977
2342
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM POLYDOR INC.

MIAMI RECORDS

Disco Promocional
Prohibida la Venta

A polydor RECORDING

℗ 1977

NORTEÑO

2342



EL GAVILANCITO

(Jose Luis Ramos)

SAN MARCOS TROPICAL

(2064-292-B)

MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM POLYDOR INC. ®



P. O. Box
1784

McAllen,
Texas

DE-789+

U. S. REG.
PAT. OFF.

RANCHERA

TRISTESA CRUEL
(ARTURO GARCIA)
LAS ESTRELLAS DE
VICTORIA



P.O.Box
1784

McAllen,
Texas

DE-789-

U.S.REG.
PAT.OFF.

RANCHERA

LA PALMA
(ARTURO GARCIA)
LAS ESTRELLAS DE
VICTORIA



DEL VALLE

No to be Sold

DE-463-|-

Bolero

ME ESTA DOLIENDO

JUAN SALAZAR

Con: Los Gavilanes

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS



No to be Sold

DE-463—

Can. Ran.

TORMENTO INGRATO

(M. C. Valdez)

JUAN SALAZAR

Con: El Conjunto Bernal

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS



DE-1004 +

BOL.

LAS COSAS
(ADD)
ARIEL DE LUNA-CON:
LOS DINAMICOS



DE-1004

BALADA

TE LO HE DICHO MUCHAS VECES

(ADD)

ARIEL DE LUNA -CON:

LOS DINAMICOS

SOLO QUEDE



CR-514
45 RPM
RANCHERA
1:55

DJ COPY

DUETO NUEVO LEON

- CHALO Y MARIO -

C-1363

McAllen, Texas

SOY DE PURO CADEREYTA

(Daniel Velázquez)





CR-514
45 RPM
RANCHERA
2:50

DJ COPY

DUETO NUEVO LEON

- CHALO Y MARIO -

C-1367

McAllen, Texas


beGo
BG-553
Ran. - 2:06
P.O. Box 45
McAllen, Texas
PROMOTIONAL
NOT FOR SALE
A VER SI ME ADIVINAS
(J.A. Jimenez)
LOS SUPREMOS AYALAS
(BG-614)


POR TU QUERER
(Tirzo Paiz)
45-5061
MADE IN HIALEAH FLA.
musart
A
℗ 1976
ALL RIGHTS RESERVED DISTRIBUTORS OF AMERICA
PROMOTIONAL COPY
NOT FOR SALE
TIRZO PAIZ
Mariachi Oro y Plata de José


PORQUE ME CULPAS
(Tirzo Paiz)
45-5061
musart
B
℗ 1976
TIRZO PAIZ
Mariachi Oro y Plata de José Chávez
MADE IN HIALEAH FLA U S A BY RECORDS DISTRIBUTORS OF AMERICA


DEL
RIO
DDR-011
Lado 1
Ranchera
2:40
TRES FLORES
(D.A.R.)
EL DUETO ESTRELLA
DIST. BY MARSAL PRO. INC. 2811 GUADALUPE SAN ANTONIO TEXAS


DEL RIO
DDR-011
Lado 2
Ranchera
2:12
QUE TRISTEZA ME ACOMPAÑA
(D.A.R.)
EL DUETO ESTRELLA
DIST BY MARSAL PRO. INC. 2811 GUADALUPE SAN ANTONIO TEXAS


CAPITOL/EMI
Latin
© ℗ 1991 Capitol Records, Inc.
HA-19476
L-03335
A
Latin-Unknown
TIME
2:31
Manufactured by Capitol Records, Inc. Subsidiary of Capitol-EMI Music Inc. Hollywood and Vine Streets, Hollywood, California Printed in U.S.A.
ME HACES DAÑO
(Jorge "Guiro" Borrego)
JUAN VALENTIN
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
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CAPITOL/EMI
Latin
© ℗ 1991 Capitol Records, Inc.
HA-19476
L-03330
B
Luna Publishers
TIME
2:09
Manufactured by Capitol Records, Inc. Subsidiary of Capitol-EMI Music Inc. Hollywood and Vine Streets, Hollywood, California Printed in U.S.A.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
TRAMPA MORTAL
(Eva Torres)
JUAN VALENTIN
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DISCOS
NOGALES
NOG.
45-1029-A
C. RANCHERA
Tiempo: 2:56
VIEJA CANTINA
(Manuel D. Nunez)
TEO LIZARRAGA
MARIACHI UNIVERSAL


DISCOS
NOGALES
NOG.
45-1029-B
C. RANCHERA
Tiempo: 2:36
TAL COMO QUERIA
(Manuel D. Nunez)
TEO LIZARRAGA
MARIACHI UNIVERSAL


DISCOS COLUMBIA
45 R.P.M.
EXTENDED PLAY
EPC-326-A
HERMANOS CARRION
1- ROSAS ROJAS - (Roses are Red)
(P. Evans - A. Byron)
2- YA LLEGO - (Little Town Flirt)
(D. Shannon - M. McKenzie - Roca)
"COLUMBIA" MANUFACTURED IN THE U.S.A. BY MIAMI RECORDS UNDER LICENSE FROM COLUMBIA RECORDS


DISCOS COLUMBIA
45 R.P.M.
EXTENDED PLAY
EPC-326-B
HERMANOS CARRION
1-MAGIA BLANCA-(Devil Woman)
(Marty Robbins)
2-VIENTO-(Big Wind)
(Dude Day - Giamatei)
"COLUMBIA" MANUFACTURED IN THE U.S.A. BY MIAMI RECORDS UNDER LICENSE FROM COLUMBIA RECORDS.


MERICANA
MELODY
STEREO
MM-6647
(MM-6647-A)
Recorded in
Mexico
Arr. y dir.:
Rigo Tovar
SIDE A
45 RPM
℗1979 Discos
y Cintas
Melody, S.A.
Lic. by
Discos Melody
UNA PALOMITA
(F. Valdes Leal-Roman Ortega Contreras)
(From the Mericana-Melody LP,
"Rigo Tovar con Mariachi," MMX-5629)
RIGO TOVAR con el Mariachi
Michoacano de Jose
Luis Arteaga
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016


MERICANA
MELODY
STEREO
MM-6647
(MM-6647-B)
Recorded in
Mexico
Arr. y dir.:
Rigo Tovar
SIDE B
45 RPM
℗1979 Discos
y Cintas
Melody, S.A.
Lic. by
Discos Melody
Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016
MI DERROTA
(R. Lopez Gali)
(From the Mericana-Melody LP,
"Rigo Tovar con Mariachi," MMX-5629)
RIGO TOVAR con el Mariachi
Michoacano de José
Luis Arteaga


RELAMPAGO
Grabacion
RE-21+
Del Valle
BOLERO
BELLO LUCERO
(R. ANGEL FUENTES)
CONJUNTO
HERMANOS PRADO


RELAMPAGO
Grabacion
RE-21-
Del Valle
RANCHERA
TU NUEVA SUERTE
(R. ANGEL FUENTES)
CONJUNTO
HERMANOS PRADO


COMETA
RECORDS
CA-176:
Ranchera
2: 25
415 South 17th.
McAllen, Texas
PROMOTIONAL
NOT FOR SALE
LLORAR POR TU QUERER
(Carlos Guerrero)
LOS DIAMANTES


COMETA
RECORDS
CA-176-1
Ranchera
2: 45
415 South 17th
McAllen, Texas
PROMOTIONAL
NOT FOR SALE
TU PAÑUELITO
LOS DIAMANTES

NATION RECORDS

KENNY LEE SCOTT



45 RPM
STEREO
Time 3:55
Intro :30
©℗ 1987
(NR 16955-1)

Brockman
Music ASCAP
Produced by
Bobby Rich

TONIGHT WILL BE ALRIGHT

(Lionel Richie)

44 Music Square East, Nashville, TN. 37203

wren

RECORDS



Produced by
Eddie Crook

WRC-45-2005
AA
(U-21135)
Time: 3:00

DON'T IT MAKE YOU WANT TO GO

(C. Nelson/Chestnut Mound Music/BMI)

CEDAR CITY QUARTET

P. O. Box 517
Lebanon, TN. 37088

WREN RECORDS • P. O. BOX 989 • GOODLETTSVILLE, TN 37072

critique

JOHNNY WHITE



Stereo
CR-1084A
Carl Strube Music
ASCAP
Friend Music Corp.
ASCAP
Time 2:22
Produced by:
Carl Friend
Executive Producer:
Carl Strube
Produced For:
Carl Strube
Productions

STOP & THINK
(WHITE & FRIEND)

℗ 1975 Critique Records Corp.

Dist. by NSD — P. O. Box 1262 — Nashville, Tenn. 37212

critique

JOHNNY WHITE



Stereo
CR-1084B
Adventure Music
ASCAP
Time: 2:38
Produced by:
Carl Strube
Produced For:
Carl Strube
Productions

IF I HAD IT TO (DO ALL OVER

(B. OWENS)

℗ 1975 Critique Records Corp.

Dist. by NSD — P. O. Box 1262 — Nashville, Tenn. 37212

WHN

SOUNDS

Box 728 Crowley, Tx 76036 (817) 297-4868

℗&©1982

Valance
Enterprises
BMI
Time 2:50

Produced by
Jerry Abbott/
Charles Stewart



WHNS-72282-A
45 RPM
STEREO

HOME IN THE MOUNTAINS

(Bill Hendren)

BILL HENDREN

WHN

SOUNDS

Box 728 Crowley, Tx 76036 (817) 297-4868

℗ & © 1982

Acuff-Rose
BMI
Time 3:20

Produced by
Jerry Abbott/
Charles Stewart



WHNS-72282-B
45 RPM
STEREO

COLD COLD HEART

(H. Williams)

BILL HENDREN

Audiograph

7-27-83

© 1982, Indigo Music
℗ 1982, Southampton Music
From the album
AG 7792 "Elvis' Favorite Singer"
Shaun Nielsen

AG 45-465
SIDE A
45 RPM
MONO
PROMO COPY
NOT FOR SALE
Time 3:00

LIGHTS OF L.A.

(J. McBee) Warner Brothers Music Corp., ASCAP

Shaun Nielsen

Produced by: Harrison Tyner

Record Label Distributed by IMC Indigo Music Corporation

Audiograph

©1982, Indigo Music
℗1982, Southampton Music
From the album
AG 7792 "Elvis' Favorite Singer"
Shaun Nielsen

AG 45-465
SIDE A
45 RPM
STEREO
PROMO COPY
NOT FOR SALE
Time 3:00

LIGHTS OF L.A.

(J. McBee) Warner Brothers Music Corp., ASCAP

Shaun Nielsen

Produced by: Harrison Tyner

Record Label Distributed by IMC Indigo Music Corporation


GOLDEN FLEECE
Durante
SIDE A
45 RPM
Prod. & Eng. by
Frank Grittani
GF 003
Time: 4:45
LA TUNA
of
MILLER PLACE HIGH SCHOOL
CLAVELITOS (MONREAL-GALINDO)
TUNA DE CAMINOS


GOLDEN FLEECE
SIDE B
45 RPM
Prod. & Eng. by
Frank Grittani
GF 003
Time: 4:49
LA TUNA
of
MILLER PLACE HIGH SCHOOL
LAS CINTAS DE MI CADA
(VILLELLAS VILLENA)
SEBASTOPOL (FRANCISCO COLLADO)

SPECIAL RADIO PROGRAMMING MATERIAL

with

★ ROBERT REDFORD ★

star of

"THE DOWNHILL RACER"

A Wildwood Production presented by Paramount Pictures

Mono Hi Fidelity
33⅓ Microgroove

1069-USA
1716

★ COMPLETE RADIO SHOW ★

Hollywood Commentator — Dick Strout

Distributed via
PARAMOUNT PICTURES and
Garrison System, Inc.
World's Largest Station Service Organization
Box 907, Beverly Hills, Calif.

SPECIAL RADIO PROGRAMMING MATERIAL

with

★ ROBERT REDFORD ★

star of

"THE DOWNHILL RACER"

A Wildwood Production presented by Paramount Pictures

Mono Hi Fidelity
Script enclosed
with timing

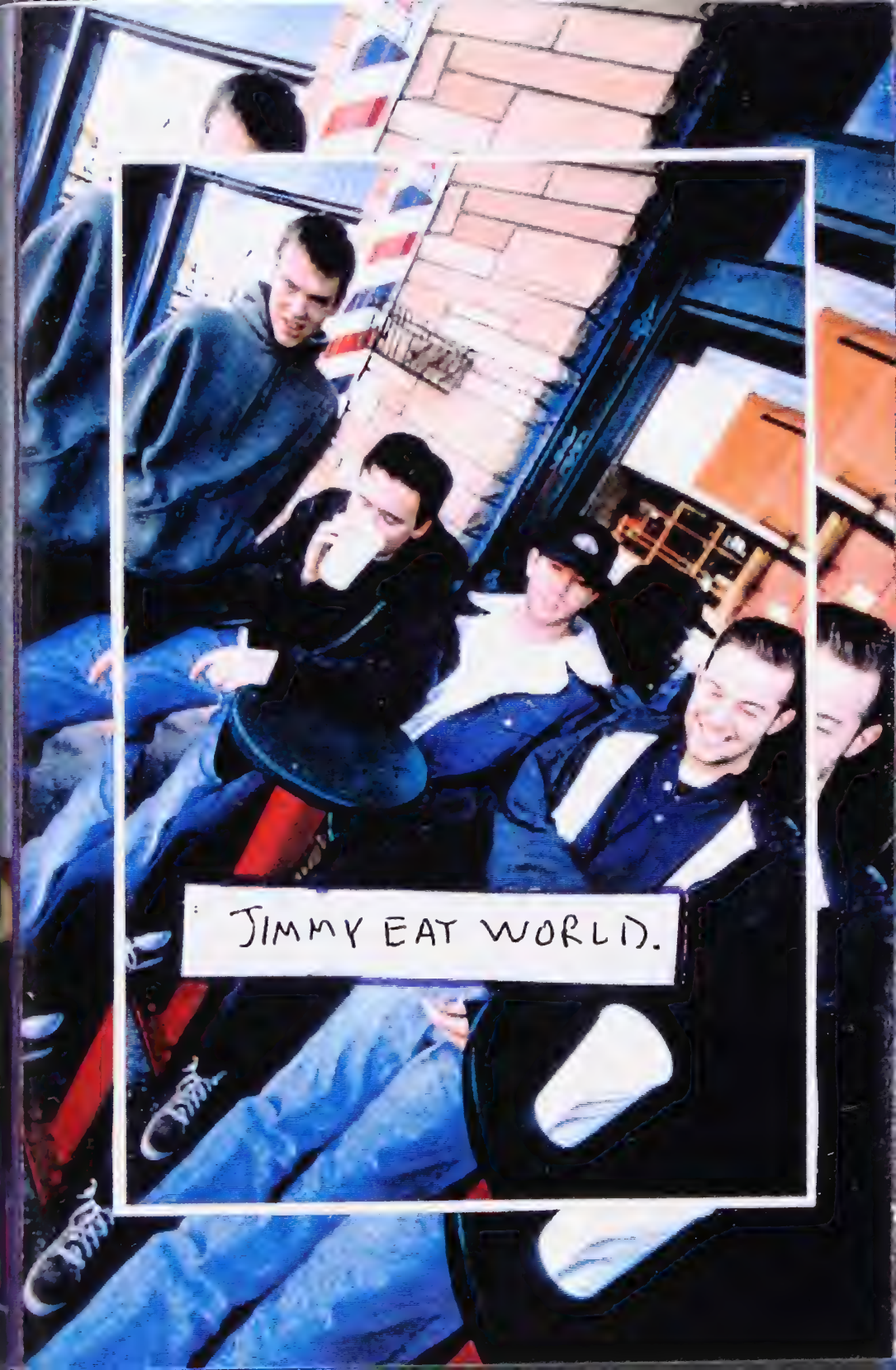


1069-USA
33⅓ Microgroove
1717

★ RADIO FEATURE ★

For use with local DJ-Commentator

Distributed Via
PARAMOUNT PICTURES and
Garrison System, Inc.
World's Largest Station Service Organization
Box 907, Beverly Hills, Calif.


JIMMY EAT WORLD.

album out - MAY 13th

JIMMY EAT WORLD.

JIMMY EAT WORLD

Capitol

★ SIDE ONE ★

THINKING THAT'S ALL

ROCKSTAR

CLAIRE

CALL IT IN THE AIR

17

EPISODE 4

★★ SIDE TWO ★★

DIGITS

CAVEMAN

WORLD IS STATIC

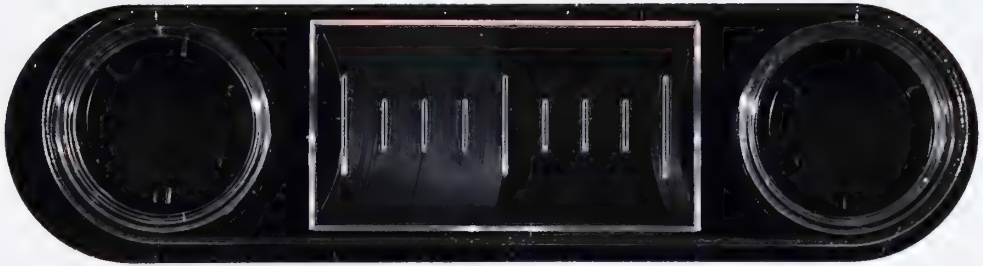
SAME ROOM

ROBOT FACTORY

ANDERSON MESA

JIMMY EAT WORLD - STATIC PREVAILS

1. Thinking That's All 2. Rockstar 3. Claire
4. Call It In The Air 5. Seventeen 6. Episode 4



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

JIMMY EAT WORLD - STATIC PREVAILS

1. Digits 2. Caveman 3. World Is Static 4. Same Room
5. Robot Factory 6. Anderson Mesa



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

SAMPLE FOR APPROVAL



Natalie T. Ramsey
Account Executive

Harvey Gallagher Communications, Inc.

1501 Broadway, Suite 2001, New York, NY 10036
Tel. (212) 575-0016 Fax. (212) 575-2116

MAIN ONE THE GHETTO CHILD

"Learn 2 Be a Man 4 Self"

Select Street Records

SIDE A







■ Dolby
□ Non Dolby

Hauppauge Tape Manufacturing Ltd.
15 Gilpin Ave., Hauppauge, NY 11788 (516) 234-0200

SAMPLE FOR APPROVAL

HTM

Selection #_____

SIDE
B



☐ Dolby
☐ Non Dolby

Hauppauge Tape Manufacturing Ltd.
15 Gilpin Ave., Hauppauge, NY 11788 (516) 234-0200

SELECT RECORDS

JERKY BOYS

MICHAEL COLEMAN

ROLLING STONE

Type 1 Tape-120 ms Equalization-No noise Reduction

SELECT RECORDS

JERKY BOYS

MICHAEL COLEMAN
ROLLING STONE

Type 1 Tape-120 mg Equalization-No Noise Reduction

COLEMAN - ROLLING STONE
JERKY BOYS

DSW MASTERING STUDIOS
(212) 247-1664

JERKY BOYS

M. COLEMAN- ROLLING STONE



SIDE A

DSW MASTERING- (212) 247-1554

SIDE B

15
Minutes
Each
Side



C-30

AMPEX

Normal Bias 120 μsec eq.
LOW NOISE HIGH OUTPUT
PROFESSIONAL AUDIO CASSETTE

672

Welcome to the



advance cassette

Welcome to the



advance cassette

Welcome to the Ultra-Lounge®

4xpro
-11172

Side 1: Atlantis • Lust • Bali Ha'i • Quiet Village • Peter Gunn Mambo • Taki Rari • Glow Worm Cha-Cha-Cha • Oye Negra • Moon Moods • Power House • I Get A Kick Out Of You • Lonesome Road

Side 2: The Theme From Route 66 • Caravan • Harlem Nocturne • The Boulevard Of Broken Dreams/Fever (medley) • Ain't That A Kick In The Head • More • Danke Schöen • Closer To The Bone • Girl Talk • Serenata • Go Slow • Dansero

℗ © 1995 Capitol Records, Inc. Advance Cassette - For Promotional Use Only/Not For Sale

What is the Ultra-Lounge? Easier, perhaps, to know what it isn't. It isn't rock 'n' roll. It isn't rap. It certainly isn't country. Ultra-Lounge is an attitude. An exotic place, a moody place, a jazzy, sexy, swingin', atomic place. A joint where tikis guard the martinis with death rays. The Ultra-Lounge is an attitude. A spirit defined by the likes of LES BAXTER and MARTIN DENNY, LOUIS PRIMA and BOBBY DARIN. So, pour yourself a cocktail, while you enjoy these excerpts from Capitol's newest and coolest series. Six CDs that literally define the Ultra-Lounge.

Side 1

MONDO EXOTICA - Ultra-Lounge Volume One - CDP-32563

1. Atlantis - LES BAXTER
2. Lust - BAS SHEVA
3. Bali Ha'i - TAK SHINDO
4. Quiet Village - MARTIN DENNY

MAMBO FEVER - Ultra-Lounge Volume Two - CDP-32564

5. Peter Gunn Mambo - JACK COSTANZO & HIS ORCHESTRA
6. Taki Rari - YMA SUMAC
7. Glow Worm Cha-Cha-Cha - JACKIE DAVIS
8. Oye Negra - TERRY SNYDER

SPACE-CAPADES - Ultra-Lounge Volume Three - CDP-35176

9. Moon Moods - LES BAXTER & HIS ORCHESTRA
10. Power House - THE BOBBY HAMMACK COMBO
11. I Get A Kick Out Of You - FELIX SLATKIN
12. Lonesome Road - DEAN ELLIOTT & HIS BIG BAND

Side 2

BACHELOR PAD ROYALE - Ultra-Lounge Volume Four - CDP-35177

1. The Theme From Route 66 - NELSON RIDDLE & HIS ORCHESTRA
2. Caravan - THE JOHN BUZON TRIO
3. Harlem Nocturne - MARTIN DENNY
4. The Boulevard Of Broken Dreams/Fever (medley) - SAM BUTERA

WILD, COOL & SWINGIN' - Ultra-Lounge Volume Five - CDP-35972

5. Ain't That A Kick In The Head - DEAN MARTIN
6. More - BOBBY DARIN
7. Danke Schöen - WAYNE NEWTON
8. Closer To The Bone - LOUIS PRIMA

RHAPSODESIA - Ultra-Lounge Volume Six - CDP-36128

9. Girl Talk - HOWARD ROBERTS
10. Serenata - THE JONAH JONES QUARTET
11. Go Slow - JULIE LONDON
12. Dansero - THE DON BAKER TRIO

Welcome to the Ultra-Lounge

Atlantis - Lust - Bali Ha'i - Quiet Village - Peter Gunn Mambo - Taki Rari - Glow Worm Cha-Cha-Cha - Oye Negra - Moon Moods - Power House - I Get A Kick Out Of You - Lonesome Road



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - 4xpro-11172

Welcome to the Ultra-Lounge

The Theme From Route 66 - Caravan - Harlem Nocturne - The Boulevard Of Broken Dreams/Fever (medley) - Ain't That A Kick In The Head - More - Danke Schoen - Closer To The Bone - Girl Talk - Serenata - Go Slow - Dansero



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - 4xpro-11172

Alex Reece ◆ "So Far"

SIDE A

1. Feel The Sunshine (Original Mix) 6:18
2. Jazz Master (Original Mix) 5:34
3. Intro One 2:29
4. Acid Lab 5:21
5. Pulp Fiction 5:44

SIDE B

1. Candles (Original Mix) 5:21
2. Ibiza 6:05
3. Intro Two 2:44
4. Out Of Time 5:21
5. UR 5:50



(P) 1996 Island Records, Inc.
PROMOTIONAL USE ONLY
Distributed By I.L.S., 825 8th Ave., NY, NY 10019



Alex Reece ◆ "So Far"

Alex Reece ◆ "So Far"

SIDE A

1. Feel The Sunshine (Original Mix) 6:18
2. Jazz Master (Original Mix) 5:34
3. Intro One 2:29
4. Acid Lab 5:21
5. Pulp Fiction 5:44

SIDE B

1. Candles (Original Mix) 5:21
2. Ibiza 6:05
3. Intro Two 2:44
4. Out Of Time 5:21
5. UR 5:50

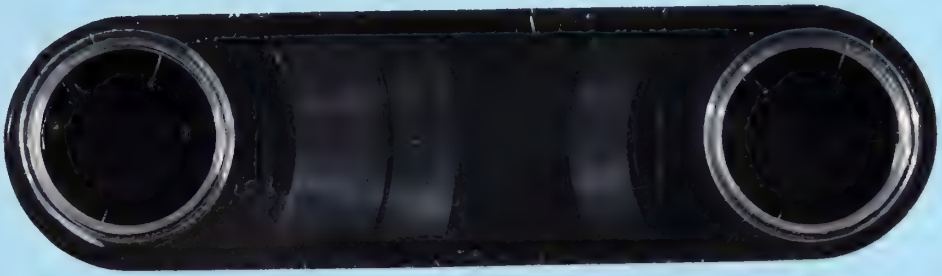


Alex Reece ◆ "So Far"

Quango

Feel The Sunshine (Original Mix) ◆ Jazz Master (Original Mix) ◆
Intro One ◆ Acid Lab ◆ Pulp Fiction ◆

SIDE
A



Chrome
120μsEQ

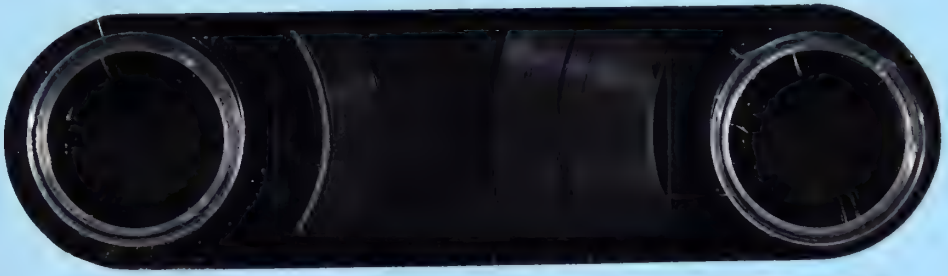
Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Alex Reece ◆ "So Far"

Candles (Original Mix) ◆ Ibiza ◆ Intro Two ◆
Out Of Time ◆ UR

Quango

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

THE DOLPHINS



SIDE ONE

Another Vibe
Kahla's Dream
White Wine
Blue Rondo A La Turk
Reflections Of You

SIDE TWO

Adventures In Seaworld
Malayan Breeze
Psycho 5
Seven Ponds
Digital Dolphins

Park Square Station • Box 15835 • Stamford, CT 06901

Distributed by TELARC International Corporation

SIDE ONE

Another Vibe 5:05 (Ma
Kahla's Dream 6:12 (M
White Wine 4:38 (Del
Blue Rondo A La Turk 5:(
Reflections Of You 5:15

SIDE TWO

Adventures In Seaworld 5:30 (Martucci, Bru
Malayan Breeze 5:30 (Martucci, Bru
Psycho 5 5:34 (Mart
Seven Ponds 4:22 (D
Digital Dolphins 8:48 (

Produced by Tom Jung and

All compositions © 1990 D
Inc. (ASCAP) except BLUE
TURK © Derry Music Cor

RECORDED LIVE-TO-2 TRAC
at High Peak Studio, Sauq
January 4-7 and 11-1.

℗ © *1990 DIGITAL MUSIC F*


The Dolphins / Malayan Breeze
Another Vibe / Kahla's Dream / White Wine /
Blue Rondo a La Turk / Reflections of You
C-474
Side One
HX PRO
B NR
SA Type II
dmp
℗ © 1990, DIGITAL MUSIC PRODUCTS, INC.
BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901


The Dolphins / Malayan Breeze
Adventures in Seaworld / Malayan Breeze /
Psycho 5 / Seven Ponds / Digital Dolphins
C-474
Side Two
HX PRO
B NR
SA Type II
dmp®
℗ © 1990, DIGITAL MUSIC PRODUCTS, INC.
BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901

THE WALLFLOWERS

"Bringing Down The Horse"

Side One

1. One Headlight	5:12
2. 6th Ave. Heartache	5:36
3. Bleeders	3:40
4. Three Marlenes	4:58
5. The Difference	3:56
6. Invisible City	4:47

Side Two

7. Laughing Out Loud	3:39
8. Josephine	5:07
9. God Don't Make Lonely Girls	4:47
10. Angel On My Bike	4:20
11. I Wish I Felt Nothing	5:02



For Promotional Use Only / Not For Sale

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THE WALLFLOWERS

"Bringing Down The Horse"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

THE WALLFLOWERS

"Bringing Down The Horse"



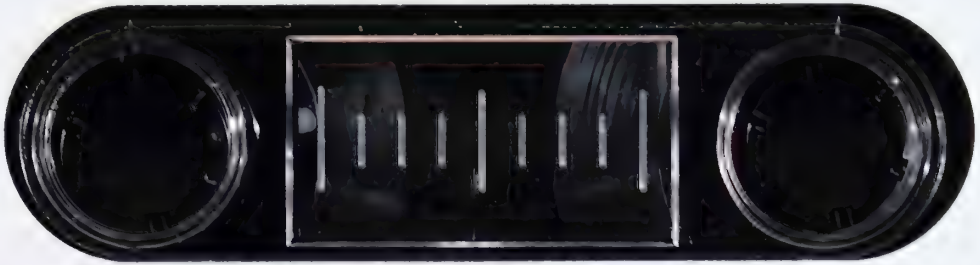
1

Interscope Records

Non-Dolby

THE WALLFLOWERS

"Bringing Down The Horse"



2

Interscope Records

Non-Dolby

Dr. Erwin Gemmer Presents:

Who Stole America's Health?

For more information, call INGRID & BRIAN JAMES

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Side 1 of 2

(800)849-3910 24 hours


BREAKBEAT MASSIVE
MUTANT
SOUND SYSTEM
Paradigm
Associated
Labels
MSS
0013-4
SR
A
Lost Entity remix/DJ TRACE • Dreams Heaven/INTAWARRIORS •
Let It Roll remix/CRYSTL • Pretend/PSYKIS •
Final Chapte/DJ TRACE • Babylon (ed. original mix)/SPLASH


BREAKBEAT MASSIVE
MUTANT
SOUND SYSTEM
MSS
0013-4
SR
Parad gm
Associated
Label
B
Wheel Up/LION MAN • Ruff'n Ready/PHANTASY •
Shadow revamp/DYNAMIC DUO •
Big Tings/MAJISTRATE • I Want/FOKUS

prototype 909 live #1

scranton, PA (11.93) / new york city (3.95)



prototype 909 live #1

scranton, PA (11.93) / new york city (3.95)

> prototype 909 are:

dietrich schoenmann
jason 'bpmf' szostek
taylor808

> side a:

scranton, PA (11.93)

our first live show ever. 1000 crazy college kids out to have a good time. thanks to gail, abe, corbit, dj haze, the gear geeks, and the cop who bought a P909 shirt.

> side b:

'mecha', NYC (3.95)

short-lived nyc underground mobil party. the sound system kept cutting out, lost the high-end. music was HARD. thanks to alpay, janice and simon.
no thanks to the dusted mosh pit.

this is the first in a continuing series of recordings from various P909 live performances across the country. we bring a DAT deck to as many shows as possible to record, though sometimes technical difficulties prevent us from doing so. if there is any show in particular you want a recording of let us know. we'll see if we have it and try to get it out.

peace.

prototype 909 live #1

scranton, PA (11.93) / new york city (3.95)

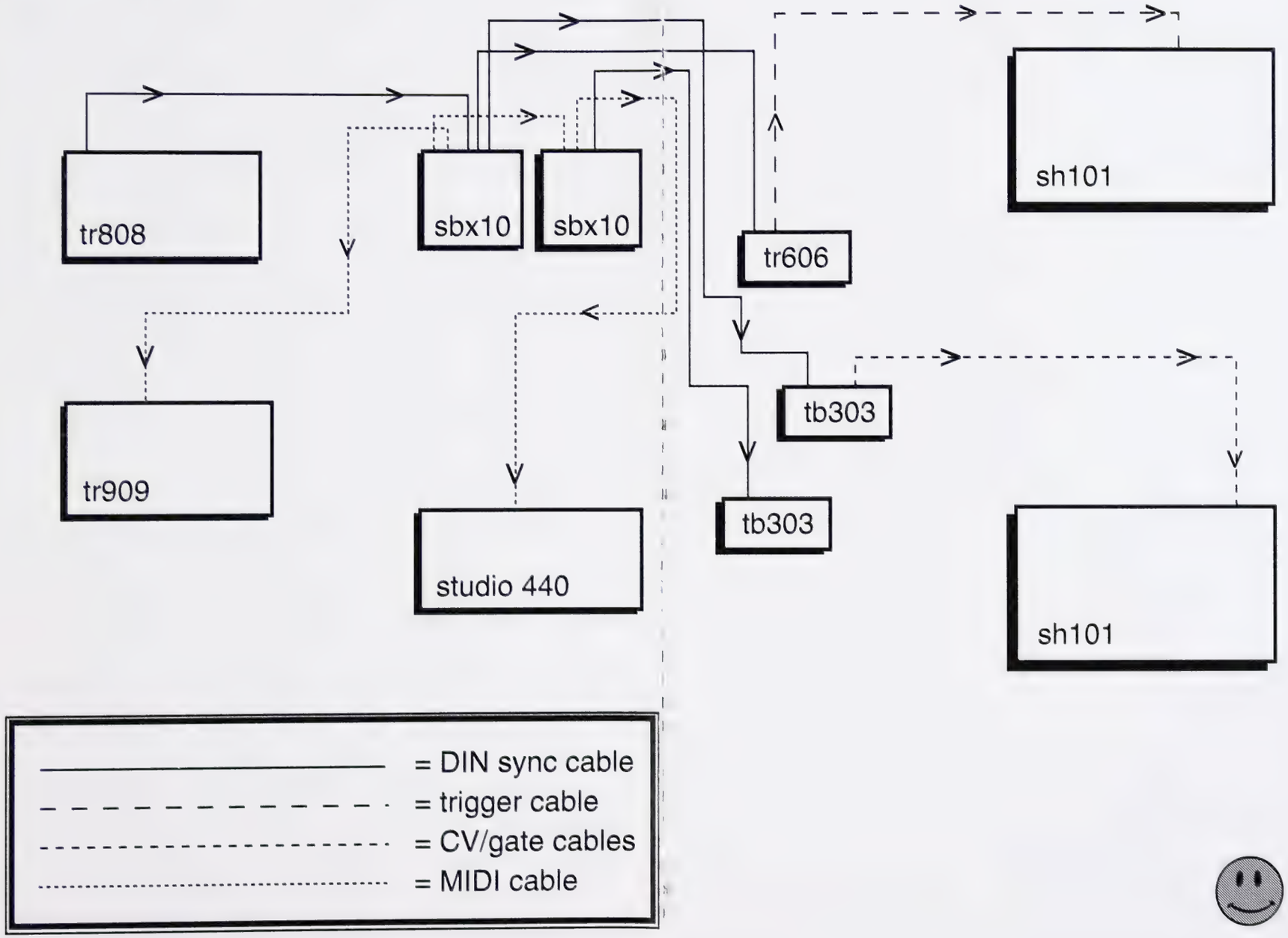
side a -> scranton, PA (11.93)
side b -> 'mecha', NYC (3.95)

P-909 wants to make you happy

prototype 909 full lengths:
"acid technology" (93) CD/12" EP
"transistor rhythm" (95) CD/12" EP

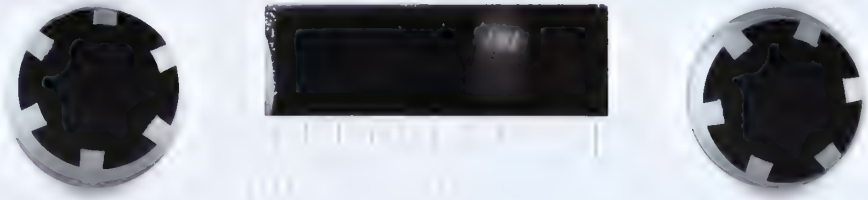
available from:
instinct records
26 w. 17th st. #502 NY, NY 10011

'mecha' gear matrix:



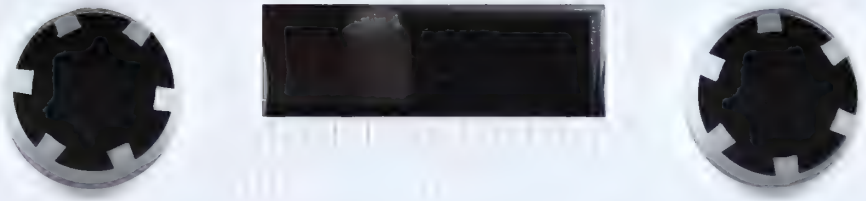
PROTOTYPE 909 LIVE:

Scranton, PA (11.93)



SIDE A
(23:50)

PROTOTYPE 909 LIVE:
"Mecha" NYC (3.95)



SIDE B
(20:11)

Alanis Morissette
Jagged Little Pill

Side A:

All I Really Want (4:43)
You Oughta Know (4:07)
Perfect (3:07)
Hand In My Pocket (3:39)
Right Through You (2:54)
Forgiven (4:58)
You Learn (3:59)

Side B:

Head Over Feet (4:24)
Mary Jane (4:39)
Ironic (3:48)
Not The Doctor (3:45)
Wake Up (8:53)

Alanis Morissette
Jagged Little Pill

Side A:
All I Really Want (4:43)
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Head Over Feet (4:24)
Mary Jane (4:39)
Ironic (3:48)
Not The Doctor (3:45)
Wake Up (8:53)

Alanis Morissette
Jagged Little Pill

Maverick Recording Company
8000 Beverly Blvd. LA CA 90048
Tel. 213-852-1177 Fax. 213-852-1505

Alanis Morissette-Jagged Little Pill

Side A: • All I Really Want • You Oughta Know •
• Perfect • Hand In My Pocket • Right Through You •
• Forgiven • You Learn •



Maverick Recording Company
8000 Beverly Blvd. Los Angeles, CA 90048
Tel. 213-852-1177 Fax. 213-852-1505

Alanis Morissette-Jagged Little Pill

Side B: • Head Over Feet • Mary Jane • Ironic •
• Not The Doctor • Wake Up •



Maverick Recording Company
8000 Beverly Blvd. Los Angeles, CA 90048
Tel. 213-852-1177 Fax. 213-852-1505

COLLECTIVE SOUL

SIDE A
1. PRECIOUS DECLARATION 3:38
2. LISTEN 4:12
3. MAYBE 4:07
4. FULL CIRCLE 4:06
5. BLAME 4:39
6. DISCIPLINED BREAKDOWN 2:51

SIDE B
1. FORGIVENESS 5:02
2. LINK 3:02
3. GIVING 3:05
4. IN BETWEEN 4:01
5. CROWDED HEAD 3:39
6. EVERYTHING 3:45



COLLECTIVE SOUL

SIDE A
1. PRECIOUS DECLARATION 3:38
2. LISTEN 4:12
3. MAYBE 4:07
4. FULL CIRCLE 4:06
5. BLAME 4:39
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2. LINK 3:02
3. GIVING 3:05
4. IN BETWEEN 4:01
5. CROWDED HEAD 3:39
6. EVERYTHING 3:45

COLLECTIVE SOUL

ATLANTIC RECORDS

COLLECTIVE SOUL

1. PRECIOUS DECLARATION 3:38 2. LISTEN 4:12 3. MAYBE 4:07
4. FULL CIRCLE 4:06 5. BLAME 4:39 6. DISCIPLINED BREAKDOWN 2:51



ATLANTIC

SIDE A

ATLANTIC

COLLECTIVE SOUL

1. FORGIVENESS 5:02 2. LINK 3:02 3. GIVING 3:05
4. IN BETWEEN 4:01 5. CROWDED HEAD 3:39 6. EVERYTHING 3:45



ATLANTIC

SIDE B

ATLANTIC

101 KH

LEFTFIELD

"Leftism"

SIDE A

1. Release The Pressure
2. Afro-Left
3. Melt
4. Song Of Life
5. Original
6. Black Flute

SIDE B

1. Space Shanty
2. Inspection (Check One)
3. Storm 3000
4. Open Up
5. 21st Century Poem

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Duplicated By ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Columbia

LEFTFIELD
"Leftism"

LEFTFIELD
"Leftism"

SIDE A

1. Release The Pressure
2. Afro-Left
3. Melt
4. Song Of Life
5. Original
6. Black Flute

SIDE B

1. Space Shanty
2. Inspection (Check One)
3. Storm 3000
4. Open Up
5. 21st Century Poem

LEFTFIELD ◆ *"Leftism"*

Release The Pressure • Afro-Left •
Melt • Song Of Life • Original • Black Flute

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

LEFTFIELD ◆ *"Leftism"*

Space Shanty • Inspection (Check One) • Storm 3000•
Open Up • 21st Century Poem

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

PHOTEK COMPILATION



Side One

Sentinel:

Heavy Vibes (Basement Records)

Pulse Of Life (Basement Records)

Aquarius:

Dolphin Tune (Good Looking Records)

Drift To The Center (Looking Good Records)

Wave Forms (Looking Good Records)

Photek:

U.F.O. (Photek Records)

Rings Around Saturn (Photek Records)

Side Two

Aquarius & Tayla:

Bringing Me Down (Good Looking Records)

Sentinel:

Dig Deeper (Basement)

Genesis (Basement)

Phaze 1:

Natural (Timeless)

Photek:

Into The 90's (Metalheadz Records)

Complex (Photek Records)

Remix of EBTG "Single" (Virgin UK)

All tracks written & produced by Rupert Parkes (Photek)

For In-House Use Only

PHOTEK COMPILATION



Side One

Sentinel:

Heavy Vibes (Basement Records)

Pulse Of Life (Basement Records)

Aquarius:

Dolphin Tune (Good Looking Records)

Drift To The Center (Looking Good Records)

Wave Forms (Looking Good Records)

Photek:

U.F.O. (Photek Records)

Rings Around Saturn (Photek Records)

Side Two

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Genesis (Basement)

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Complex (Photek Records)

Remix of EBTG "Single" (Virgin UK)

All tracks written & produced by Rupert Parkes (Photek)

For In-House Use Only

PHOTEK COMPILATION

For In-House Use Only



Cassette Copied on TDK SA™ Premium Chrome at DupeCoop, New York, 212-989-9341 • Dolby Out

PHOTEK COMPILATION

Side One **Sentinel:** Heavy Vibes (Basement Records) • Pulse Of Life (Basement Records) **Aquarius:**Dolphin Tune (Good Looking Records) • Drift To The Center (Looking Good Records) • Wave Forms (Looking Good Records)
Photek: U.F.O. (Photek Records) • Rings Around Saturn (Photek Records)

TDK SA™
PREMIUM
CHROME

DOLBY OUT



dc
Copied at
DupeCoop
New York

ASTRALWERKS

All tracks written & produced by Rupert Parkes (Photek)
For In-House Use Only

PHOTEK COMPILATION

Side Two **Aquarius & Tayla:** Bringing Me Down (Good Looking Records)
Sentinel: Dig Deeper (Basement) • Genesis (Basement) **Phaze 1:** Natural (Timeless)
Photek: Into The 90's (Metalheadz Records) • Complex (Photek Records) •
Remix of EBTG "Single" (Virgin UK)

TDK SA™
PREMIUM
CHROME

DOLBY OUT



dc
Copied at
DupeCoop
New York

ASTRALWERKS

All tracks written & produced by Rupert Parkes (Photek)
For In-House Use Only

VANGELIS - 82623
"BLADE RUNNER"

1- MAIN TITLES
2- BLUSH RESPONSE
3- WAIT FOR ME
4- RACHEL'S SONG
5- LOVE THEME
6- ONE MORE KISS, DEAR

1- BLADE RUNNER BLUES
2- MEMORIES OF GREEN
3- TALES OF THE FUTURE
4- DAMASK ROSE
5- BLADE RUNNER (End Titles)
6- TEARS IN RAIN

ATLANTIC

VANGELIS - 82623
"BLADE RUNNER"

1- MAIN TITLES
2- BLUSH RESPONSE
3- WAIT FOR ME
4- RACHEL'S SONG
5- LOVE THEME
6- ONE MORE KISS, DEAR

1- BLADE RUNNER BLUES
2- MEMORIES OF GREEN
3- TALES OF THE FUTURE
4- DAMASK ROSE
5- BLADE RUNNER (End Titles)
6- TEARS IN RAIN

VANGELIS - 82623
"BLADE RUNNER"

Atlantic Studios
1841 Broadway, New York, N.Y. 10023
(212) 484·6475

VANGELIS - 82623
"BLADE RUNNER"

DOLBY:
NO



Type II
Chrome

ATLANTIC RECORDS
(212) 275-2000



DJ HONDA

SIDE A

1.	Intro	0:27
2.	DJ Battle	1:25
3.	What You Expected/ Guru & Premiere	4:18
4.	Kill The Noize/Problemz	4:03
5.	Dat's My Word/Redman	4:05
6.	Straight Talk From N.Y./ Grand Puba, Sadat X and Wakeem	5:12

SIDE B

7.	Intro	0:55
8.	Out For The Cash/Al' Tariq, The Beatnuts, Fat Joe and Problemz	3:37
9.	Interlude Featuring Common	1:16
10.	Biz Freestyle/Biz Markie	4:47
11.	Fuk Dat/Sean Black	3:02
12.	International Anthem/ The Alkaholiks	3:32
13.	The End/Al' Tariq	2:43

R E L A T I V I T Y R E C O R D S

DJ HONDA

SIDE A

1. Intro 0:27
2. DJ Battle 1:25
3. What You Expected/ Guru & Premiere 4:18
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SIDE B

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12. International Anthem/ The Alkaholiks 3:32
13. The End/Al' Tariq 2:43

R E L A T I V I T Y R E C O R D S

DJ HONDA

DJ HONDA

Intro • DJ Battle • What You Expected/Guru & Premiere • Kill The Noize/Problemz
Dat's My Word/Redman • Straight Talk From N.Y./Grand Puba, Sadat X and Wakeem

SIDE A



CrO_2

24066

RELATIVITY RECORDS

DJ HONDA

Intro • Out For The Cash/Al' Tariq, The Beatnuts, Fat Joe and Problemz • Interlude Featuring Common
Biz Freestyle/Biz Markie • Fuk Dat/Sean Black • International Anthem/The Alkaholiks • The End/Al' Tariq

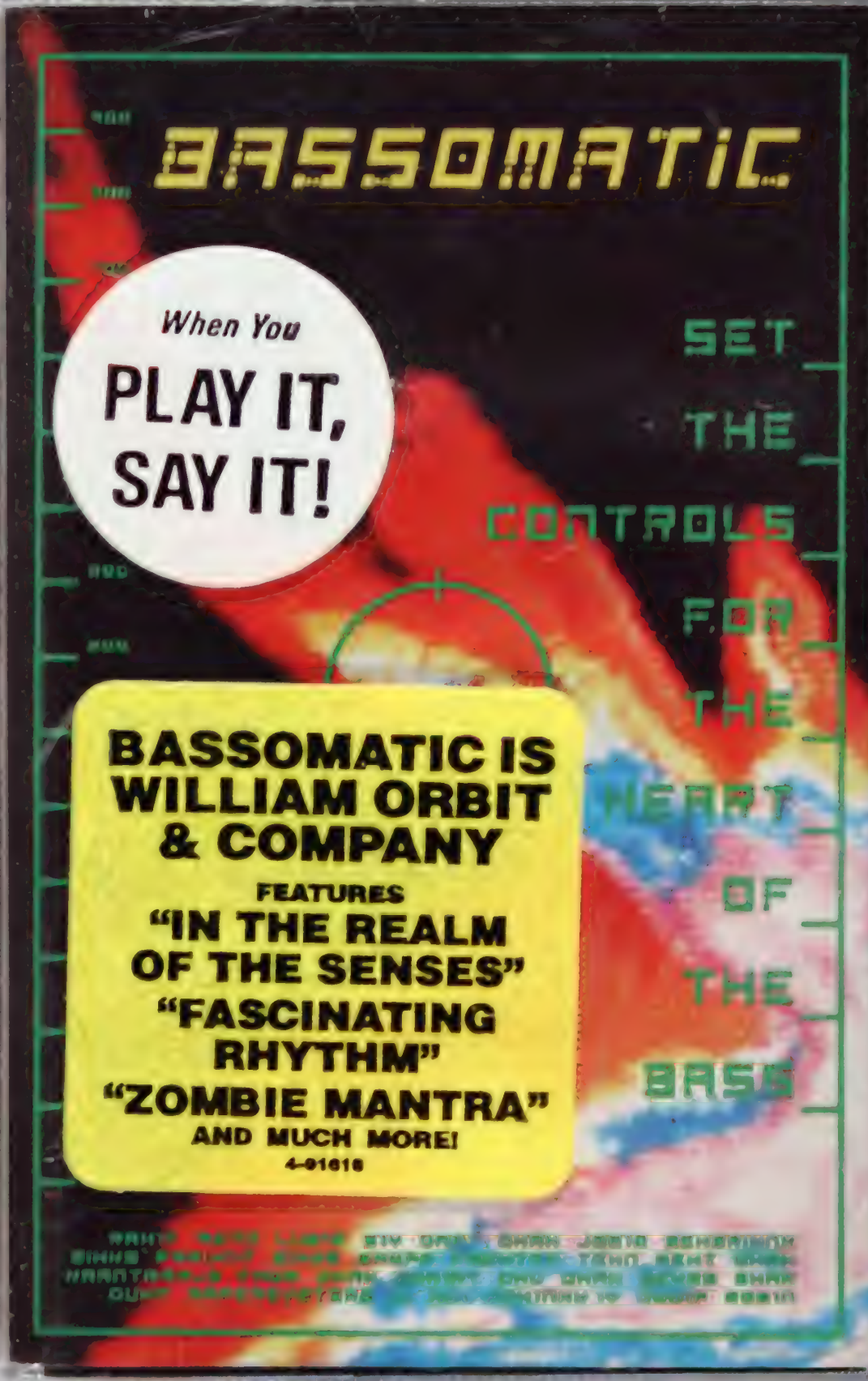
SIDE B



CrO_2

24066

RELATIVITY RECORDS


BASSOMATIC
When You
PLAY IT,
SAY IT!
SET
THE
CONTROLS
FOR
THE
HEART
OF
THE
BASS
BASSOMATIC IS
WILLIAM ORBIT
& COMPANY
FEATURES
"IN THE REALM
OF THE SENSES"
"FASCINATING
RHYTHM"
"ZOMBIE MANTRA"
AND MUCH MORE!
4-01618

Side A • 1. In The Realm Of The Senses
2. Set The Controls For The Heart
Of The Bass 3. Fascinating Rhythm
4. Rat Cut-A-Bottle
5. Love Catalogue

Side B • 1. Zombie Mantra
2. Freaky Angel
3. Wicked Love
4. Ease On By
5. My Tears Have Gone

Printed in the U.S.A.

Virgin

91616-4

BASSOMATIC

SET THE CONTROLS FOR
THE HEART OF THE BASS

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HOLDME - LOMA LINDA - Better Believe
All songs © 1988 BY HANG 'EM HIGH
HANG 'EM HIGH
contact: MAclin Prod. (718) 332-4190



SHEILA CHANDRA

Quiet

• SIDE ONE •

QUIET 1
QUIET 2
QUIET 3
QUIET 4

• SIDE TWO •

QUIET 5
QUIET 6
QUIET 7
QUIET 8
QUIET 9
QUIET 10

CAR 1782
Contact 212-989-2929
Advance Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.

CAROLINE

CAR 1782

SHEILA CHANDRA

Quiet

CAROLINE

SHEILA CHANDRA

Quiet

• SIDE ONE •

QUIET 1
QUIET 2
QUIET 3
QUIET 4

• SIDE TWO •

QUIET 5
QUIET 6
QUIET 7
QUIET 8
QUIET 9
QUIET 10

CAR 1782
Contact 212-989-2929
Advance Cassette. For Promotional Use Only.
Marketed and Distributed by Caroline Records, Inc.


QUIET
SHEILA CHANDRA
Quiet 1 • Quiet 2 • Quiet 3 • Quiet 4
Side One
CAR-1782-4
CAROLINE
Advance Cassette. For Promotional Use Only.
Marketed And Distributed By Caroline Records.

QUIET
SHEILA CHANDRA

Quiet 5 • Quiet 6 • Quiet 7 • Quiet 8 • Quiet 9 • Quiet 10

Side Two

CAR-1782-4

CAROLINE

Advance Cassette. For Promotional Use Only.
Marketed And Distributed By Caroline Records.

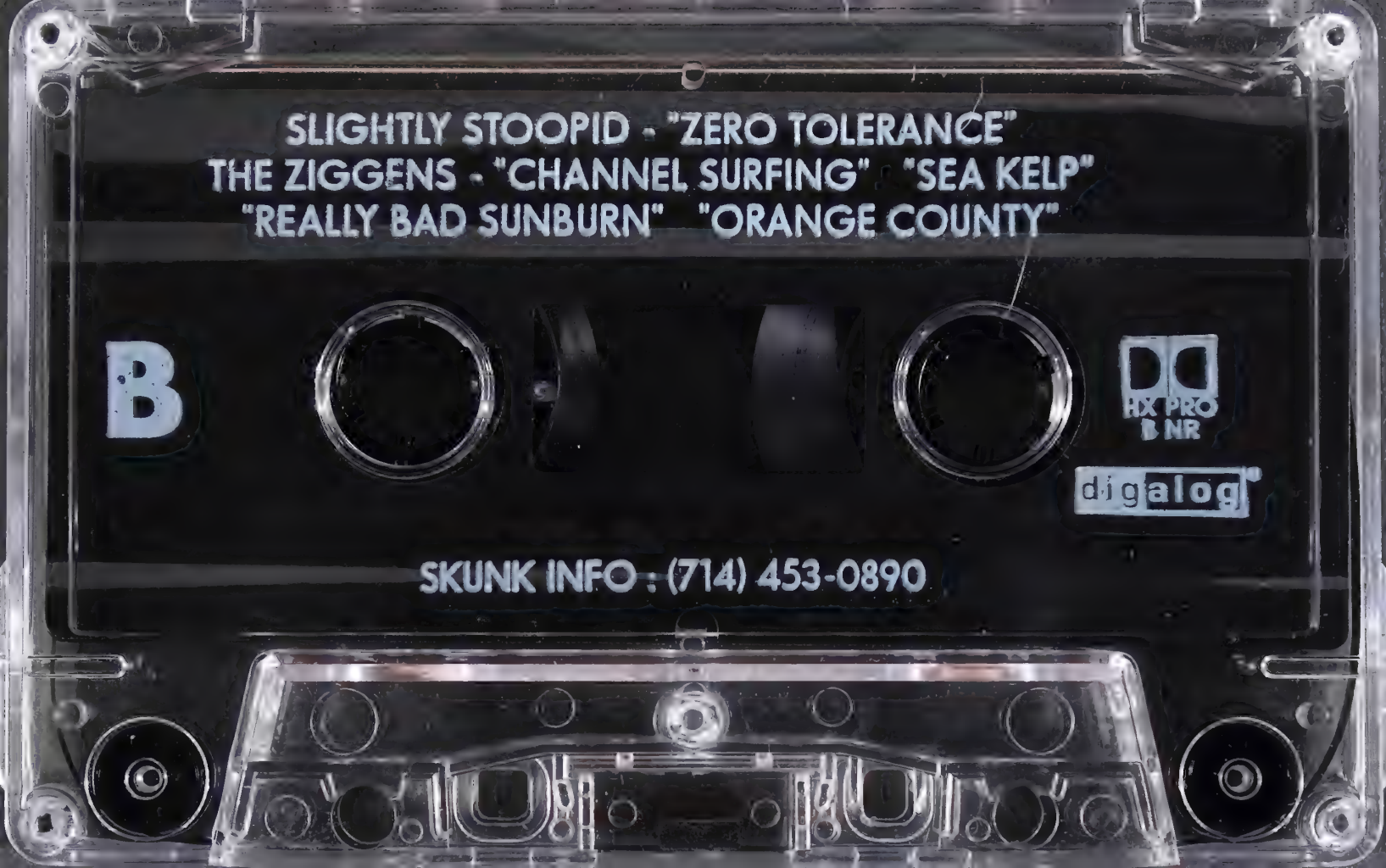

SKUNK
records



SKUNK
records

Skunk Records
203 Argonne #202
Long Beach, CA 90803
http://skunk.com


SUBLIME - "SAME IN THE END" "BURRITOS" "PAWN SHOP (EDIT)
SLIGHTLY STOOPID - "RIGHTEOUS MAN" "WAKE UP LATE"
A
HX PRO
B NR
digalog
SKUNK INFO : (714) 453-0890


SLIGHTLY STOOPID - "ZERO TOLERANCE"
THE ZIGGENS - "CHANNEL SURFING" "SEA KELP"
"REALLY BAD SUNBURN" "ORANGE COUNTY"
B
HX PRO
NR
digalog
SKUNK INFO : (714) 453-0890

(side a)

sublime

1. same in the end
2. burritos
3. pawn shop (edit)

all songs written by sublime, produced by Paul Leary and sublime

slightly stoopid

4. wake up late
5. righteous man

(side b)

1. zero tolerance

all songs written by slightly stoopid, produced by Miguel

the ziggens

2. channel surfing
3. sea kelp
4. really bad sunburn
5. orange county

all songs written by the ziggens, produced by Rob Perez and the ziggens

ziggens hotline: 714-284-5511

---

cut here

stick this on the back of the insert

cut here

DEPRESSION: Voices Of An Illness

With Rod Steiger

SIDE ONE



TIME 59:30

LICHTENSTEIN CREATIVE MEDIA, INC.

DEPRESSION: Voices Of An Illness

With Rod Steiger

SIDE
TWO



TIME
59:30

LICHTENSTEIN CREATIVE MEDIA, INC.

SOFTWARE
Chip-Meditation



COMPUTER - SOUND - SCAPES

SIDE A

Julias-Dream 8:00
Self-Similarity-Life 11:20

SIDE B

Frontiers-Of-Chaos 5:50
Chip-Meditation 13:20
Voice-Bit 1:00

KSMC 80.050

Innovative Communication

SOFTWARE
Chip-Meditation

COMPUTER-SOUND-SCAPES

SIDE A

Julias-Dream	8:00
Self-Similarity-Life	11:20

SIDE B

Frontiers-Of-Chaos	5:50
Chip-Meditation	13:20
Voice-Bit	1:00

Innovative Communication

KSMC 80.050

KSMC 80.050

SOFTWARE
Chip-Meditation

Innovative Communication

DOLBY SYSTEM

℗ 1985 Innovative Communication
Gluckstrabe 6,200 Hamburg 76
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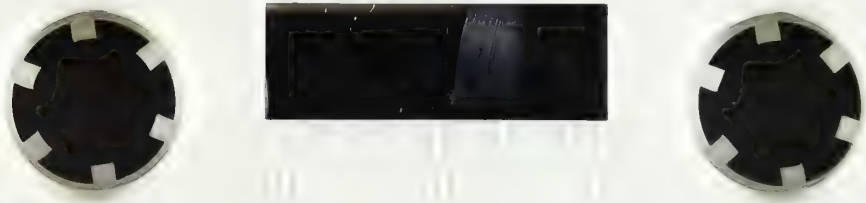
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3355 W. El Segundo Blvd., Hawthorne, CA 90250

SB

Julias-Dream •
Self-Similarity-Life

℗ 1985 Innovative Communication
Gluckstrabe 6.200 Hamburg 76
© 1985 Michael Weisser/Bremen



SIDE A

KSMC 80.050

CrO_2

SOFTWARE
Chip Meditation

Frontiers-Of-Chaos •Chip-Meditation •
Voice-Bit

℗ 1985 Innovative Communication
Gluckstrabe 6,200 Hamburg 76
© 1985 Michael Weisser/Bremen

SIDE B



KSMC 80.050

CrO_2

SOFTWARE
Chip Meditation

aqua

aquarium

MCA 11705

SIDE A		SIDE B	
1. Happy Boys & Girls	3:37	1. Be A Man	4:22
2. My Oh My	3:25	2. Lollipop (Candyman)	3:35
3. Barbie Girl	3:16	3. Roses Are Red	3:43
4. Good Morning Sunshine	4:03	4. Turn Back Time	4:09
5. Doctor Jones	3:22	5. Calling You	3:33
6. Heat Of The Night	3:33		

STREET DATE: SEPTEMBER 23, 1997

MCA®

PROMOTIONAL ONLY • NOT FOR SALE

aqua
aquarium

MCA 11705

SIDE A		SIDE B	
1. Happy Boys & Girls	3:37	1. Be A Man	4:22
2. My Oh My	3:25	2. Lollipop (Candyman)	3:35
3. Barbie Girl	3:16	3. Roses Are Red	3:43
4. Good Morning Sunshine	4:03	4. Turn Back Time	4:09
5. Doctor Jones	3:22	5. Calling You	3:33
6. Heat Of The Night	3:33		

STREET DATE: SEPTEMBER 23, 1997

MCA.

PROMOTIONAL ONLY • NOT FOR SALE

MCA. aqua aquarium

aqua

aquarium

STREET DATE: SEPTEMBER 23, 1997 MCA 11705

Happy Boys & Girls • My Oh My • Barbie Girl • Good Morning Sunshine
Doctor Jones • Heat Of The Night

SIDE A



CrO_2

7174

Promotional Copy Only • Not For Sale

aqua

aquarium

STREET DATE: SEPTEMBER 23, 1997 MCA 11705

Be A Man • Lollipop (Candyman) • Roses Are Red • Turn Back Time • Calling You

SIDE B



CrO_2

7174

Promotional Copy Only • Not For Sale

Michelle Shocked



Kind Hearted Woman

Side A Only

1.	Stillborn	5:42
2.	Homestead	3:31
3.	Winter Wheat	4:14
4.	Cold Comfort	5:32
5.	Eddie	3:37
6.	A Child Like Grace	5:18
7.	Fever Breaks	4:46
8.	Silver Spoon	3:52
9.	Hard Way	3:35
10.	No Sign Of Rain	3:50

Release Date: October 15, 1996

Michelle Shocked

Kind Hearted Woman

Begun as a collaboration with the dance world's most celebrated contemporary choreographer, Mark Morris, for a piece titled "Home," *Kind Hearted Woman* is set in small towns and prairies, on ranches and farms, a set of snapshots taken during a tough winter. She has called the album "a very stark collection of storysongs set in a rural America. These are stories I need to tell, songs I very much need to sing."

Kind Hearted Woman is the work of an American original. Only Michelle Shocked could have written these songs and only the woman acclaimed as one of the strongest performers of her lifetime could have delivered them so brilliantly. Supported by members of the Hot House Flowers, who have toured as Michelle's band in recent years, and produced by Bones Howe (Tom Waits, Elvis Presley, The Monkees, Lenny Bruce), this is a raw and gorgeous record made by a band that looks deeply into one another's eyes every time they play. As one of the individuals who helped define the term "alternative," she has claimed a spot for herself as a real genius of American music by doing what she always did — blending country, folk, blues, and bluegrass with punk, funk, and even gospel.

Kind Hearted Woman



Release Date: October 15, 1996

Side A Only

1.	Stillborn	5:42
2.	Homestead	3:31
3.	Winter Wheat	4:14
4.	Cold Comfort	5:32
5.	Eddie	3:37
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Michelle Shocked Kind Hearted Woman

Private Music 8750 Wilshire Blvd., Beverly Hills CA 90211

MICHELLE SHOCKED ▲ *"Kind Hearted Woman"*

Stillborn ♦ Homestead ♦ Winter Wheat ♦
Cold Comfort ♦ Eddie

Side One



CrO2
©1996

PRIVATE MUSIC

MICHELLE SHOCKED ▲ *"Kind Hearted Woman"*

A Child Like Grace ♦ Fever Breaks ♦
Silver Spoon ♦ Hard Way ♦ No Sign Of Rain

Side Two



CrO2

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PRIVATE MUSIC

BROS
"THE TIME"

SIDE ONE	SIDE TWO
1. Madly In Love	1. Club Fool
2. Too Much	2. Black & White
3. Chocolate Box	3. Don't Bite The Hand
4. Money	4. I Owe You Nothing
5. Life's A Heartbeat	5. Sister

BROS
"THE TIME"

SIDE ONE	SIDE TWO
1. Madly In Love	1. Club Fool
2. Too Much	2. Black & White
3. Chocolate Box	3. Don't Bite The Hand
4. Money	4. I Owe You Nothing
5. Life's A Heartbeat	5. Sister

BROS

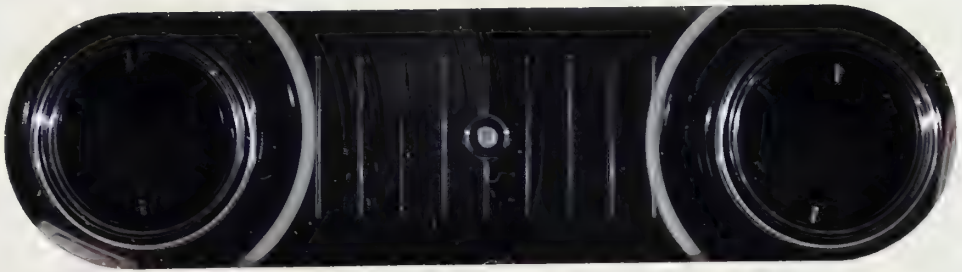
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By WILDER BROS. RECORDING, L.A., CA

EPIC RECORDS

BROS

1. Madly In Love 2. Too Much 3. Chocolate Box
4. Money 5. Life's A Heartbeat

SIDE ONE



CHROME

PAL/
45390

This cassette is a computer controlled "REAL-TIME" copy
By WELDER BROS RECORDING. L A . CA

EPIC RECORDS BROS

1. Club Fool 2. Black & White 3. Don't Bite The Hand
4. I Owe You Nothing 5. Sister

SIDE TWO



CHROME

PBL/
45390

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CLASSIC FM
AIRCHECK



SW Networks (212) 833-5400

KINFU$ION

"Da Unhatched Breed"

1. Intro
2. Visions of Death 2:58
3. Thug Dreams 3:24
4. Ghetto Bitch 4:12
5. Crooked Green Papers 4:44
6. Box of Swishers 4:06
7. Trilogy 1:45
8. Street Soldiers 3:17
9. Last Days 4:16
10. Leaving MCs Kinfused 4:15
11. Kinfusion Groove 3:08
12. Garden of Sin 1:08
13. Senses of A Rottweiller 3:39
14. Crooked Green Papers 4:20
    (Warren Riker Remix)



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KINFUSION

"Da Unhatched Breed"

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3. Thug Dreams 3:24
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(Warren Riker Remix)

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KINFUSION

"Da Unhatched Breed"

Before Dawn Records
A Division of Touchwood Records, LLC
1650 Broadway Suite 1210
New York, New York 10019
Ph. 212/977-7800 Fax 212/977-7963
visit us at our website-http://www.touchwood.com

KINFU$ION

Da Unhatched Breed



Before Dawn Records **Non-Dolby**

APHEX TWIN

#4-45482 Part #2

Side One:

1. 7:17 - 2. 7:54 - 3. 5:30 - 4. 4:39

5. 2:01 - 6. 7:13 - 7. 5:51 - 8. 4:06

Side Two:

1. 7:03 - 2. 7:24

3. 11:21 - 4. 5:39



SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



APHEX TWIN

#4-45482 Part #2

Side One:

1. 7:17 - 2. 7:54 - 3. 5:30 - 4. 4:39

5. 2:01 - 6. 7:13 - 7. 5:51 - 8. 4:06

Side Two:

1. 7:03 - 2. 7:24

3. 11:21 - 4. 5:39



SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]





APHEX TWIN

#4-45482 Part #2

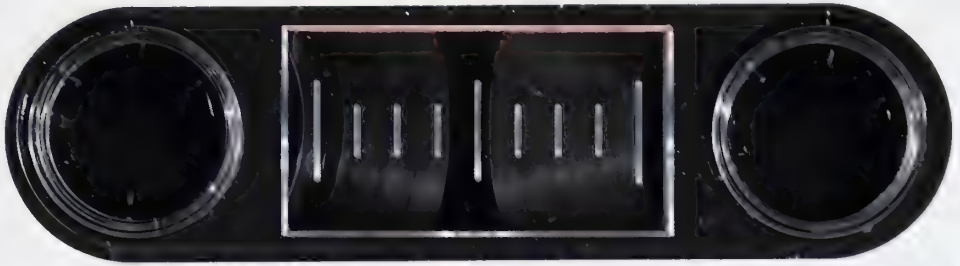


SIRE/WARNER BROS. RECORDS
3300 WARNER BLVD.
BURBANK, CA. 91505

APHEX TWIN #4-45482 Part #2

1. 7:17 - 2. 7:54 - 3. 5:30 - 4. 4:39
5. 2:01 - 6. 7:13 - 7. 5:51 - 8. 4:06

Non-
Dolby
CrO2



Side
One
45:03

SIRE®

SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

APHEX TWIN #4-45482 Part #2

1. 7:03 - 2. 7:24
3. 11:21 - 4. 5:39

Non-
Dolby
CrO2



Side
Two
31:40

SIRE

SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

ADVANCE MUSIC

BACKSTREET BOYS

Backstreet Boys

PROGRAM ONE:

1. We've Got It Goin' On 3:39
2. All I Have To Give 4:08
3. Quit Playing Games (With My Heart) 3:53
4. Set Adrift On Memory Bliss 3:40
5. If You Stay 4:19
6. I'll Never Break Your Heart 4:48
7. Anywhere For You 4:40

PROGRAM TWO:

1. Hey, Mr. DJ (Keep Playin' This Song) 4:25
2. Everytime I Close My Eyes 3:57
3. If You Want It To Be Good Girl (Get Yourself A Bad Boy) 4:47
4. Just To Be Close To You 4:49
5. Darlin' 5:31
6. Get Down (You're The One For Me) 3:50
7. All I Have To Give (Part II...The Conversation) 4:17

SEQUENCE MAY CHANGE

TRANS CONTINENTAL RECORDS, INC.

JIVE®

ADVANCE MUSIC

BACKSTREET BOYS

Backstreet Boys

PROGRAM ONE:

1. We've Got It Goin' On 3:39
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SEQUENCE MAY CHANGE

TRANS CONTINENTAL RECORDS, INC.

JIVE®

BACKSTREET BOYS / Backstreet Boys

TRANS CONTINENTAL RECORDS, INC.

JIVE®

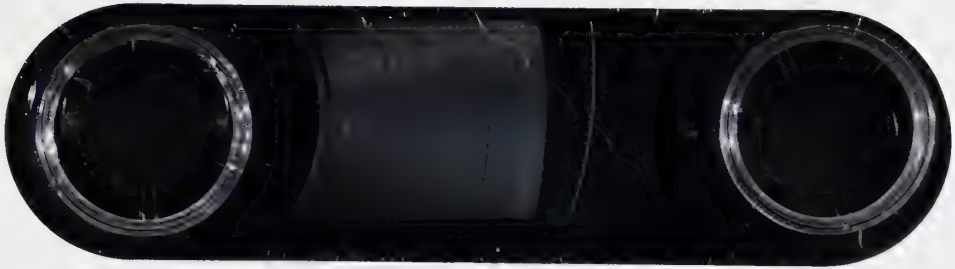
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AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

Program One:

1. We've Got It Goin' On 2. All I Have To Give
3. Quit Playing Games (With My Heart) 4. Set Adrift On Memory Bliss
5. If You Stay 6. I'll Never Break Your Heart
7. Anywhere For You

Dolby:
No



Type II
Chrome

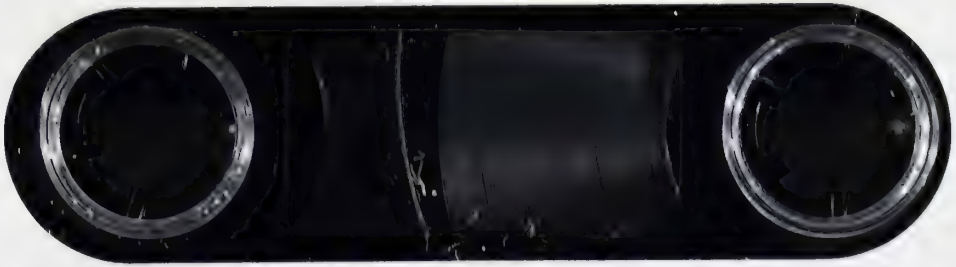
For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

Program Two:

1. Hey, Mr. DJ (Keep Playin' This Song) 2. Everytime I Close My Eyes
3. If You Want It To Be Good Girl (Get Yourself A Bad Boy)
4. Just To Be Close To You 5. Darlin' 6. Get Down (You're The One For Me)
7. All I Have To Give (Part II...The Conversation)

Dolby:
No



Type II
Chrome

For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"

---

1) Zoot Suit Riot (3:53)
2) Ding-Dong Daddy of
the D-Car Line (3:31)
3) When I Change Your Mind (2:29)
4) Here Comes the Snake (3:18)
5) Mister White Keys (3:07)
6) Come Back to Me (2:39)
7) Brown Derby Jump (2:58)
8) Dr. Bones (3:34)
9) Pink Elephant (3:40)
10) Master and Slave (4:04)
11) Drunk Daddy (5:10)
12) No Mercy For Swine (4:02)
13) Cherry Poppin' Daddy Strut (3:05)
14) Shake Your Lovemaker (5:50)

MOJO RECORDS

CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"

1) Zoot Suit Riot (3:53)
2) Ding-Dong Daddy of the D-Car Line (3:31)
3) When I Change Your Mind (2:29)
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13) Cherry Poppin' Daddy Strut (3:05)
14) Shake Your Lovemaker (5:50)

MOJO RECORDS

CHERRY POPPIN' DADDIES "ZOOT SUIT RIOT"
MOJO RECORDS


CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"
(1-8)
A
MOJO RECORDS


CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"
(8-14)
B
MOJO RECORDS


INCLUDES THE HITS
WHISTLE SONG
THE AMERICAN DEBUT ALBUM BY
THE GODFATHER OF HOUSE MUSIC
THE RIGHT THING
GODFATHER and
IT'S HARD SOMETIME
4-91618
FRANKIE KNUCKLES
When You
PLAY IT,
SAY IT!
DIGalog™
DIRECT FROM DIGITAL.
FULLY COMPATIBLE.
BEYOND THE MIX

side A

1. GODFATHER
2. RAIN FALLS
3. THE WHISTLE SONG
4. IT'S HARD SOMETIME
5. SACRIFICE

0 7567-91618-4 0

side B

1. PARTY AT MY HOUSE
2. RIGHT THING
3. WORKOUT
4. SOLD ON LOVE
5. SOON I WILL BE DONE

Printed in USA

Virgin

91618-4

FRANKIE KNUCKLES

BEYOND THE MIX

LENT FOR PROMOTIONAL USE ONLY. ANY SALE OR UNAUTHORIZED TRANSFER IS PROHIBITED AND VOID. SUBJECT TO RETURN UPON DEMAND BY OWNER. ACCEPTANCE OF THIS CASSETTE CONSTITUTES AGREEMENT TO THE ABOVE.

SOUL COUGHING

"Irresistible Bliss"

Side One:

1. Super Bon Bon (3:30) - 2. Soft Serve (3:12)
3. White Girl (2:37) - 4. Soundtrack To Mary (3:06)
5. Lazybones (4:48) - 6. 4 out of 5 (3:10)

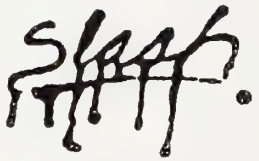
Side Two:

1. Paint (2:54) - 2. Disseminated (2:39)
3. Collapse (3:02) - 4. Sleepless (4:50)
5. The Idiot Kings (3:57) - 6. How Many Cans? (4:24)



WARNER BROS./SLASH RECORDS 4-46175

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



SOUL COUGHING

"Irresistible Bliss"

Side One:
1. Super Bon Bon (3:30) - 2. Soft Serve (3:12)
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WARNER BROS./SLASH RECORDS 4-46175
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]





SOUL COUGHING

"Irresistible Bliss" 4-46175



WARNER BROS./SLASH RECORDS
3300 WARNER BLVD.
BURBANK, CA 91505

SOUL COUGHING *"Irresistible Bliss"* 4-46175

1. Super Bon Bon (3:30) - 2. Soft Serve (3:12)
3. White Girl (2:37) - 4. Soundtrack To Mary (3:06)
5. Lazybones (4:48) - 6. 4 out of 5 (3:10)

Non-
Dolby
CrO2



Side
1

WARNER BROS./SLASH RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]

SOUL COUGHING *"Irresistible Bliss"* 4-46175

1. Paint (2:54) - 2. Disseminated (2:39)

3. Collapse (3:02) - 4. Sleepless (4:50)

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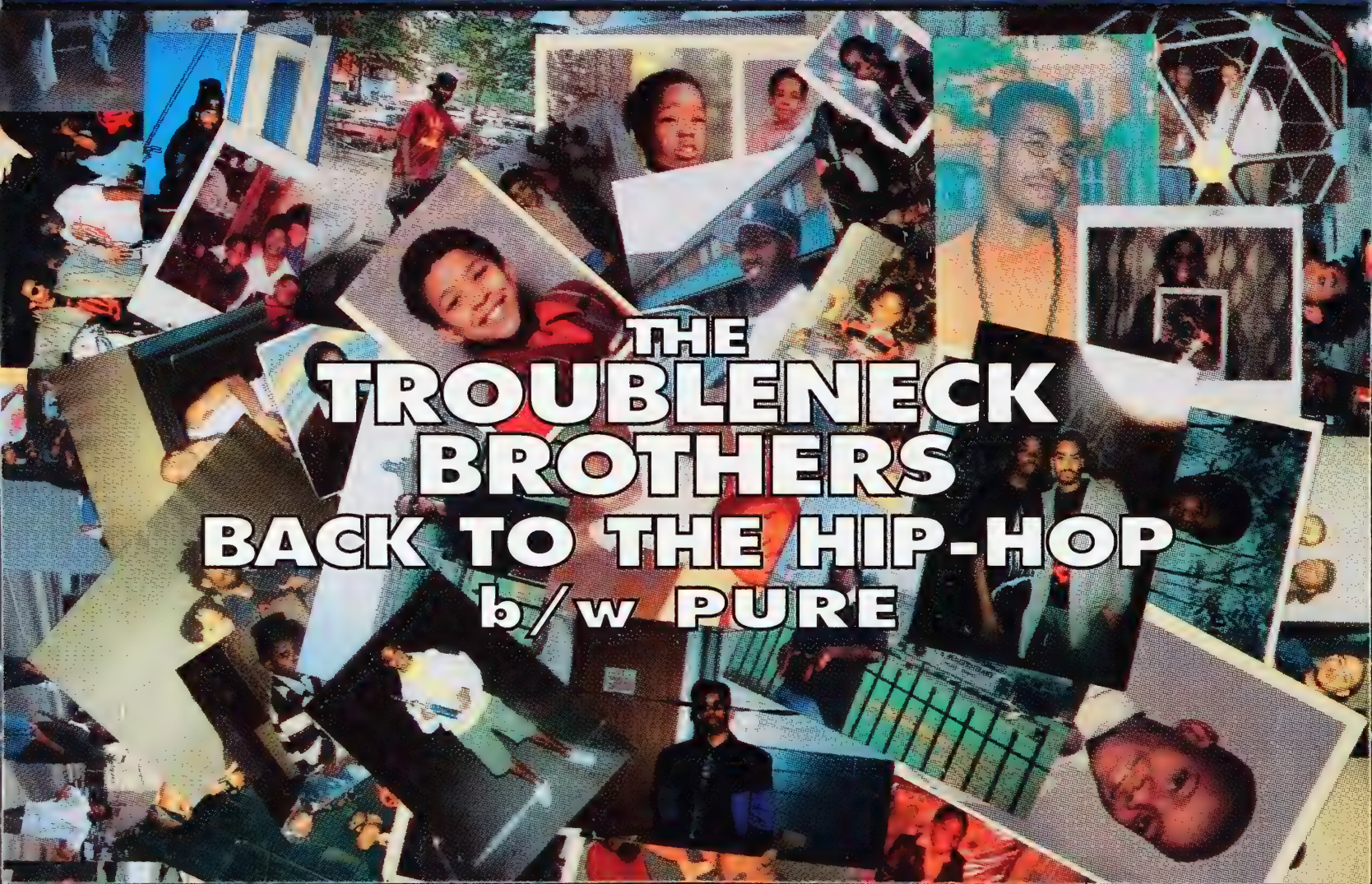
Non-
Dolby
CrO2



Side
2

WARNER BROS./SLASH RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]


THE
TROUBLENECK
BROTHERS
BACK TO THE HIP-HOP
b/w PURE

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7 53748-0132-4 4

step SUN MUSIC ENTERTAINMENT

TROUBLENECK BROTHERS

BACK TO THE HIP-HOP b/w PURE

53748-0132-4

DOLBY SYSTEM

LOVE

BACK TO THE HIP-HOP

- Radio Edit
- Street Edit
- Instrumental

HATE

PURE

- Vocal
- Instrumental
- Back To The Hip-Hop: Old School Mix

PRODUCED, WRITTEN & ARRANGED BY :
THE TROUBLENECK BROTHERS

EXECUTIVE PRODUCER :
BILL STEPHNEY

ASSOCIATE PRODUCER :
KELLY LYNN

LOVE

BACK TO THE HIP-HOP

(A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards S. Nelson, S. Samuel)
Pub: Potential Music, Inc./Troubleneck Music (BMI)

- **Radio Edit** (4:08)
- **Street Edit** (4:20)
- **Instrumental** (4:20)

HATE

PURE

(A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards, S. Nelson, S. Samuel)
Pub: Potential Music, Inc./Troubleneck Music (BMI)

- **Vocal** (3:21)
- **Instrumental** (3:21)
- **Back To The Hip-Hop : Old School Mix** (4:20)

PRODUCED, WRITTEN & ARRANGED BY: **THE TROUBLENECK BROTHERS**
EXECUTIVE PRODUCER: **BILL STEPHNEY**
ASSOCIATE PRODUCER: **KELLY LYNN**

Bass: **Ossie Jones**
Keyboards: **Don Newkirk**
Scratches: **DJ Enuff**

Recorded and Mixed by **Mike Teluxe** and **The Troubleneck Brothers**
at Unique Recording Studios, NY, NY.
Assisted by **Jim Janik**
Mastered by **Tony Dawsey** at Masterdisk, NY, NY.

Art Director: **Aldo Sampieri**
Cover Concept : **Troubleneck Brothers**


BACK TO THE HIP-HOP
RADIO EDIT (4:08) • STREET EDIT (4:20) • INSTRUMENTAL (4:20)
PRODUCED, WRITTEN & ARRANGED BY: THE TROUBLENECK BROTHERS
EXECUTIVE PRODUCER: BILL STEPHNEY
℗1994 StepSun Music Entertainment, Co.
LOVE
53748
0132-4
Total Time
12:48
SR
SUN
DOLBY SYSTEM
THE TROUBLENECK BROTHERS
Writers: A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards, S. Nelson, S. Samuel
Pub: Potential Music, Inc./Troubleneck Music (BMI)


PURE VOCAL (3:21) • INSTRUMENTAL (3:21)
BACK TO THE HIP-HOP OLD SCHOOL MIX (4:20)
PRODUCED, WRITTEN & ARRANGED BY: THE TROUBLENECK BROTHERS
EXECUTIVE PRODUCER: BILL STEPHNEY
℗1994 StepSun Music Entertainment, Co.
HATE
53748
0132-4
Total Time
11:02
SR
SUN
DOLBY SYSTEM
THE TROUBLENECK BROTHERS
Writers: A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards, S. Nelson, S. Samuel
Pub: Potential Music, Inc./Troubleneck Music (BMI)

THE SECOND STEP

"The Official Bootleg"

ETHNO-FUNK for the 90's Yo!

THE SECOND STEP ARE:
Miriam Phifer, Lead Vox/Wayne Hammond, Bass and Vox/Stan Pillis, Guitar/Todd Isler, Drums/Etienne Lytle, Keys and Vox/Mark Henry, Sax and Vox/Tim Champeau, Trumpet/Josh Rabinowitz, Trombone and Recorder

Side 1

(Totally) Culturally Dead §	(A. Lee/Band)
Colours §	(M. Henry E. Lytle/Band)
Wild Kingdom§	(W. Hammond /Band)

Side 2

I Want You Back	(The Corporation™)
Do You Know This Man	(Sammy/Lee/Band)
Jazz is the Teacher	(J. Blood Ulmer)
Friction	(R. Morgan/Sammy/Band)

©1990 THE SECOND STEP, ALL RIGHTS RESERVED
§ Produced by **THE SECOND STEP**/Engineered by **Matt Malles**
Side 1 was recorded at **Z-Studios** in Brooklyn, May-June 1990
Side 2 was recorded live at **CBGB and NYC**, June 9, 1990 off the board!

THE SECOND STEP

"The Official Bootleg"

ETHNO-FUNK for the 90's Yo!

THE SECOND STEP

Side 1 (Totally) Culturally Dead - Colours - Wild Kingdom
Side 2 I Want You Back - Do You Know This Man - Jazz is the Teacher - Friction © 1990 THE SECOND STEP, ALL RIGHTS RESERVED

Exerpt from "The Newspaper", Brooklyn, NY 7/4/89
by Keith Dawson

I have seen the future of rock and roll, and it's name is The Second Step. They are so good, the name for the music they play hasn't even been invented yet.

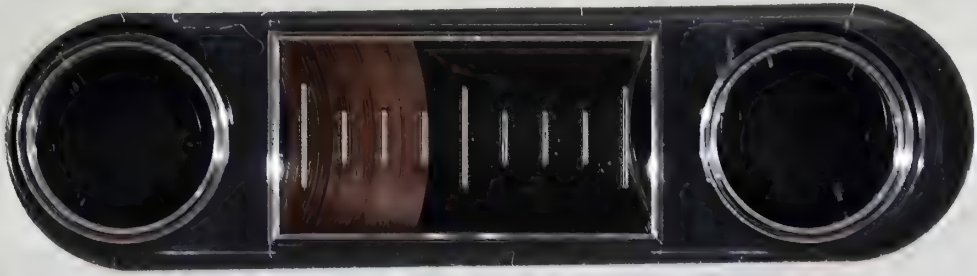
The Second Step is eight local musicians, seven men and a woman, who play the world's funkiest combination of guitar-driven garage rock and island-inflected rap and reggae. They jump and dance and howl as they play, blasting out sounds that are achingly, quiveringly good. Music like this comes along maybe once or twice a generation. Was it like this to see the Rolling Stones in 1964? or the Clash in 1977? God, I hope so.

The New York outer boroughs have spawned a number of rock innovators, including brilliant bands like the Ramones and Living Colour. The Second Step showed signs of joining those successes the other night, partly because they took that good, solid backbeat and melded it to the new urban Carribean sounds. Fusion it may be, but thank goodness for the world's first heavy metal reggae band.

c 1989 "The Newspaper"

(Totally) Culturally Dead - Colours

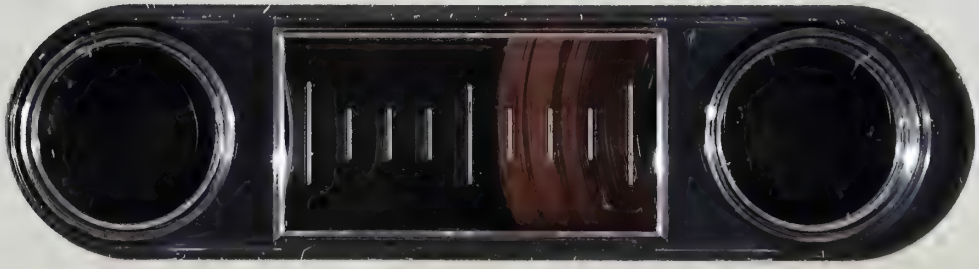
Wild Kingdom



Side-1 (c)1990 THE SECOND STEP

I Want You Back - Do You Know This Man

Jazz Is The Teacher - Friction



Side-2 (c)1990 THE SECOND STEP

photo credit: author

PHPANC

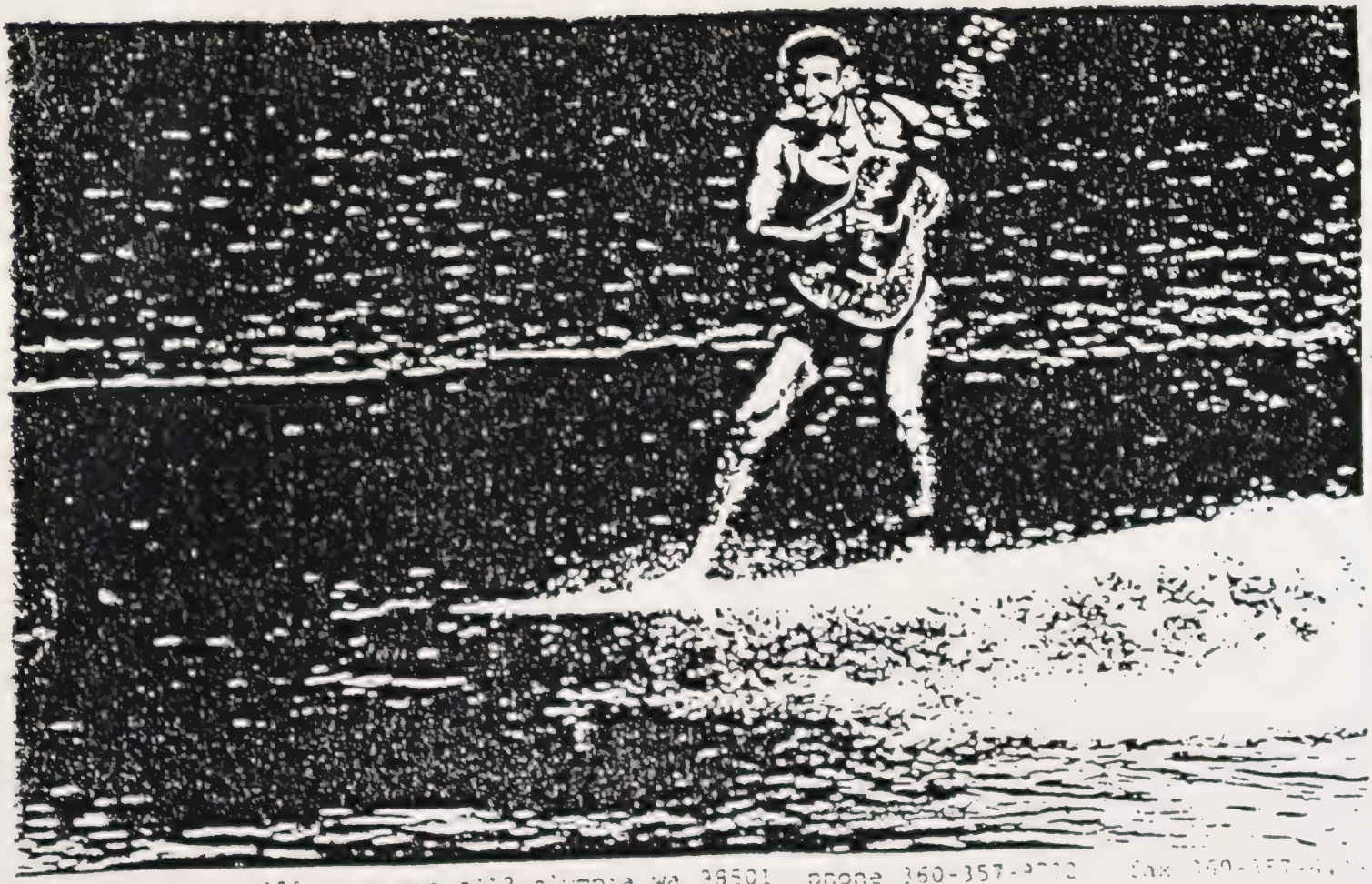


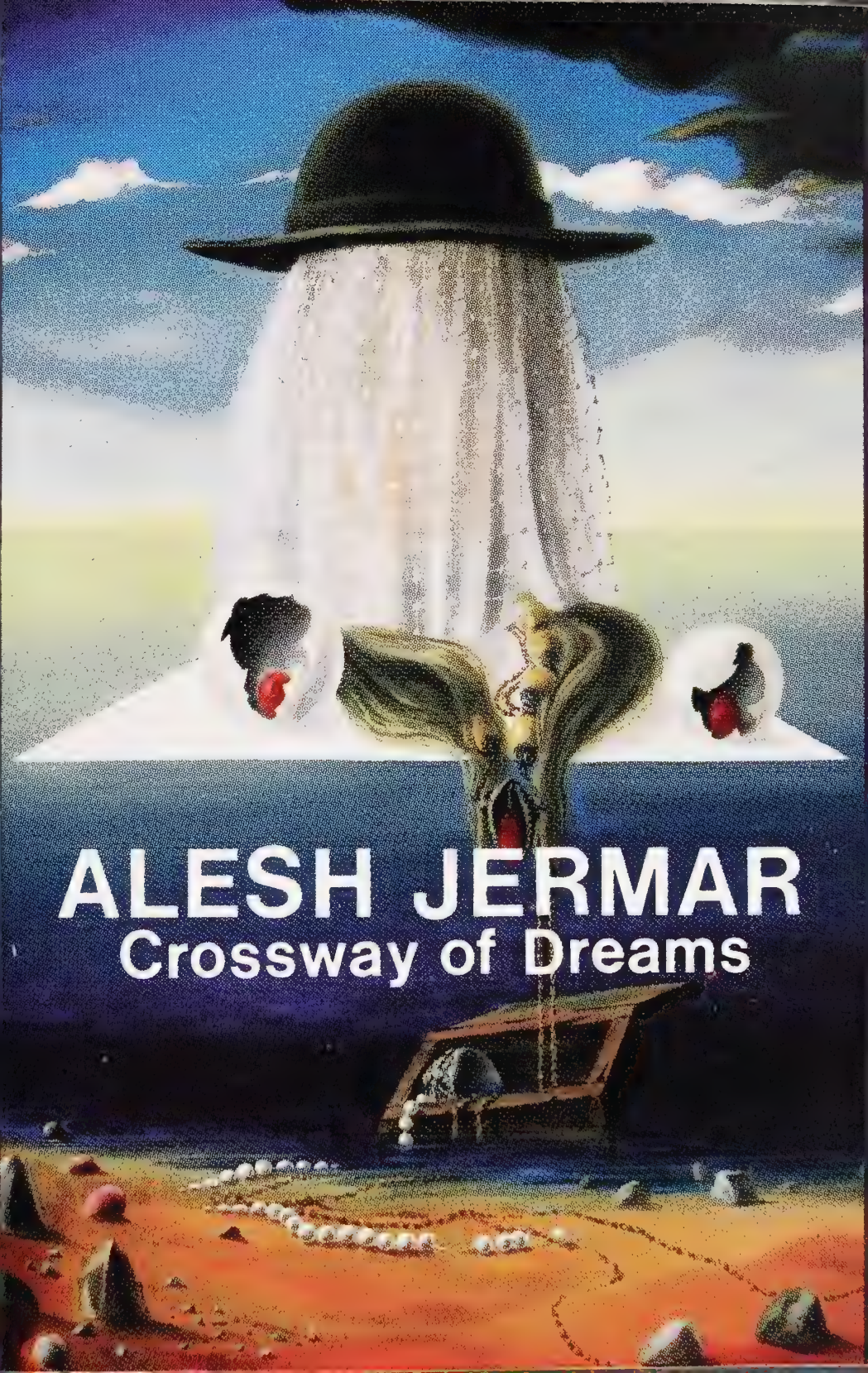
Photo by Chris Stone

1111 Israel Road SW 121 Re State Bldg Olympia WA 98501 phone 360-357-[illegible] fax 360-357-[illegible]

PHRANC

1. SURFER DYKE PAL
2. MRS. BROWN
3. MOON RIVER
4. BULLDAGGER SWAGGER
5. ODE TO BILLY JOE
6. GOOFYFOOT

KILL ROCK STARS
PHONE 360-357-9732 FAX 360-357-6408


ALESH JERMAR
Crossway of Dreams

ALESH JERMAR
Crossway of Dreams

HOUDAPHONE PRODUCTIONS

HP 101

Enigmatically shrouded in mystery "Crossway of Dreams" is a woundrous journey that bridges musical cultures and time.
It allows you to leave space for a while and paint your own textures with medieval feel, classical modes or futuristic vision.

ALESH JERMAR IS MIND ALTERING MUSIC FOR NEW AGE

SIDE 1
Under the Rainbow 2:25
Plains of Nazca 2:57
Silver Unicorn 3:12
Dancing Crystals 4:10
Stairway to the Stars 4:18
Crossway of Dreams 1:37

SIDE 2
Bridge of Light 1:23
Plains of Nazca II 2:26
Capture of Imagination 2:04
Valse Triste 1:56
Dawn 3:13
Unknown Pilgrim 3:04
Quasar Melody 2:03

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All compositions composed by Alesh Jermar and performed on Yamaha DX7, Juno 106, Emulator II, Casio CZ 101 and Ensoniq Mirage synthesizers.

Executive producer George Wilson
Produced by Joseph Houda

Engineered by George Wilson, Ken Atkins and Preston Frantz
Recorded at Mystic and ART Studios New London, Ct.
Mixed by Daniel Welsh at Thursday Studio New Rochelle, NY
Cover: Detail of central panel from tryptic by Ivan Dobroruka

My thanks to Holy Jemar without whose support this project probably wouldn't have happened.
Also special thanks to George, Ivan and Marie.

All selections Houdaphone Productions (BMI)
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PRINTED IN CANADA






Under the Rainbow • Plains of Nazca
Silver Unicorn • Dancing Crystals
Stairway to the Stars • Crossway of Dreams
SIDE 1
HP 101
ALESH JERMAR
Crossway of Dreams
℗ © 1989 HOUDAPHONE PRODUCTIONS

Bridge of Light • Plains of Nazca II
Capture of Imagination • Valse Triste • Dawn
Unknown Pilgrim • Quasar Melody

SIDE 2

HP 101

ALESH JERMAR Crossway of Dreams

℗ © 1989 HOUDAPHONE PRODUCTIONS

Band A

Little Rock

Music Video 3:57

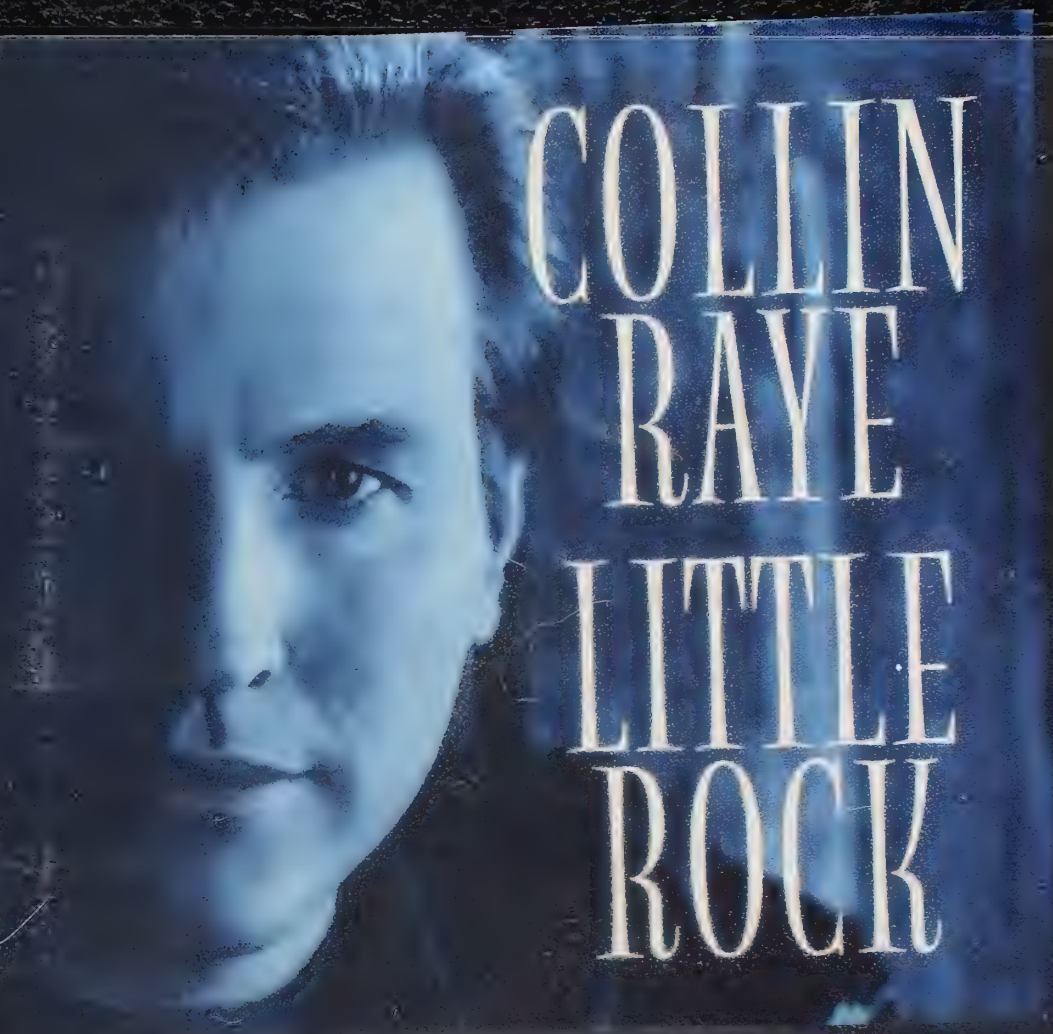
Band B

Al-Anon / Alateen

Public Service

Announcements For

Local Use (:15 / :30)



COLLIN RAYE

LITTLE ROCK

Epic / Sony Music

CONTAINS PSAs FOR LOCAL USE.

BAND A:

"LITTLE ROCK" MUSIC VIDEO 3:57

BAND B:

AL-ANON/ALATEEN PUBLIC SERVICE
ANNOUNCEMENTS FOR LOCAL USE

(:15 & :30)



$ 4.99

Andrew White

"Live At The Foolery"

in Washington, D.C.

Volume Two

featuring

* *Kevin Toney, piano*

Steve Novosel, bass

* *Keith Killgo, drums*

Side One - Satellite (part 1)
Side Two - Satellite (part 2)

by John Coltrane (BMI)

dedicated to the memory of John Coltrane

STEREO

Theme

by Andrew White (BMI)

Andrew's Music No. Nine

Recorded live at The "Top O'Foolery"

Washington, D.C.

October 13, 1974

Curt Wittig, engineer

Blaise Alexander, mastering, Hollywood, Cal.

℗ Andrew's Music 1975

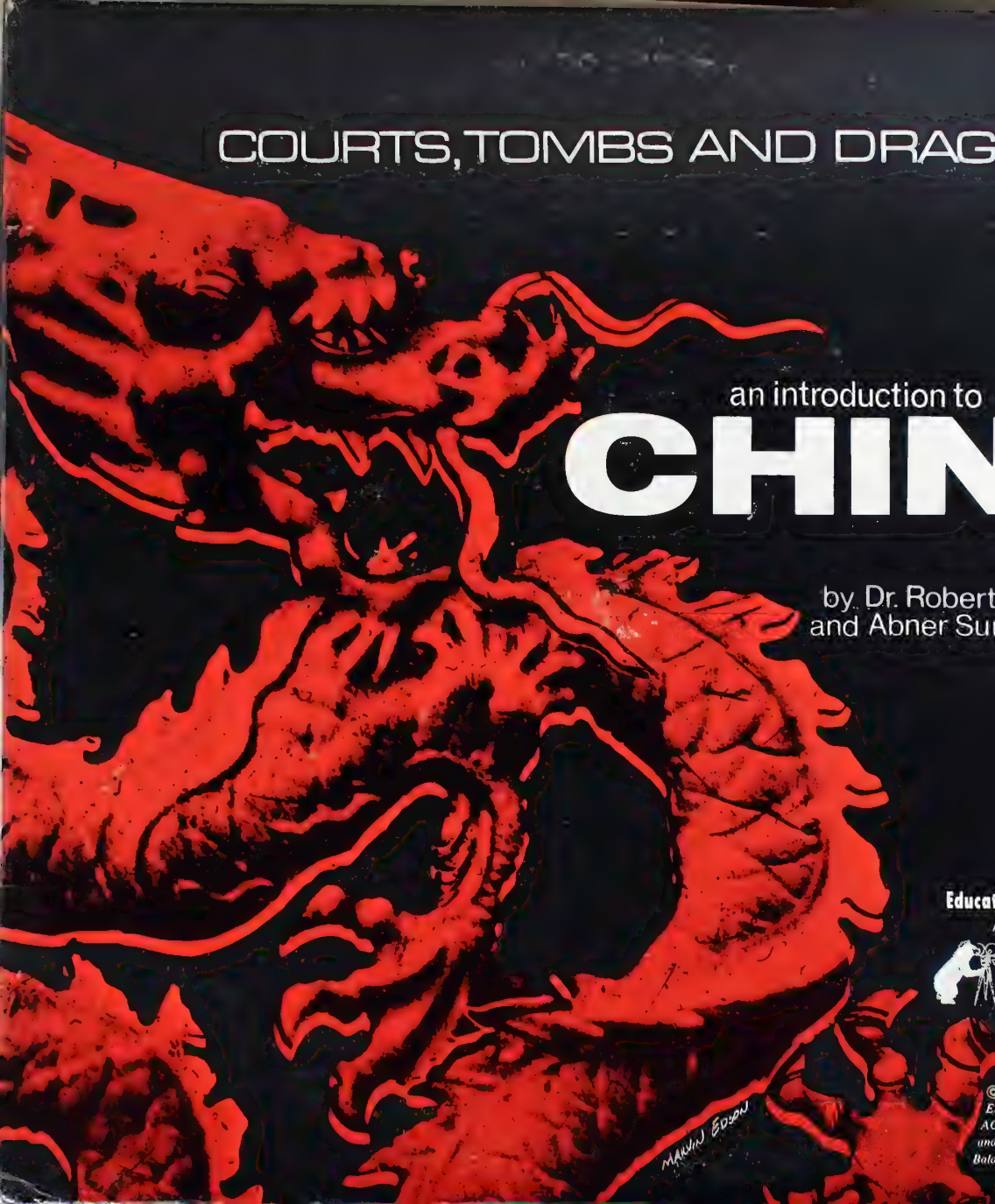
For Complete Catalogue write to:
Andrew's Music
4830 South Dakota Ave., N.E.
Washington, D.C. 20017 U.S.A.

*Courtesy of Fantasy Records

Many thanks to Bert Coleman and Mae Steadham

Stereo

COURTS, TOMBS AND DRAGONS



an introduction to

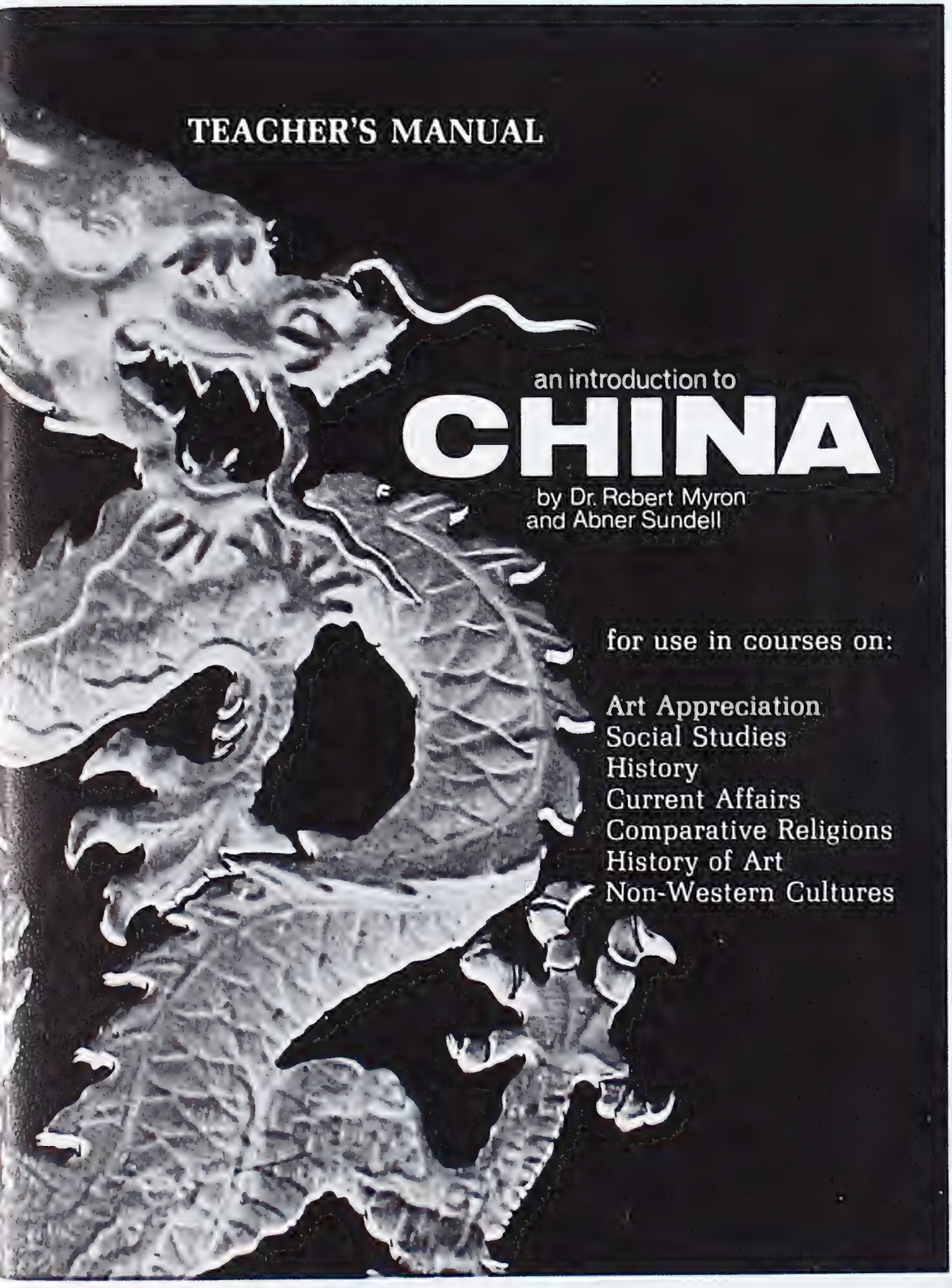
CHINA

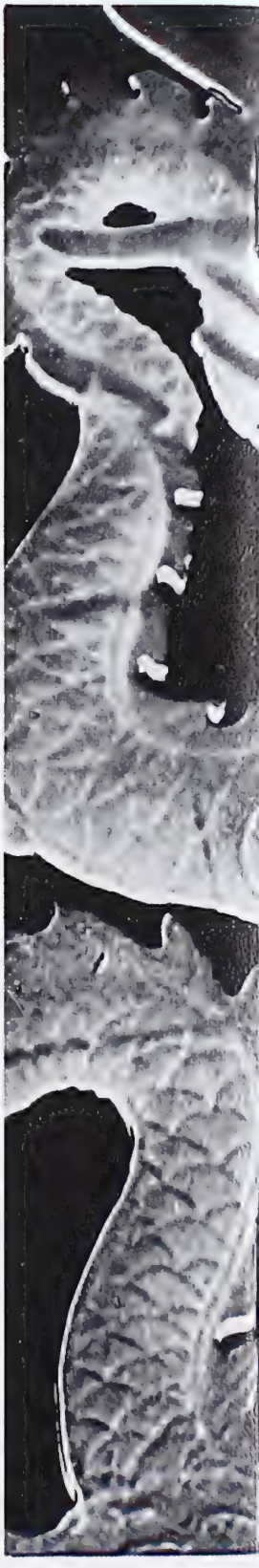
by Dr. Robert Myron
and Abner Sundell

Educational Activities, Inc.
presents another
BEAR FILMS
production

©1968
EDUCATIONAL
ACTIVITIES, Inc.,
and BEAR FILMS, Inc.,
Baldwin, L.I., N.Y.

COURTS, TOMBS AND DRAGONS





Educational Activities, Inc.

presents another

BEAR FILMS INC

production

A
HIGH FIDELITY
LONG PLAYING
RECORDING
33⅓ RPM.

Instrument Flight....

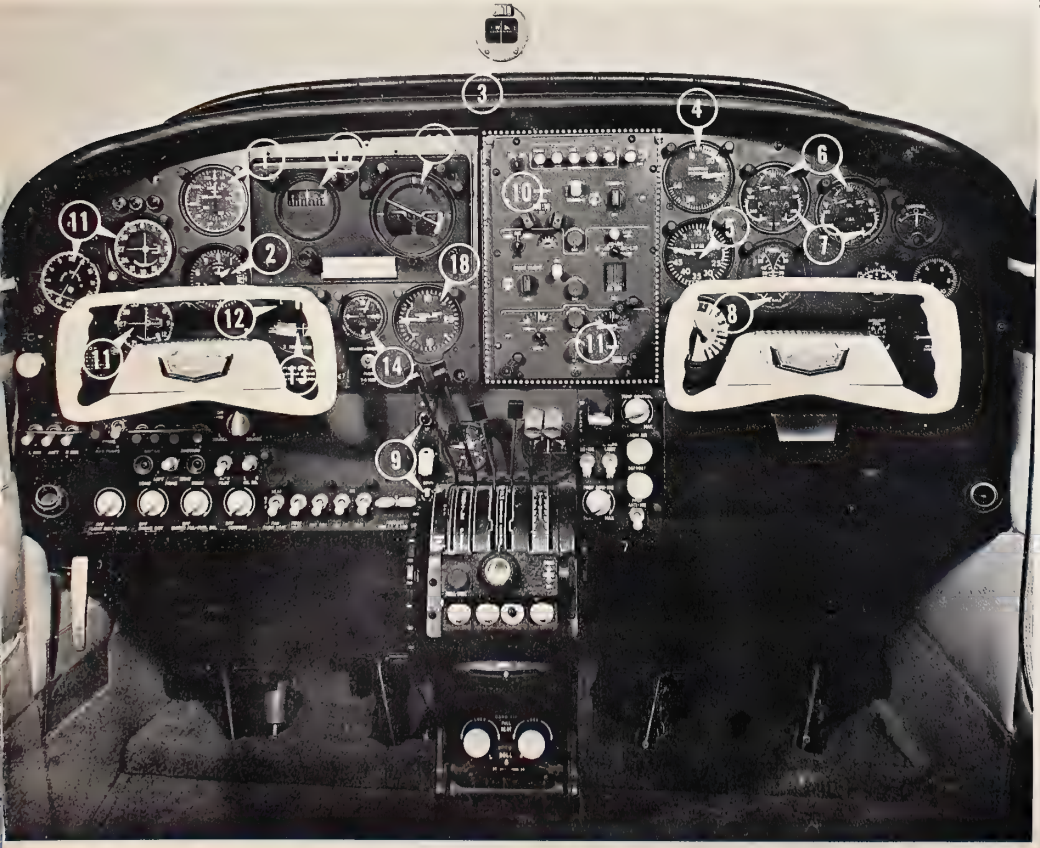


CESSNA 310D
COURTESY CESSNA AIRCRAFT COMPANY

Jeppesen & C

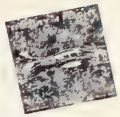
Instrument Flight...

This album was produced with one purpose in mind—to take the very heart of instrument flying and sum it up into a neat package demonstrating the practical use and simplicity of flying I.F.R. As often the case, the prospective instrument pilot glances at a book on the subject, and because of the complexity of its text, discards both the book and the thought of "flying the gauges" as well. In utter confusion, our prospect will say "this is only for the pros." As a result of this thinking and the present day "air of complexity" surrounding the subject of instrument flying, entirely too many pilots lose valuable time and money when they are forced to sit on the ground whenever a flight cannot be made VFR. We're not trying to say that instrument flying is easy. It's not. However, it's definitely not as complicated as many textbooks would make our qualified prospect believe. Finally, we have in this album a complete I.F.R. cross country flight from Los Angeles to San Francisco, covered from its initial inception to its successful conclusion. Never before has any medium been used to illustrate an ACTUAL INSTRUMENT FLIGHT in such a basic and realistic manner.



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BUSTER B-T $1.50
IN RADAR CONTACT . $5.98
WEATHER FOR PILOTS $5.98

REQUIRED INSTRUMENTS FOR I.F.R. FLIGHT

1. Airspeed Indicator
2. Sensitive Altimeter
3. Magnetic Direction Indicator
4. Manifold Pressure Gauge (if applicable)
5. Tachometer for each engine
6. Oil Pressure Gauge for each engine.
7. Oil Temperature Gauge
8. Fuel Quantity Gauges
9. Landing Gear Position Indicator (if applicable)
10. Two Way Communications
11. Appropriate Navigational Equipment
12. Gyroscopic Rate of Turn Indicator
13. Bank Indicator
14. Clock with sweep second hand
15. Generator of Adequate Capacity (not shown)
16. Artificial Horizon
17. Directional Gyro
18. Rate of Climb Indicator (not compulsory)

For the thrilling sound of an actual radar landing at Los Angeles International Airport don't forget to hear "ON COURSE ON THE GLIDE

AERO-PROGRESS, INC.

AIR PROGRESS THROUGH EDUCATION

PRESENTS:

WRITTEN AND COMPILED BY BARRY SCHIFF

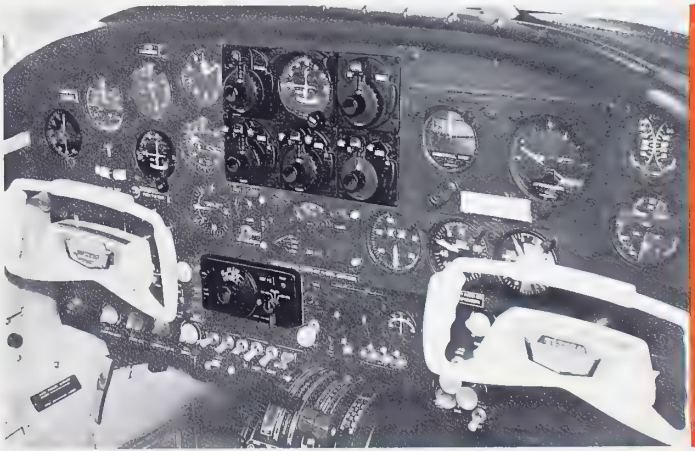






ALL INSTRUMENTATION SHOWN THROUGH THE COURTESY OF MOTOROLA AVIATION ELECTRONICS, INC.

THE CESSNA 310 PANEL (shown below) features a dual installation of Motorola's NAVCOM 100 system, which is used in conjunction with the highly reliable ADF 12. Motorola quality is built into their line of high performance VHF navigation and communication equipment and is specifically designed for single and twin engine aircraft. So fly IFR with Motorola and achieve maximum safety for all-weather operation.



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4 AVIGATION US-3

5 SFO AREA

6 SFO ILS / SFO AIRPORT

AVIGATION US-4 3

VFR D-11/LAX AREA 2

FLIGHT PLAN/LOG 1

Follow your INSTRUMENT FLIGHT
on these "portions" of standard

Jepco RADIO NAVIGATION CHARTS

You fly from
Paso Robles (Panel 4)
to San Francisco (Panels 5 & 6)

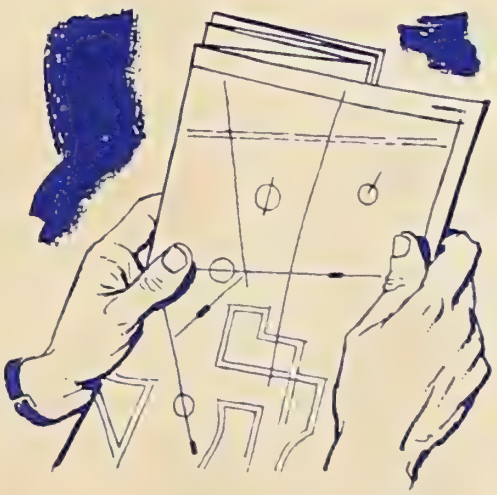
You fly from
Santa Monica (Panel 2)
to Paso Robles (Panel 3)

(See panel numbers above at top margin)

The other Panels contain information of interest on this flight.

HOW TO USE

May we point out that Jeppesen Charts are designed to be read "like a book" . . . a Panel (or page) at a time . . . see ill.



You will find it more convenient to follow your instrument flight if you do *not* unfold the chart completely (in your easy chair or your cockpit) but use it a panel at a time.

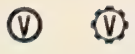
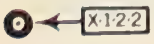


To select any individual panel, merely look at the panel subject printed on the "zig zag" fold at the top, insert a finger at this point and open your chart to the desired location.

Most of the chart "symbols" used will appear familiar, however a full set of Jeppesen Legend Pages is included for reference.

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LEGEND--AVIGATION

US-LA-SA SERIES	RADIO SYMBOLS	EXPLANATION
		Location of OMNI station. Compass rose is graduated at 10° intervals (US and Europe series) or at 5° intervals (CA-WP series). Arrow shows position of magnetic North at the station. On CA-WP series heavy circle denotes facility as airway component, light circle denotes radio facility other than airway component.
		Dark line on aural range leg represents N side of leg. On CA-WP series heavy circle denotes facility used as airway component. Light circle denotes non-airway facility. Arrow shows position of magnetic North at the station.
		Non-Directional Radio Beacon. On CA-WP series heavy circle denotes facility used as airway component, light circle denotes non-airway facility. Arrow shows position of magnetic North at the station.
		TACAN station providing azimuth and slant range distance data. Arrow shows position of magnetic North at the station.
		Visually indicated leg of ILS or VAR. Dark side represents blue side of leg.
		Elliptical and bone-shaped Fan Markers.
		Radio beacon and fan marker combined at one site.
		Voice communications station.
⊙ CKRC 630 Kc		Commercial broadcast station with call letters and frequency.
NONE		Armed Forces Radio Station with frequency.
		Radar Beacon with identification.
NONE		Direction Finding Station (DF).

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No. 1069
Compatible
Stereo
Triple E Records

THE EMBERS

BURN YOU A NEW ONE



e E e RECORDS

EMBERS ENTERTAINMENT ENTERPRISES, LTD.





eEe RECORDS

The Embers
BURN YOU A NEW ONE

No. 1069
Compatible Stereo

ENCLOSED within this jacket you will find listening pleasure not experienceable with any other group on the American scene today. These are the EMBERS, and their success story is just beginning. When someone says, "North Carolina's number one band," it adds a familiar ring to their name. It has, however, in recent months become too limited to express fully their great potential. More appropriate would be, "America's newest and most exciting entertainment group." Their public appearances with such names as THE TEMPTATIONS, LITTLE ANTHONY & THE IMPERIALS, and THE DAVE CLARK FIVE express further the Embers' magnificent musical class.

The EMBERS have something very special going for them .... a sound which cannot be confused with any other group in the world. The lead voice of Jackie Gore will captivate and thrill you beyond that of any you have ever heard. These are the sounds of America's newest stars, on their way up.

This is the EMBERS' third album; the third in a series of many to follow. In it, we have tried to include the songs you request the EMBERS to sing most often. Note particularly Jackie Gore's beautiful rendition of AWARE OF LOVE. WE are sure that once you have heard the selections included, you will look forward with great anticipation to their next release. So sit back and enjoy yourself..... THE EMBERS HAVE BURNED YOU A NEW ONE!!!!!!

ROBERT T. BOSTROM
and
BOB BROWN
Talent International Corporation

SIDE ONE

1. *Get Ready*..... Motown Records Corporation
   Wm. Robinson
2. *Groovin*..... Felix Cavaliere — Eddie Brigati
   Pub. Slacsar BMI
3. *Teasing You*..... BMI King
   Pub. Cotillion — Shirleys
4. *Hurt So Bad*..... Randazzo — Weinstein — Harshman
   Pub. South Mountain Music Corp. BMI
5. *Wish You Didn't Have To Go*..... Penn and Oldhonn

SIDE TWO

1. *Walk On By*..... Blue Seas Music
   JAC Music ASCAP
2. *Aware Of Love*..... BMI Conrad Pub.
   Butler and Mayfield
3. *Reputation*..... Randazzo — Harshman
   Pub. South Mountain Music Corp. BMI
4. *Ain't No Big Thing*..... G - Sims
   Chevis Music Company BMI
5. *Shake Rattle & Roll*..... BMI Progressive Pub.
   Jesse Stone

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Snyder ALBUM CO.

Recorded by ARTHUR SMITH STUDIOS *Cover Design* JOE BALINT

SUPERBACANA





6 33913 99451 9

Superbacana

A

1 **Canto De Ossanha**
(Baden Powell, Vinicius De Moraes)

2 **Era Verdade**
(Caroline Chung, Khalil Daok-Anthony)

B

3 **Life Flows**
(Khalil Daok-Anthony, Caroline Chung, Tika Morgan)

4 **Paradise**
(Sade)

Vocals – Tika Morgan
Guitar – Khalil Daok-Anthony
Bass – Caroline Chung
Sax/Flute – Nathan Endsley

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LIBERAL R PRODUCTIONS S



West Frederick

Junior High School

Frederick, Maryland

POP CONCERT

Director

JOHN SLEZAK,

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playable on mono

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We sincerely hope that this **Custom** album, made **especially** for **YOU**, will give you many hours of listening enjoyment and bring back fond memories.
Additional copies of this album are available by writing to:



Gerald M. Lewis Associates
POST OFFICE BOX 3671 - ARLINGTON, VIRGINIA 22203
TELEPHONE (703) 525-3030

The master tapes for this record were recorded using Ampex professional tape recorders and mixers and Neumann, Telefunken, and Sony condenser microphones. The tape to disc transfer was accomplished on a Neumann Am-66 computerized disc mastering lathe (with improved variable pitch-depth control system), and a Neumann SX-68 dynamic stereo cutterhead driven by a Neumann VB-66 solid state driving package. The records were pressed with 100% anti-static vinyl. Painstaking care has been taken throughout the entire recording and manufacturing process to have this disc represent the sound of the actual performance. The full dynamic range, frequency response, a natural balance have been maintained with the highest possible fidelity. R.I.A.A. equalization and N.A.B. level standards have been employed
Mark stereo records may be played with excellent results on any modern record player with a microgroove stylus and lightweight pick-up arm. No loss of quality or damage will occur using monaural equipment, but the special stereophonic effect will be heard only if stereo equipment is employed.

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MONO/STEREO COMPATIBLE

in circles

BY GERTRUDE STEIN • MUSIC BY AL CARMINES



ORIGINAL PRODUCTION DIRECTED BY LAWRENCE KORNFELD

AVANT GARDE RECORDINGS







CRITICAL RAVES GREETED "IN CIRCLES" WHEN THE MUSICAL WAS UNVEILED.

"Hilariously Funny. I Loved it." Barnes, Times

"A joy from start to finish. Wonderful." Oliver, New Yorker

"Superlative Theatre Music." Smith, Village Voice

"Brilliant." Kroll, Newsweek

"Marvelous Music." Tallmer, Post

This musical hit combines the talents of two of the world's most unusual people *GERTRUDE STEIN* and *AL CARMINES*.

Though Miss Stein died in 1946 she continues to wield a great influence on literature. Her operas *FOUR SAINTS IN THREE ACTS* and *THE MOTHER OF US ALL* are landmarks in their field. Her many novels, stories, plays and poems include *THE MAKING OF AMERICANS, THREE LIVES, THE AUTOBIOGRAPHY OF ALICE B. TOKLAS* and *BREWSIE AND WILLIE*. According to the New York Times: "she rinsed the language clean of cliche meanings by setting down, indefatigably, and by some principle known only to herself, seemingly unrelated words and sentences in that energetic rhythm so characteristically her own."

Mr. Carmines (who with director Lawrence Kornfeld) took 12 pages of Miss Stein's purified words and turned them into the smash musical hit "In Circles" is the associate minister of the Judson Memorial Church, where he built the Judson Poets' Theater into an important part of the New York theatrical scene. At thirty one, Carmines is surely the most versatile clergyman around. Besides his church chores he writes music, acts, teaches and is a stage director and motion picture critic. His music for *HOME MOVIES* won him an Obie, for the best off Broadway musical. His productions at the Judson have won 11 Obies. His opera *POMEGRANADA* has been produced and recorded. He and Mr. Kornfeld also musicalized Miss Stein's *WHAT HAPPENED*.

Clive Barnes, critic for the N. Y. Times describes Mr. Carmines music as follows: "Mr. Carmines must eat music in the morning instead of breakfast cereal, rather as Gertrude Stein once must have eaten words. His music is *ARROGANTLY ECLECTIC, DISGRACEFULLY TUNEFUL AND JUST RIGHT FOR THE PURPOSE*. Influences of Verdi, Bizet, barbershop quartet, Brecht, ragtime, spirituals and obviously all that jazz float around in his music with happy unconcern about being influential. His music seems to know the nicest people, and it introduces them at the drop of a temperature."

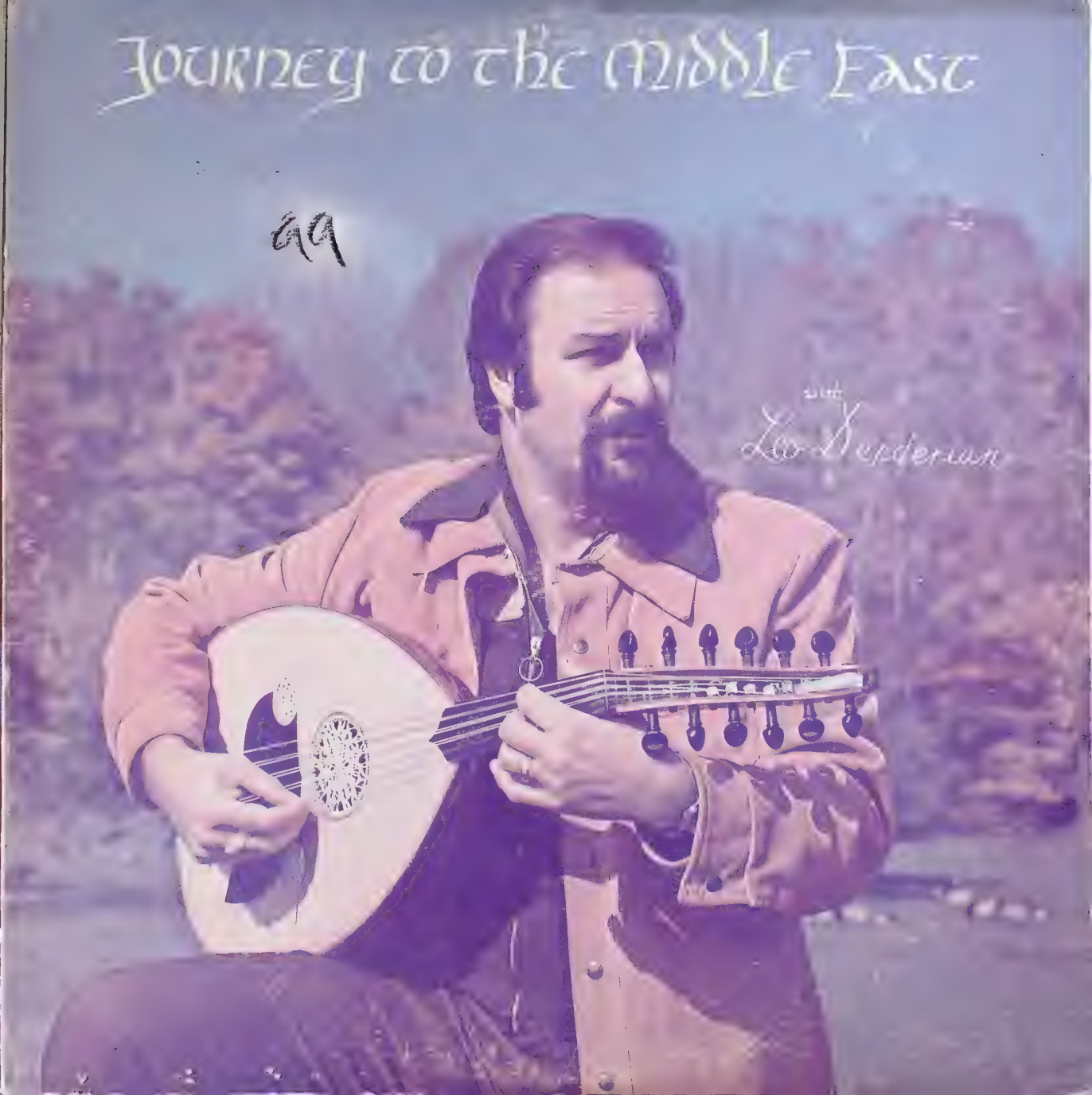
Newsweek's Jack Króll describes it somewhat differently. "Carmine's brilliant songs leap nimbly from fugues to rounds to tangoes to waltzes. No one can set a tautology and a non sequitur to music like Carmines—and he captures perfectly that quality which makes Gertrude Stein sound like a metaphysical Molly Goldberg."

Franklin de Boer presents The Judson Poets Theatre Production a circular play, a play *IN CIRCLES* by Gertrude Stein music by Al Carmines directed by Lawrence Kornfeld with Theo Barnes, Al Carmines, Jacque Lynn Colton, Lee Crespi, Lee Guilliatt, James Hilbrandt, Julie Kurnitz, George McGrath, Arlene Rothlein, Elaine Summers, David Tice, David Vaughan, Arthur Williams and Nancy Zala. Production arranged by Joseph Beruh.

AV-108/AVANT GARDE RECORDS, INC., 250 WEST 57TH STREET, NEW YORK, N.Y. 10019
MUSIC PUBLISHED BY: VANGUARD MUSIC CORP., 250 WEST 57TH STREET, NEW YORK, N.Y. 10019



Journey to the Middle East



Journey to the Middle East

with

Leo Derderian

Stereo

Leo Derderian -
Oud, Mandolin and Vocals

Steve Vosbikian -
Clarinet



Peruz Manoukian Hassanein -
Piano, Organ and Vocals

Vahe Magarian -
Percussion

SIDE I

Shavallee
Oud Improvisation*
Tamzara
Lullaby of Ouds
Hye Dughak

SIDE II

Hoy Nazar
Eem Sirde
Govduntzi Bar
Asa Inch Anem
Ouds of Merjan**
Syrto Prevezianiko

CREDITS:

Photography	*Mike Kazigian*
Design	*Mary Derderian*
Arrangements	*Leo Derderian*
	Steve Vosbikian
	Vahe Magarian
Studio	*JRB Sound Studios*
Engineers	*Leo Derderian*
	John Burr
Dedications	**Mrs. B. Derderian*
	***John Merjanian*

Record Information: 1213 Trotting Horse Lane, Great Falls, Virginia 22066

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In Concert
The Keith Lamotte
Jazz Ensemble
Conducted by Keith LaMotte
STEREO
RPC
CUSTOM PRESSED BY
RECORDED PUBLICATIONS COMPANY
Camden, N.J. 08105

THE KEITH LA MOTTE JAZZ ENSEMBLE

During the latter part of 1970, I conceived the idea of forming a big band playing the new odd meter rock. In January of 1971, we held our first rehearsal. At our third rehearsal, we were privileged to have with us writer-arranger, Hank Levy. His appearance helped boost the morale of the group tremendously. Hank let us use his "A NEW KIND OF COUNTRY" as our opening number. This is in the 7/4 meter. Our first concert was at Old Court Jr. High School, Baltimore, Maryland. We lead into A New Kind of Country with a "free design". Herb Clinton solos on the tenor sax and Ray Marjchak on the flute.

Our next selection is JUMP FOR JENNY, a bouncing number featuring Ray Disney (trumpet), Herb Clinton (sax) and Brett Gold (trombone). They play with a soft moving, melodic line.

The television theme, HAWAII FIVE-O always intrigued me. When I received this chart, I wanted it to "sell" and I think we achieved this goal. Note the timpani in the introduction.

Our swing number from the big band era is CHU CHU CHA CHA. This shows our versatility as a young group.

MOD SQUAD is one of our most difficult charts because it emphasizes togetherness. In a few spots, we fail to attain this. The drum solo is by Larry Morgan.

Tom Campbell, french horn, comes through good and solid in A NEW GENERATION.

All bands have a comedian and ours has Ken Jackson, trombonist. Sit back and listen to his impersonation of an MG sports car squealing wheels and shifting gears.

Richard McDonnell has been with me for five years and enjoys trying out my crazy ideas. While I play trumpet, Rich conducts THE FUNKY TURTLE. This song always reminds me of a little, red haired girl licking a lollipop while thinking about her theme song.

Dave Evans, bass guitar, hooked up his Echoplex and presented some electronic sounds as an introduction to our final song, UPTIGHT. The first trumpet solo is myself with Herb Clinton, sax, echoing me. Herb is the most sensitive soloist I've known because he does not run scales or scream but plays the way he feels. Ken Jackson comes back on his trombone, followed with a good flute ride by Ray Marjchak. This leads into Dave Evans' bass fifths and is followed by Don Drobisz on the trumpet. In the short time I've known Don, I have learned to "dig" his style. The school bell is Old Court's contribution to the concert and Don's solo. Our percussion section winds up the solos.

Conducting this band has been both educational and fun, despite the many moments of anxiety.

My thanks to Mr. Lee Mitzell, Principal, and Mr. Lawrence Springer, Old Court's Band Director, for their fullest cooperation. Also, thanks to Mr. Joseph Oursler and Mr. David Lane for engineering our concerts. Most of all, I want to thank all the members of the band for their cooperation and fine music put out for their "green" conductor and writer-arranger.

Keith B. LaMotte

PROGRAM

SIDE 1

INTRODUCTION ..... Mr. Lee Mitzell (Principal of Old Court Jr. High School)
Mr. Lawrence Springer (Music Director of Old Court Jr. High School)
A NEW KIND OF COUNTRY ..... Hank Levy
JUMP FOR JENNY ..... J. A. Caudill
HAWAII FIVE-O ..... The Ventures, arranged by Tom Newson
CHU CHU CHA CHA ..... Rusty Dedrick, arranged by Art Dedrick
MOD SQUAD ..... Earl Hagen, arranged by R. Pemberton, Keith LaMotte

SIDE 2

A NEW GENERATION ..... Bill Frazier
JACKSON'S MG ..... Ken Jackson
THE FUNKY TURTLE ..... John Morris
UPTIGHT ..... Cosby, Moy, Wonder
Arranged by Keith LaMotte and guys in the Jazz Ensemble
CLOSE ..... Lee Mitzell and audience at Old Court Jr. High School - Concert 1

PERSONNEL

Conductor and Trumpet - Keith LaMotte
Trumpet - Ray Disney, Don Drobisz, Chipp Harris
Trombone - Ken Jackson, Brett Gold, Mark Schulz
Saxophone - Ray Marjchak (Alto, flute), Gary Brag (Alto),
Herb Clinton, Rusty Smith (Tenor)
Ray Syndor (Tenor, baritone)
French Horn - Tom Campbell
Piano - Randy Glass
Bass Guitar - David Evans
Percussion - Larry Morgan (Drums), Mark Evans (Drums) and
Richard McDonnell (Vibes and percussion)

Design and Typography by Recorded Publications Company, Camden, New Jersey 08105

FORUM
DYNAMIC HIGH FIDELITY

ORIENTAL DELIGHT

HANK MARDIGIAN SEXTET

Featuring
GEORGE MGRDICHIAN
on the OUD



F 9016

F 9010

ORIENTAL DELIGHT

HANK MARDIGIAN SEXTET featuring GEORGE MGRDICHIAN on the OUD

ORIENTAL DELIGHT is the music of Asia Minor expressing its sad and joyous moods with exotic and mystic sounds. This music is truly an expression of Armenia—its people, culture, history, and not to be overlooked, their feeling. They knew of no superficial moods or ways of life. There was only one way to do things—the right way—the full way. The music is intoxicating because it is played from the heart with all its warmth and color. The men smoked their favorite nargula (water pipe), while the women with veils and necklaces of gold pieces and coins danced to the exotic and captivating age-old melodies of never-to-be-forgotten oriental sounds.

Massacres, tortures, and enslavements are blended with much joy in the music of these people, who, for many centuries knew only of peace and happiness. History tells us of the greatness of its early kings, people, and nation. All of its early music was joyful and told only of happiness. Then, sadness blanketed the nation and its people. And, thus, the reason for the moods of *Oriental Delight*.

Hank Mardigian's Sextet has, since early childhood, lived and played oriental music. In the eight, short years that the six gifted musicians have been playing together, the band has become one of America's most popular and well-known Armenian bands of today.

Hank Mardigian, in his playing of the mandolin and the alto saxophone, has captured the style and authenticity of the ancient music of Asia Minor. The popularity of the band is due to his leadership, arrangements, and inspiration.

The oud, a large hand-carved pot-bellied long-necked mandolin-type string instrument, is the most important in oriental music. George Mgrdichian, without question, is considered one of the best oud players in America and is a perfectionist. He plays very freely, with genuine feeling, and his interpretations of the oud have won wide recognition for him. He is such an artist that when he plays, the music "lives," and makes you wonder when the oud will start "talking."

Roupen Gureghian, the youngest member of the band, plays the clarinet with feeling, and not from notes. The music moves him so, that the result is a distinctive style of playing.

The rhythm section, which is most important to an oriental band, has Berge Jehanian playing the castanets for added flavor. The section is paced by Roger Mgrdichian, who plays the treble dumbeg, an hour-glass-shaped drum which is open on one end, with a unique style. George Terkanian plays the bass dumbeg, which stands thirty inches high and he excels as "the whistler" in "Come My Sweet One."

Oriental music knows no nationality or language barrier and *Oriental Delight*, from the start, will inspire you to join hands in the barr (dance), or merely sit back, relax, and enjoy the age-old moods of that distant Middle East.

Side A

ORIENTAL DELIGHT (Jazayair)
DANCE OF THE VEIL (Chefte Telli)
VILLAGE DANCE
DREAMS OF HOME (Groong)
THE HALLEH
CAUCASIAN DANCE

Side B

SWEET SPRING (Anoush Karoun)
KISMET
MOOD ORIENTALE
ZEBECK
SEEDS OF JOY (Ikerim Attarim)
COME MY SWEET ONE

PRINTED IN U.S.A.

LINER NOTES: ԳԷՈՐԳ ԲԱԲԻԼԵԱՆ

PRODUCED BY: ԳԷՈՐԳ ՏԻՎՆՃԵԱՆ

COVER PHOTO: LESTER KRAUSS

Xatar and Friends™



Created and Produced by —
Gary Christiansen

Co Producer and Special Audio Effects —
Daniel Whitcomb



Production Assistance —
Lori Lewis-Nelson
Sound Engineering —
Pete Dockendorf

Tape Recording and Mastering by High Plains Recording Studios, Denver, CO.

The Voices of Xatar and Friends™

Hal Aqua
Gary Christiansen
Kent Craft
Kevin Craft
Debbie Laurie
Lori Lewis-Nelson
Richard Madden
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Penelope Stames
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Xatar™ Tech Brief

Greetings:

Here are a few techniques which will allow you to get the optimum performance from these recordings. The messages have been carefully engineered to provide understandable voice communication data over the telephone network. To insure that your message will be well received, please follow these simple suggestions.

Input — To input messages use the microphone provided by the manufacturer of your particular answering machine. Hold the microphone approximately six inches from your phonograph loudspeaker. Set the volume slightly louder than your normal speaking voice.



Tone Controls — The telephone network has a limited frequency bandpass of approximately 300hz to 3000hz. In other words turn your bass control down and your treble control up. Too much volume, especially in the bass range, causes distortion and audibility problems. What normally sounds good in your living room does not translate well across the telephone, unless you follow these procedures.

Timing — The messages are designed for the standard 20 second and 30 second type answering machine. There are 8 second bands between each message. This allows you to time the beginning of the message you want from the trailing edge of the last message. Certain new machines use either 20 second or 30 second cassettes. Check your owner's manual to see if you have this option.

Experiment and enjoy your new found friends.

Xatar out

Side A

Xatar:

Band:
1 - 20 Cent Budget Director (:29)
2 - Business Unit (:18)
3 - Plant Life Reduction (:19)
4 - Strangers in the Neighborhood (HE) (:19)
5 - Strangers in the Neighborhood (SHE) (:19)
6 - Strangers in the Neighborhood (THEY) (:19)
7 - Turkey Farm (:28)
8 - People Rotate (:28)
9 - Reply to the Bizzare (:29)
10 - Alien Attack (:19)
11 - MacXelf Plot (:28)
12 - Hirled Xelves (:28)
13 - Xarathina (:28)
14 - SFPCM (:28)
15 - Xippy (:27)

Aqua Characters

Band:
1 - The Old Prospector (:19)
2 - Guru (:19)
3 - Bach (:19)
4 - John and Mary (:20)
5 - Jack Costeau (:18)
6 - Little Kid (:20)
7 - Ricky and Barnacle (29)
8 - Russian Embassy - Reaching Out (:19)
9 - Russian - Language Barrier (:19)
10 - Russian - Defecting Machine (:19)

Side B

Band:
1 - Royal Announcement (King) (:29)
2 - Royal Announcement (Queen) (:29)
3 - Wicked Witch - Line Landing (:19)
4 - Wicked Witch - Friend Capture (:29)
5 - Charles - Steeple Chase (:19)
6 - Charles - Steeple Chase (:28)
7 - Charles - Car Wash (:19)
8 - Charles - Hot Tub (:19)
9 - Charles - Skeets (:28)
10 - Mona - Gorillas (:29)
11 - Mona - Comfortable (:17)
12 - Mona - Body Language (:28)
13 - Mona - Bored (:19)
14 - Mona - Tickle (:19)
15 - Mona - Shower (:19)
16 - Mona - Rio (:18)
17 - Mona - Aerobics (:28)
18 - Mona - Drinks (:28)
19 - Mission Improbable (:29)
20 - Patton (:30)
21 - Cleaning Lady - Nice Machine (:19)
22 - Cleaning Lady - Red Cross (:19)
23 - Sid Id - Resident Psychoanalyst (:19)
24 - Sid Id - Further Consultation (:19)
25 - Far Out Man - Essence on the Presence (:19)
26 - Far Out Man - 10 Dozen Cookies (:19)
27 - Dracula - Night Person (:20)
28 - Dracula - Pointed Sticks (:19)
29 - Little Girl - Mommy and Daddy (:19)
30 - Little Girl - Ghosts and Elephants (:19)
31 - Drunk - Phone Booth (:28)
32 - Drunk - Why I Called (:19)

Cover Design by Hal Aqua



JOEY

Louisiana Morning



JOEY

Louisiana Morning

PARTYIN' HEAVY, TRAVELIN' LIGHT - J. Eazer
Joey Eazer: *Lead Vocals*
Mark Evans: *Lead Vocals, Acoustic Guitar*
Michael Evans: *Bass, Harp, Harmony*
John Jensen: *Lead Acoustic Guitar*
Rick Domian: *Drums*
Tim Ridge: *Fiddle*

CITY LIGHTS - J. Eazer
Joey Eazer: *Acoustic Guitar and Vocals*

NEVER GONNA SETTLE DOWN - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*
Michael Evans: *Bass, Harmony*
John Jensen: *Lead Guitar*
Rick Domian: *Drums*
Tim Ridge: *Fiddle*

THOUSAND REASONS - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*

DANCIN' AT THE HARVEST BALL - J. Eazer
Joey Eazer: *Vocals*
Rick Domian: *Drums*
Mark Evans: *Harmony*
Tim Ridge: *Fiddle*
Michael Evans: *Bass*
John Jensen: *Lead Guitar*

LOUISIANA MORNING - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitars*
Michael Evans: *Bass, Harmony*
John Jensen: *Lead Guitar*
Tim Ridge: *Fiddle*
Rick Domian: *Drums*

TAKE YOUR PLACE - J. Eazer
Joey Eazer: *Lead Vocals*
Rick Domian: *Drums, Congas*
Michael Evans: *Bass, Piano, Harmonies*
John Jensen: *Lead Guitar*
Mark Evans: *Acoustic Guitar*
Chip Winger: *Saxophone*

EASY ON MY EYES - J. Eazer
Joey Eazer: *Acoustic Guitar, Vocals*

ANGRY WORDS - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*

FUNNY SORT OF WAY - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*
Michael Evans: *Bass, Harmonies*
Rick Domian: *Drums*
John Jensen: *Lead Guitar*
Mark Evans: *Electric Rhythm Guitar*

BACK TO NASHVILLE - J. Eazer
Joey Eazer: *Vocals, Acoustic Guitar*

To Debbie, I Really hope you enjoy this — It's a LP to get CRAZY to Thank

Photography: *Chuck Verrett*
Produced by: *Joey Eazer and Ezy Elmer*
Executive Producer: *SOUND INVESTMENT'S*
Mix Down: *Michael R. Evans - Jerry Reed*
Engineer: *Jerry Reed*



I would like to extend my thanks and compliments to everyone involved with making this album possible and the good times shared together in bringing this music to you. Many thanks to:

Tom Fontanella
Jerry Reed
Rick Beets
Ken Olash
Kenny Mullen
Patti
Gail
Ezy Elmer
Judi
Kim E.
Tim Ridge
Chip Winger
Kim Coutsis

Special thanks to Tom Fontanella for making this album possible; to Jerry Reed for his patience and time; and to the musicians for their time and many hours of hard work;
Thanks to Judi for her time and patience throughout this recording.

All selections written by Joey Eazer; Recorded at Jeree Records, New Brighton, Pa. Published by Gravenhurst Music, BMI


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STEREO

BLUE NOTE

BST 84299

LOU DONALDSON • SAY IT LOUD!

SAY IT LOUD I'M BLACK AND I'M PROUD
BROTHER SOUL
SNAKE BONE
SUMMERTIME
CARAVAN



FRANCO'S ITALIAN VAGABONDS

FRANCO-ROMBOLA ..... DRUMS – VOCAL

SILVIO-ROSSI ..... ORGAN – PIANO – VOCAL

LUCIANO-BOLDURI ..... TRUMPET – FLUTE – VOCAL

FRANCHINO CRETTI ..... GUITAR – VOCAL



SIDE 1

1. LET ME TRY AGAIN (Laisse Moile Temps)
2. TIE A YELLOW RIBBON
3. COLOUR MY WORLD
4. MALA FEMMENA
5. WITHOUT YOU
6. CASA MIA

SIDE 2

1. IL PADRINO (Godfather)
2. FOR THE GOOD TIMES
3. SCAPRICCIATIELLO
4. AL DI LA'
5. PROUD MARY
6. LA LUNA IN MEZZO AL MAR

SOUVENIR OF YOUR CRUISE

STEREO

SHURFINE/LAN PAT. NO. 114888 1967

STEREO

SPACE
DELIVERANCE



1
Prison
Let Me Know The Wonder
Running In The City

2
Air Force
Baby's Paradise
Deliverance

PRODUCED BY: JEAN-PHILIPPE ILIESCO

Arranged by Adams S. Roland Romanelli
Recording & Remix Engineer: Patrick Fraigneau
Recorded & Remixed at Studio Sydney Bechet, Paris
Additional Recordings: Pye Studios, London
Production Co-ordination: Jean Noel Bourdier

Art Direction & Design: Henry Vizcarra/Gribbitt!
Illustration: Shusei Nagaoka
Special Thanks to: Ray Cooper, Liza Strike, Vicky Braun, Barry St. John, George and Michel Costa.



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3-

Melody House Recordings

MH-19

ALPHABET SOUP



ALPHABET SOUP

LEARNING THE ALPHABET THROUGH MUSIC AND CREATIVE ACTIVITIES !

Media Albums

This record is designed to be used as an auxiliary to alphabet study. Repetition is the key, in the early stages, to alphabet memory, and repetition through games, songs and activities speeds up the learning process and emphasizes the alphabet's importance in the child's world. "Alphabet Soup" can follow the child's progress from his first introduction to the letters to his eventual mastery of the concept through review.

The segments included are from 3-5 minutes long, devised to form a unit in your day's alphabet study. Due to the length of the alphabet itself, many exercises must be extensive; however, most of them can easily be stopped midway for use with the immature class. Children will be caught up in the alphabet adventures which include multi-learning techniques such as teamwork, fine motor skills, locomotor skills, following instructions, coordination and emotions.

Even for physical fitness or rainy day fun, "Alphabet Soup" is appropriate. Use your own creative capacities for utilization primarily, but practical suggestions are included on the inside fold-out jacket along with the words of the songs.

SIDE ONE

1. Alphabet Soup
2. Alphabet Train
3. Alphabet Drawing Drill
4. Alphabet March

SIDE TWO

1. Ring Around The Alphabet
2. The Letters In My Name
3. Alphabet Relays
4. Acting Out The Alphabet
5. Alphabet Blues





-CREDITS—

Written and Created by Sharron Lucky
Musical Production by Harrell Lucky

Recorded at Autumn Sound Studio
Dallas, Texas
Engineer: Phil York

MH - 19

MELODY HOUSE

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819 N. W. 92nd • Oklahoma City, OK 73114

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TOWSON HIGH

FINE ARTS DEPARTMENT

PRESENTS

HIGH AS A KITE

A NEW MUSICAL

APRIL 2, 1976

Ster-Art Recording Co. Reisterstown, Md.

THE UNITED STATES AIR FORCE ROCK GROUP · WASHINGTON, D.C.

6·00



THE UNITED STATES AIR FORCE ROCK GROUP · WASHINGTON, D.C.

MACH 1

VOLUME 2

SIDE 1

1. **HELLS BELLS** Vocal - TSgt Porky Hill Solo - TSgt Don Bruce	Young, Young, Johnson/ Mach 1	5:05
2. **LIGHTS** Vocal - TSgt Don Bruce Solo - TSgt Don Bruce	Perry, Schon/Bruce	3:12
3. **BEATIN THE ODDS** Vocal - TSgt Dave Chab Solo - TSgt Don Bruce	Thomas, Hlubek, Roland/ Mach 1	3:07
4. **TURN IT ON** Vocal - MSgt Chuck Carthan Solo - TSgt Don Bruce	Genesis/Carthan	5:16
5. **AND THE CRADLE WILL ROCK** Vocal - TSgt Dave Chab Solo - TSgt Don Bruce	Van Halen Group/Mach 1	3:47

SIDE 2

1. **WHATEVER** Feature - MSgt Chuck Carthan Trombone - MSgt Chuck Carthan Sax Solo - Juan Gonzales	Carthan	6:43
2. **ONE IN A MILLION** Vocal - MSgt Chuck Carthan Solo - MSgt Ken Buckery	L. Graham/Carthan	5:55
3. **THERE WE GO AGAIN** Vocal - MSgt Chuck Carthan	Carthan Lyrics: Gail Smith	6:03

Special thanks to SMSgt Larry Trautman of the Airmen of Note on trumpet and Juan Gonzales, a former member of Mach 1, on saxophone for their help on "Whatever" and "There We Go Again".

The United States AIR FORCE BAND
Washington D.C.

THIS ALBUM IS NOT FOR SALE

For information concerning concerts and tours by Mach 1 or other units of The United States Air Force Band, contact the Director of Public Affairs, The United States Air Force Band, Bolling Air Force Base, Washington, D.C. 20332.



PERSONNEL

Leader, Keyboards	**MSgt Ken Buckery**
Bass Guitar, Vocals, Trombone	**MSgt Chuck Carthan**
Guitar, Vocals	**TSgt Don Bruce**
Vocals, Trombone	**TSgt Dave Chab**
Percussion, Vocals	**TSgt Porky Hill**

CREDITS

Colonel Arnald D. Gabriel, Commander, The United States Air Force Band
Captain James M. Bankhead, Deputy Commander, The United States Air Force Band
Captain Lowell E. Graham, Producer, The United States Air Force Band
Mr. William S. Brownlee, Jacket Design, Great Falls, Virginia
Mr. Bob Dawson, Recording Engineer, Bias Recording, Falls Church, Virginia
U.S. Army Band Recording Studio, "Whatever", "There We Go Again"
Mr. Jim Randall, U.S. Navy Band, Mixer for "Whatever", "There We Go Again"
Diskmakers, Album Pressing, Philadelphia, Pennsylvania
Airman First Class Mark Byrne, Live Audio Engineer, The United States Air Force Band
Staff Sergeant George Northcraft, Stage Manager, The United States Air Force Band
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MRS. BILLY GRAHAM

ROGER WILLIAMS

tell stories from Guideposts Magazine about people who stood for what they believed

GUIDEPOSTS TO COURAGE



Mrs. Billy Graham, Roger Williams

GUIDEPOSTS RECORDS

GUIDEPOSTS TO COURAGE

Produced by Sidney Fields



Ruth Bell Graham was born and reared in China where her parents were medical missionaries. She left China at the age of 17 to come to the United States. As a student at Wheaton College in Illinois she met Billy Graham. They were married in 1943.

Energetic and charming, Ruth delights in her role as housewife and mother at their home in the mountains near Montreat, North Carolina. The Grahams have five children—two sons and three daughters.



Roger Williams is easily the nation's most popular pianist. His record albums have sold well over ten million copies and two singles, "Autumn Leaves" and "Till," have sold more than a million each.

Roger's father is a Lutheran minister, his mother, a violinist. As a Des Moines, Iowa, high school student, Roger was an amateur boxer and played 13 instruments—"but after hearing Paderewski play," he says, "I settled for the piano."

INFORMATION ABOUT THIS ALBUM

• *Guideposts To Courage* is the fifth in a series of long-playing recordings tailored exclusively for radio use. It is not for sale anywhere.

• Ruth Graham and Roger Williams tell the dramatic, true stories of people who risked unpopularity, social ostracism, personal loss and even danger for the sake of principle. All of these people, through the power of their example, instilled courage in those around them. And this, in essence, is the purpose of this album.

• Each side of this record contains five separate stories—TEN READY-MADE PROGRAMS IN ALL. With the accompanying suggested introductions (or introductions you, yourself, might make) they become 10 programs of FIVE MINUTES EACH.

• They can be programmed as a ten day series, singly, or in groups of your own choosing.

• Other recordings in "Guideposts Library of Inspiration" available to you are: *Guideposts To Freedom* (Kate Smith and Norman Vincent Peale); *Guideposts To Happiness* (Catherine Marshall and Art Carney); *Guideposts For Living* (Mary Martin and Dr. Peale); *Guideposts For Christmas* (Patty Duke and Dr. Peale).

MUSICAL BACKGROUND BY ROGER WILLIAMS

SIDE I

BAND		TIME
1	**The Mugging . . .** Roger Williams A father's agonizing decision	4:45
2	**The Tools Wouldn't Stay Stolen . . .** Ruth Graham One man's painful act of honesty	4:25
3	**Old Benny and The Wounded Rebel** Roger Williams A dramatic demonstration of brotherhood	4:41
4	**The Unwed Father . . .** Ruth Graham Two teenagers face a hush-hush fact	4:25
5	**The Man Who Wouldn't Run Away** Roger Williams Why did he remain in a plague-ridden city?	4:34

SIDE II

BAND		TIME
1	**The Girl Who Said No . . .** Ruth Graham At 16, Donna had the courage to go against the crowd	4:25
2	**The Night Our Paper Died . . .** Roger Williams A Cuban editor's stand against Castro's tyranny	4:38
3	**She Looked Straight Ahead . . .** Ruth Graham A mother defies a jeering mob	4:27
4	**A Matter of Expenses . . .** Roger Williams How one man handled dishonesty in his company	4:42
5	**Why Should I Get Involved? . . .** Ruth Graham Injustice—and a stranger who does something about it	4:08

CREDITS: Roger Williams courtesy of Kapp Records, Inc.; *"O, Mio Babbino Caro,"* ©1918 G. Ricordi, C. Milan, Italy. Used by permission Franco Colombo, Inc.; *"Everybody Wants Something,"* ©1953 and *"'Til Roses Cry,"* ©1953 Cavalcade Music Corp.; *"The Song of The Rain,"* ©1960 and 1961 La Societe Editions Paris-Etoile. Exclusively published by Mills Music, Inc.; *"O Love That Wilt Not Let Me Go,"* and *"Vesper Hymn,"* and *"Eternal Father, Strong To Save,"* ©R-J Concerts, Inc.; *"Ebb Tide"* by Robert Maxwell, ©1953 Robbins Music Corp., NY, NY; *"You'll Never Walk Alone,"* ©1945 and 1956 Williamson Music, Inc.; *"Take Care,"* ©1955 Ashland Music Corp. Above music used by permission. Story "Old Benny and The Wounded Rebel" by Arthur Roth, published first in *Columbia Magazine*. Jacket design by Sal Lazzarotti.

33⅓ MONAURAL RECORDING GP 104

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IMPORTANT INFORMATION ABOUT "GUIDEPOSTS TO COURAGE":

1. Each side of this record contains five separate stories - ten ready-made programs in all.

2. With these suggested introductions (or introductions you yourself might make) each story becomes a self-contained five-minute program.

3. The stories can be programmed as a ten-day series, singly, or in groups of your own choosing.

Side 1

Band 1
"The Mugging"

This story from Guideposts magazine is called "The Mugging." It's about a father who had to make a decision which, no matter what, would mean heartbreak. The popular pianist, Roger Williams, tells it. And when he's finished, ask yourself, "How would I have decided?"

Band 2
"The Tools Wouldn't Stay Stolen"

The law differentiates between petty larceny and grand larceny. Yet often we, ourselves, make a further distinction. I don't know if there's a name for the type of dishonesty that appears to be the accepted thing today. It's a kind of stealing that isn't stealing -- or so we tell ourselves. This is the subject that Mrs. Billy Graham, wife of the evangelist, explores now in telling about a New Jersey factory worker named Sid Thompson. The story, which actually happened, appeared originally in Guideposts magazine under the title: "The Tools Wouldn't Stay Stolen."

Band 3
"Old Benny and The Wounded Rebel"

The pianist, Roger Williams, says that he has a thousand brothers and sisters. Roger's father, a Lutheran minister, used to fill his home with kids nobody wanted. Some of these kids stayed for years. Perhaps that's a good reason for Roger's telling this story -- "Old Benny and The Wounded Rebel." It's about an unusual demonstration of brotherhood.

Band 4
"The Unwed Father"

The test for every article in Guideposts magazine is: Will it be of help to someone?" Most of the stories in this inter-faith publication are by, or about, people who have overcome some specific personal problem. The idea, of course, is that one person might benefit from the experience of another. And, too, Guideposts articles often deal in a frank way with situations that people are inclined to whisper about. An example of such a story on a hush-hush subject is the one which Mrs. Billy Graham, wife of the world-famous evangelist, tells us now. It's title: "The Unwed Father."

Band 5
"The Man Who Wouldn't Run Away"

Most of us know Roger Williams through the medium of his piano; we seldom have the opportunity to hear him speak. We'll hear him now, however, in this re-creation of a story called "The Man Who Wouldn't Run Away." It's a story from the distant past -- it happened almost a century ago -- but there is meaning in it for us today. And listen carefully to the background music -- Roger Williams at the piano.

Side II

Band 1
"The Girl Who Said No"

Home to Ruth and Billy Graham is a house way up a narrow mountain road near Montreat, North Carolina. This is where the famous evangelist relaxes between crusades and where Ruth is very much the housewife. The Grahams have five children -- two sons and three teen-age daughters, one of whom is married. The Guideposts story

Ruth Graham is going to tell now -- "The Girl Who Said No" - is about a teenager who had the courage to go against the crowd. "This particular story is not about my own girls," Mrs. Graham says, "but it's a crisis any girl may have to face."

Band 2
"The Night Our Paper Died"

All the stories published each month in Guideposts magazine are authentic. Every one of them actually happened. Take this one that Roger Williams -- the Roger Williams of piano fame -- is about to tell. It was snatched right out of the headlines when Fidel Castro came to power a few years ago. Called "The Night Our Paper Died," it concerns the struggle of a man who used to make headlines of his own -- as a newspaper publisher in Cuba.

Band 3
"She Looked Straight Ahead"

You are about to hear Ruth Graham, wife of the world-famous evangelist Billy Graham, tell a story taken from the pages of Guideposts magazine. It is called "She Looked Straight Ahead" and it's about a mother who took her little daughter by the hand and faced into an angry, jeering mob. By her action, this woman was demonstrating her faith in a principle -- the principle that all people are entitled to equal opportunity. Though what you are about to hear happened recently, the courage that this mother displayed is something that is timeless.

Band 4
"A Matter of Expenses"

What would cause an executive, aged fifty-five, deliberately to risk his high-paying job? In the case of the man whose story you are about to hear, it was plain, old-fashioned principle. This story, which appeared first in Guideposts magazine, is entitled "A Matter of Expenses." It's told by the enormously successful pianist, Roger Williams.

Band 5
"Why Should I Get Involved?"

Mrs. Billy Graham, wife of the famous evangelist, and Roger Williams, the popular pianist, each tell five stories in a new album called "Guideposts to Courage." Each story deals with an aspect of courage. The editors of Guideposts magazine, who created this recording, are interested in a special kind of courage - moral courage. They are trying to find ways to help strengthen the moral fibre of all Americans so that we, as a nation, can handle the staggering problems of our time. It's time, they say, that we begin to get at the root of the dishonesties that sap our vitality. It's time that we take a good look at payola and political favors, the deceptiveness of some advertising, the fixing of a traffic ticket, cheating on school examination and income tax returns. It is through individual action that the start can best be made, they believe, and so they've gathered together stories of people who have shown a courage that is rooted in love and concern and in principle. Such a story is this one: "Why Should I Get Involved?"


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TROUBLE FUNK



Side One

1. HEY FELLAS
   Writers: R. Reed, E. Nixon, T. Fisher
2. GET ON UP
   Writers: R. Reed, E. Nixon
3. LET'S GET HOT
   Writers: R. Reed, E. Nixon

Side Two

1. DROP THE BOMB
   Written & Arranged by Trouble Funk
2. PUMP ME UP
   Writers: R. Reed, E. Nixon, T. Fisher, T. Reed
3. DON'T TRY TO USE ME
   Writers: T. Reed, T. Fisher

Produced by REO EDWARDS
Keyboard 1—ROBERT REED
Keyboard 2—JAMES AVERY
Bass—TONY FISHER
Lead Guitar—CHESTER DAVIS
Percussion 1—TIMOTHY DAVID
Percussion 2—MACK CAREY
Drums—EMMETT NIXON
Trumpets—TAYLOR REED
Saxophone—DAVID RUDD
Trombone—GERALD REED & ROBERT REED
Vocals by TROUBLE FUNK
Mixed by SYLVIA ROBINSON, STEVE JEROME
ROBERT REED, TONY FISHER
and REO EDWARDS
Mixed at Sweet Mountain Recording Studios
96 West Street, Englewood, N.J. 07631
Mastered at Sterling Sounds N.Y.

All songs published by Sugar Hill Music Publishing.

Special Thanks to Trouble Funk Crews—
LONNIE, HICK, SMACK and TERRY. Also Bias Studio, and all the TROUBLE FUNK fans, TED CLIFF, my partner and loyal CLAY CHAVERS.

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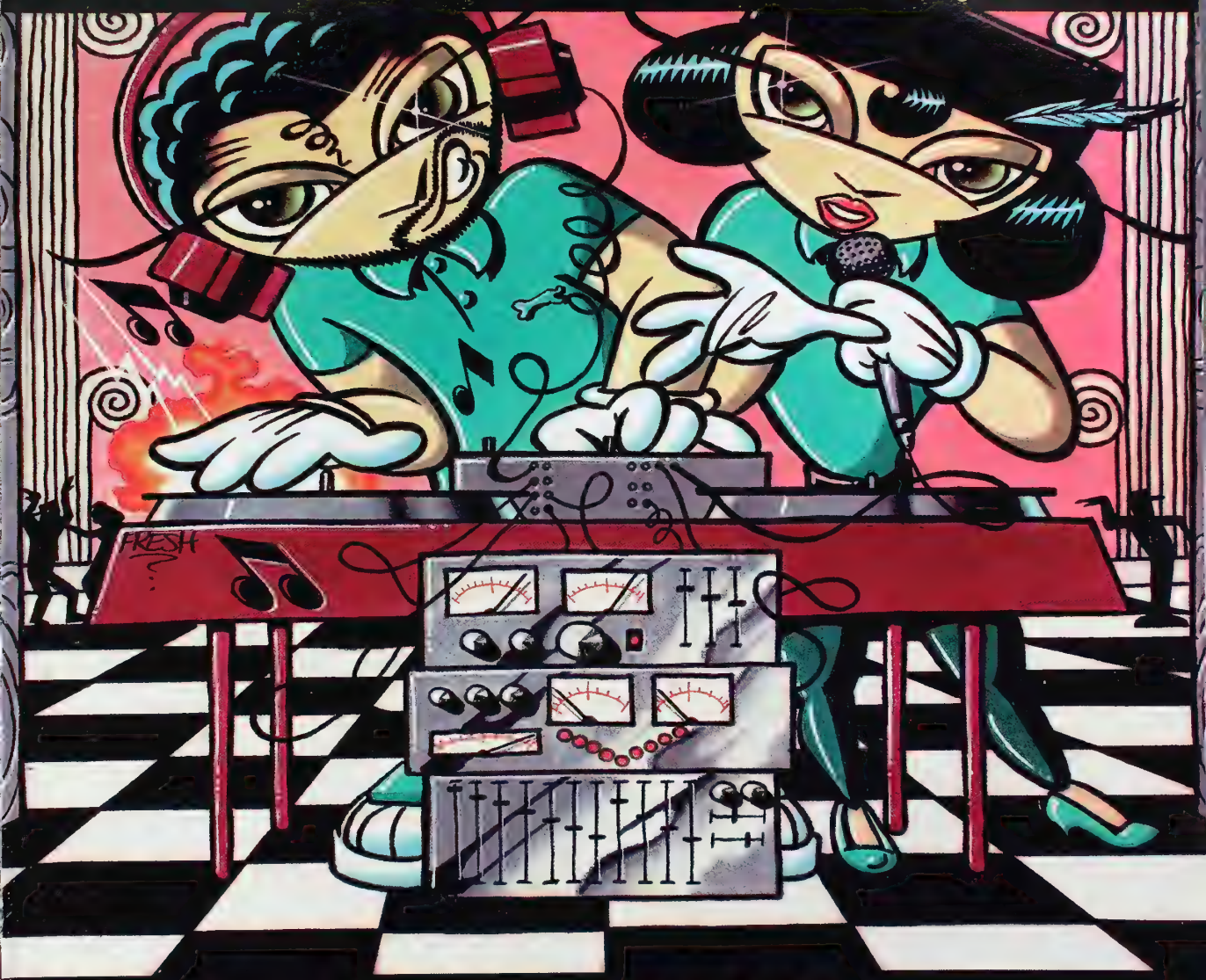
Love Sylvia Robinson
Sylvia Robinson

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Front cover special photo effect: HEMU AGGARWAL
Album Design and Production: AQ GRAPHICS INC.

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STRICTLY BREAKS



VOLUME ONE

Various Artists

• SIDE A •

1) THE LONG WAIT (Hawaii Five-O TV Soundtrack)
Used by Fat Joe on "Flow-Joe"

2) YOU CAN'T TURN ME AWAY (Sylvia Striplin)
Used by Notorious B.I.G. on "Get Money"

3) THE SMILE (David Axelrod) "Skit"
A Undiscovered Gem Used by "Lord Finesse"

4) RAIN DANCE (Jeff Lorber)
Used by Lil Kim on "Crush on You"

5) MORNING (Carl Tjader)
Used by O.C. on "Love and Affection"

6) SUMMER IN THE CITY (Quincy Jones)
Used by The Pharcyde on "She Keeps on Passin' me by"

• SIDE B •

1) GARDEN OF PEACE (Lonnie Liston Smith)
Used by Jay-Z on "Dead Presidents"

2) I'M AFRAID THE MASQUERADE IS OVER (David Porter)
Used by Notorious B.I.G. on "Who Shot Ya"

3) MASK (Shellie Mann) "Skit"
Used by Jeru Da Damaga

4) GET OUT MY LIFE WOMAN (Joe Williams)
Used by Kool G. Rap on "Ill Street Blues"

5)IN THE MOOD (Tyron Davis)
Used by the Beatnuts

6) DRUMS OF DEATH (Bonus Beat)

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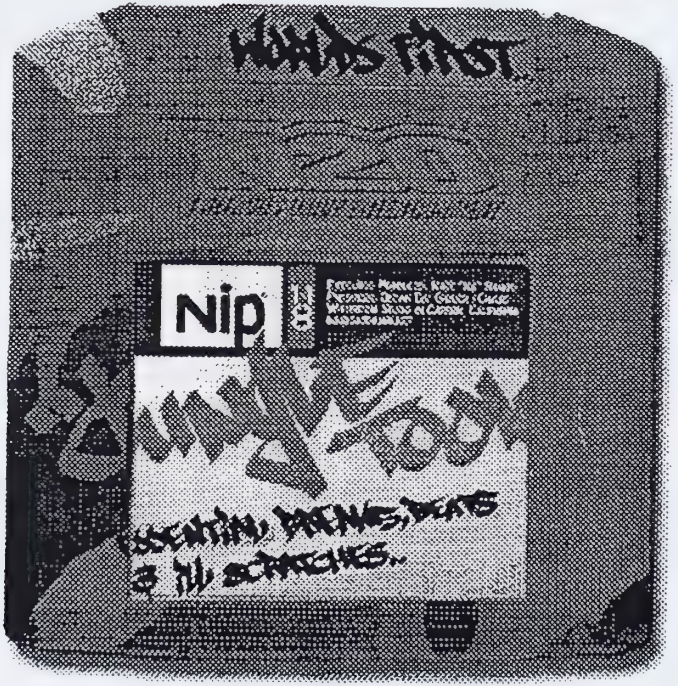
Side 1
12" Promo

If I Only Had Words
1. Radio Edit 4:04
2. Main Version 4:21
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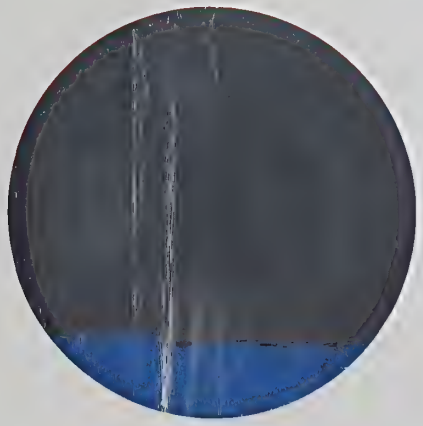
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Wine Your Body

Muévelo
(Remix)

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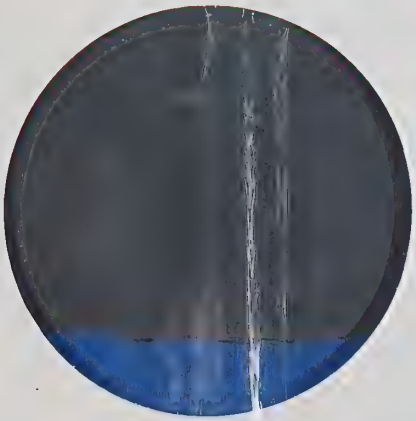
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RE-MIX
2. LOVE MAKES THE DIFFERENCE (4:37)
(J. Thesaer, M. Weinfeld)
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Boyfriends

3



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STEREO

Boyfriends

3

1. **Bakit Labis Kitang Mahal**
   (Alex Mallillin)
2. **Umaapoy**
   (Disco Version)
   (Aaron Paul)
3. **Huwag Ka Naman Ganyan**
   (Aaron Paul)
4. **Seksing-Seksi**
   (Manuel Mallillin, Jr.)

1. **Dance With Me**
   (Vic Quilet)
2. **Salawahan**
   (James Guiwan)
3. **Palikero**
   (Disco Version)
   (Manuel Mallillin Jr.)
4. **Ikaw Ang Buhay Ko**
   (Vic Quilet)

Produced by: Bob Guzman
Arranged by: Sunny R. Ilacad
Strings & Brasses Arranged by: Amado Triviño
Recording Engineers: Joseph Roxas
Asst. Recording Engineer: Restie Rocillo
Recorded at Cinema Audio Incorporated
Art Direction: Willie A. Monzon
Graphics: Anselmo M. Nono
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presents

GET STONED EZY

SIDE ONE

1. GET STONED EZY
2. ZIP EAD



SIDE TWO

1. SUN SUN

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WARNING: THIS RECORD IS VERY POWERFUL AND COULD GIVE YOU EARHOLE DAMAGE

ROCK TOILET RECORDS

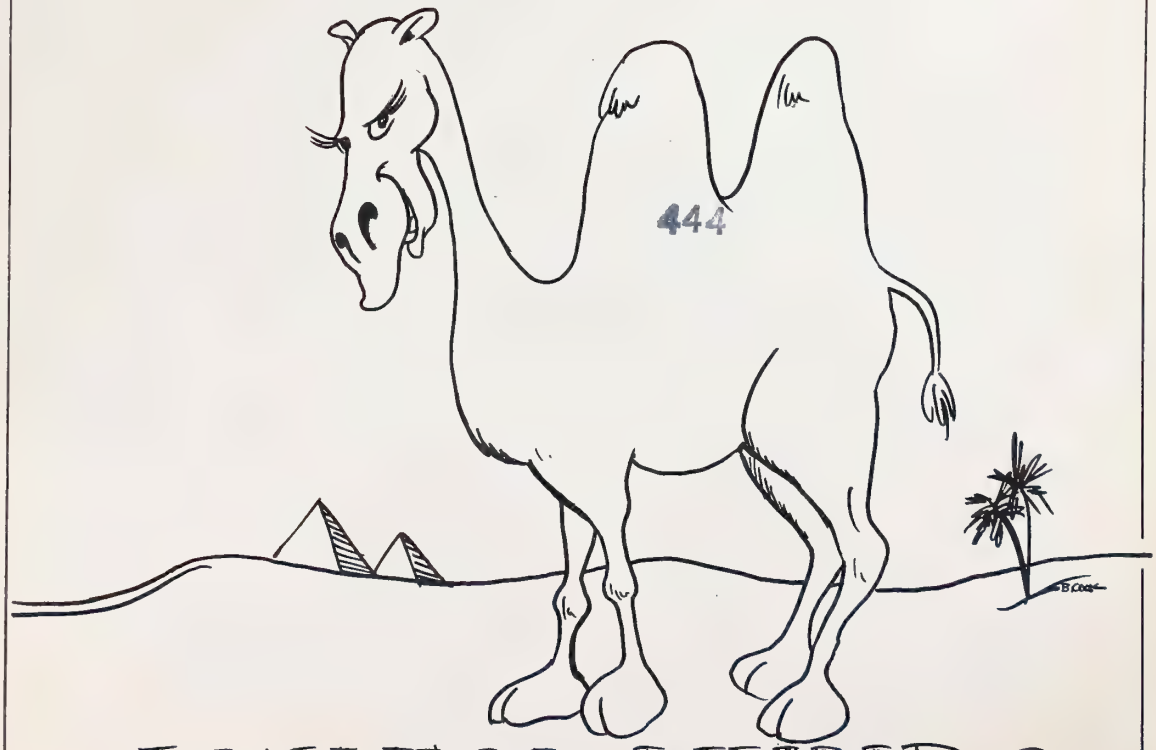


THIS RECORD CAN BE PLAYED IN MONO BUT THE RECORD HAS BEEN RECORDED IN STEREO AND A SPECIAL THANKS TO ALL THOSE THAT HELPED TO MAKE IT

Made In Italy

BEAUTIFUL WORLD
215-457 0401

- MICHAEL WYCOFF



- WANNA HUMP? ©

Mickey Fortune

fame and fortune

MF5690

Mickey Fortune

Contact Mickey Fortune:
(410) 461-7919
Mickeyfort@aol.com
8776734119@skytel.com

All songs
© ℗ 2001 Mickey Fortune
ASCAP

Side a

1. Fame & Fortune (Radio Edit)
2. No (Radio Edit)
3. Unstoppable (Radio Edit)
4. Middle of The Night (Radio Edit)

MF5690

0 56613 56901 6



Mickey
Fortune
Fame and fortune

PROMOTIONAL COPY
PLEASE SPIN FREQUENTLY

Balko C.
7-

DJ CLASS

The Love Theme

B/W

WHERE MY DOG'S AT



UNRULY

12" SINGLE




ANDREW'S MUSIC
ANDREW WHITE
"LIVE AT THE FOOLERY"
VOLUME TWO
AM-9
STEREO





produced by
BEAR FILMS inc.

distributed by
EDUCATIONAL ACTIVITIES inc.
BALDWIN, N.Y. 11510

EBLP 202A
33⅓ RPM

AUTOMATIC TONE
Focus on focus frame
Then advance to title
frame and place
needle on record

Courts Tombs & Dragons

AN INTRODUCTION TO CHINA



produced by
BEAR FILMS inc.

distributed by
EDUCATIONAL ACTIVITIES inc.
BALDWIN, N.Y. 11510

EBLP 202 B
33⅓ RPM

AN INTRODUCTION TO CHINA

Courts Tombs & Dragons

AUDIBLE TONE
Focus on focus frame. Then advance to title frame and place needle on record. Advance frame when audible tone is heard.


another
"SERVICE FOR SAFETY"
product by
Jeppesen & co.
INSTRUMENT
FLIGHT
An In-flight Recording
Of An Actual IFR
Cross Country Flight
1960
High Fidelity, Microgroove
LONG 33 1/3 PLAY
RECORDING
(For Playback on Standard
or Stereo Equipment)
RIF-1
Jeppesen & Co., 8025 E. 40th Ave., Denver 8, Colo. Made in U.S.A.
Manufactured for Jeppesen & Co. by RCA Custom Record Department
Copyright by


another
"SERVICE FOR SAFETY"
product by
Jeppesen & co.
INSTRUMENT
FLIGHT
An In-flight Recording
Of An Actual IFR
Cross Country Flight
© 1960
High Fidelity, Microgroove
LONG 33 1/3 PLAY
RECORDING
(For Playback on Standard or Stereo Equipment)
RIF-2
Jeppesen & Co., 8025 E. 40th Ave., Denver 9, Colo. Made in U.S.A.
Manufactured for Jeppesen & Co. by RCA Custom Record Department
Copyright by



RECORDS

Embers Entertainment Enterprises

THE EMBERS

BURN YOU A NEW ONE

Side 1
33 1/3 Micro

1. GET READY 2:27
2. GROOVIN' 2:26
3. TEASING YOU 2:29
4. HURT SO BAD 2:37
5. WISH YOU DIDN'T HAVE TO GO 1:57

7-8068A



RECORDS

Embers Entertainment Enterprises

THE EMBERS
BURN YOU A NEW ONE



Side 2
33 1/3 Micro

1. WALK ON BY **2:18**
2. AWARE OF LOVE **2:34**
3. REPUTATION **2:39**
4. AIN'T NO BIG THING **2:37**
5. SHAKE, RATTLE & ROLL **2:00**

7-8068B

Superbacana

A

© 2003 listen!music

1 **Canto De Ossanha**
(Baden Powell, Vinicius De Moraes)

2 **Era Verdade**
(Caroline Chung, Khalil Daok-Anthony)

Superbacana

B

© 2003 listen!music



3 **Life Flows**
(Khalil Daok-Anthony, Caroline Chung, Tika Morgan)

4 **Paradise**
(Sade)


side one
WEST FREDERICK
JUNIOR HIGH SCHOOL
Frederick, Maryland
POP CONCERT
May 26, 1971 - John Slezak, Director
GERALD M. LEWIS ASSOCIATES
Box 3671 / Arlington, Virginia 22203
Mark
CUSTOM RECORDING DIVISION
MC 1513
stereophonic
SEVENTH GRADE BAND —
1. WE'VE ONLY JUST BEGUN (arr. Edmondson)
2. CLOSE TO YOU (arr. Edmondson)
3. EVERYTHING IS BEAUTIFUL (Stevens)
EIGHTH & NINTH GRADE BAND —
4. CHICAGO (arr. Tatgenhorst)
5. HOUSE OF THE RISING SUN
(arr. Holcombe)
33 1/3 rpm


side two
WEST FREDERICK
JUNIOR HIGH SCHOOL
Frederick, Maryland
POP CONCERT
May 26, 1971 - John Slezak, Director
GERALD M. LEWIS ASSOCIATES
Box 3671 / Arlington, Virginia 22203
Mark
CUSTOM RECORDING DIVISION
MC 1513
stereophonic
EIGHTH & NINTH GRADE BAND —
1. CALIFORNIA DREAMIN' / MONDAY MONDAY
(arr. Holcombe)
JAZZ BAND —
2. BOB'S FOLLY (Lowden)
3. GOSPEL BLUES (Francis)
4. WATERMELON MAN (Zentner)
5. UP TIGHT (Rich)
33 1/3 rpm

AVANT GARDE

IN CIRCLES

GERTRUDE STEIN

music by:
Al Carmines (ASCAP)

AV-108-A

ORIGINAL CAST ALBUM
Side 1
(30:35)
Music Published By:
Vanguard Music Corp.(ASCAP)

AVANT GARDE RECORDS, INC. • 250 W 57th ST., NEW YORK, N.Y.

AVANT GARDE

IN CIRCLES

GERTRUDE STEIN

music by:
Al Carmines (ASCAP)

AV-108-B

ORIGINAL CAST ALBUM
Side 2
(26:20)
Music Published By:
Vanguard Music Corp.(ASCAP)

AVANT GARDE RECORDS, INC. • 250 W 57th ST., NEW YORK, N.Y.



JOURNEY TO THE MIDDLE EAST WITH LEO DERDERIAN

Side One
4967 A

Stereo
LD-2

1. SHAVALLEE 3:47
2. OUD IMPROVISATION 3:50
3. TAMZARA 3:35
4. LULLABY OF OUDS 2:22
5. HYE DUGHAK 3:08



JOURNEY TO THE MIDDLE EAST WITH LEO DERDERIAN

Side Two
4967 B

Stereo
LD-2

1. HOY NAZAR 3:50
2. EEM SIRDE 3:25
3. GOVDUNTZI BAR 3:25
4. ASA INCH ANEM 4:53
5. OUDS OF MERJAN 4:08
6. SYRTO PREVEZIANIKO 2:33


IN CONCERT
THE
KEITH LA MOTTE JAZZ ENSEMBLE
STEREO
RECORDED ON RECORDED WITH RCA HOME COMPANY, Camden, New Jersey


RFC
IN CONCERT
THE
KEITH LA MOTTE JAZZ ENSEMBLE
Conducted by Keith LaMotte
Side 2
STEREO
Transcribed from client's
turnished tape
AZ
90472
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


FORUM
ORIENTAL DELIGHT
HANK MARDIGIAN SEXTET
Featuring GEORGE MGRDICHIAN on the Oud
F-9010
(RLP-20-A)
1. ORIENTAL DELIGHT (JAZAYAIR) (Hank Mardigian)
(Kahl Music-BMI-3:06)
2. DANCE OF THE VEIL (CHEFTE TELLI) (Hank Mardigian)
(H & L Music-BMI-3:22)
3. VILLAGE DANCE (Hank Mardigian)
(H & L Music-BMI-2:12)
4. DREAMS OF HOME (GROONG) (Hank Mardigian)
(Kahl Music-BMI-2:41)
5. THE HALLEH (Hank Mardigian)
(Kahl Music-BMI-2:38)
6. CAUCASIAN DANCE (Hank Mardigian)
(H & L Music-BMI-1:56)
LONG PLAYING 33 1/3 HIGH FIDELITY


FORUM
ORIENTAL DELIGHT
HANK MARDIGIAN SEXTET
Featuring GEORGE MGRDICHIAN on the Oud
F-9010
(RLP-20-B)
1. SWEET SPRING (ANOUSH KAROUN) (Hank Mardigian)
(Kahl Music-BMI-3:36)
2. KISMET (Hank Mardigian)
(Kahl Music-BMI-2:26)
3. MOOD ORIENTALE (Hank Mardigian)
(H & L Music-BMI-2:56)
4. ZEBECK (Hank Mardigian)
(Kahl Music-BMI-1:56)
5. SEEDS OF JOY (IKERIM ATTARIM) (Hank Mardigian)
(H & L Music-BMI-2:09)
6. COME MY SWEET ONE (Hank Mardigian)
(H & L Music-BMI-2:26)
LONG PLAYING 33 1/3 HIGH FIDELITY



The Creative Aspect, Inc.

SIDE A

Xatar and Friends™
Vol. 1
CAI—820426

Please See Album
Jacket For Specific
Character Band
Information

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The Creative Aspect, Inc.

SIDE B

Xatar and Friends™
Vol. 1
CAI—820426

Please see Album
Jacket for Specific
Character Band
Information

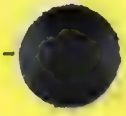
© ℗ 1982 MADE IN USA


JEREE RECORDS
JOEY
Side One
33 1/3 RPM
Stereo
13180-A
Publisher
Gravenhurst Music
BMI
1. Partyin' Heavy, Travelin' Light — 4:12
2. City Lights — 2:40
3. Never Gonna Settle Down — 2:51
4. Thousand Reasons — 2:30
5. Dancin' At The Harvest Ball — 2:13
6. Louisiana Morning — 2:41

JEREE RECORDS

JOEY

Side Two
33 1/3 RPM
Stereo
13180-B



Publisher
Gravenhurst Music
BMI

1. Take Your Place — 5:04
2. Easy On My Eyes — 2:12
3. Angry Words — 4:09
4. Funny Sort Of Way — 2:41
5. Back To Nashville — 3:51

Mark

CUSTOM RECORDING DIVISION

side one

MID-EAST STAGE BAND CONTEST

Ben E. Benack, Stage Band Chairman

6010 Goodrich Road
Clarence Center, New York 14032

MC-5654A



stereophonic

1. ORRVILLE HIGH SCHOOL
   Perry Hosmer, Director
   Orrville, Ohio
2. CLAIRTON HIGH SCHOOL
   Joseph Campus, Director
   Clairton, Penna.

33 1/3 rpm

(17946)

side two

MID-EAST STAGE BAND CONTEST

Ben E. Benack, Stage Band Chairman

6010 Goodrich Road
Clarence Center, New York 14032

Mark

CUSTOM RECORDING DIVISION

MC-5654B



stereophonic

1. CLAIRTON HIGH SCHOOL
   Joseph Campus, Director
   Clairton, Penna.
2. MCLEAN HIGH SCHOOL
   Robert F. Miller, Director
   McLean, Virginia

33 1/3 rpm

(17946)


side one
MID-EAST STAGE BAND CONTEST
Ben E. Benack, Stage Band Chairman
6010 Goodrich Road
Clarence Center, New York 14032
MC-5654E
stereophonic
1. THOMAS JEFFERSON HIGH SCHOOL
Ray DeFade, Director
Pleasant Hills, Penna.
2. PENNSBURY HIGH SCHOOL
Gene Polaski, Director
Fairless Hills, Penna.
33 1/3 rpm
(17948)
Mark
CUSTOM RECORDING DIVISION


side two
STUDIO BAND OF THE
US ARMY FIELD BAND
6010 Goodrich Road
Clarence Center, New York 14032
MC-5654F
stereophonic
1. Basie-cally Blues
2. Sissy's Strut
3. California Dreamin'
4. Greasy Sack Blues
33 1/3 rpm
(17948)
Mark
CUSTOM RECORDING DIVISION


33 1/3 STEREO LONG PLAYING
BLUE NOTE RECORDS • A DIVISION OF LIBERTY RECORDS, INC.
SAY IT LOUD
LOU DONALDSON
BST 84299
Side 1
(BNST 84299-A)
1. SAY IT LOUD
(James Brown)
2. SUMMERTIME
(Gershwin)
3. CARAVAN
(Ellington-Tizol)
BLUE NOTE
NOTE


33 1/3 STEREO LONG PLAYING
BLUE NOTE RECORDS • A DIVISION OF LIBERTY RECORDS, INC.
SAY IT LOUD
LOU DONALDSON
BST 84299
Side 2
(BNST 84299-B)
1. SNAKE BONE
(Lou Donaldson)
Blue Horizon Music - BMI
2. BROTHER SOUL
(Lou Donaldson)
Blue Horizon Music - BMI
BLUE NOTE
NOTE

SOUVENIR OF THE AMERIKANIS
FRANCO'S ITALIAN QUARTET
THE FOUR VAGABONDI

VAG 14-A
Side 1



33 1/3 RPM
Stereo

1. LET ME TRY AGAIN
2. TIE A YELLOW RIBBON AROUND THE OLD OAK TREE
3. COLOR MY WORLD
4. MALAFEMMENA
5. WITHOUT YOU
6. CASA MIA

SOUVENIR OF THE AMERIKANIS
FRANCO'S ITALIAN QUARTET
THE FOUR VAGABONDI

VAG 14-B
Side 2



33⅓ RPM
Stereo

7. IL PADRINO (The Godfather)
8. FOR THE GOOD TIMES
9. SCAPRICCIATIELLO
10. AL DI LA'
11. PROUD MARY
12. LA LUNA IN MEZZO AL MAR



NBLP 7111
(NBLP 7111 AS)

SIDE 1
STEREO

SPACE

1. **PRISON 6:25**
2. **LET ME KNOW THE WONDER 7:10**
3. **RUNNING IN THE CITY 4:17**

Songs written by Ecama-P. Greedus
Songs published by Call Me Music, Inc. (ASCAP)
PRODUCED BY JEAN-PHILIPPE ILIESCO
Arranged by Ecama & Roland Romanelli

℗ ©1978 Casablanca Record
& FilmWorks, Inc.

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NBLP 7111
(NBLP 7111 BS)

SIDE 2
STEREO

SPACE

1. AIR FORCE 4:30
2. BABY'S PARADISE 5:38
3. DELIVERANCE 6:45

Songs written by Ecama-P. Greedus
Songs published by Call Me Music, Inc. (ASCAP)
PRODUCED BY JEAN-PHILIPPE ILIESCO
Arranged by Ecama & Roland Romanelli

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& FilmWorks, Inc.

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Melody House

ALPHABET SOUP

33 1/3 RPM

SIDE ONE
MH - 19

1. Alphabet Soup
2. Alphabet Train
3. Alphabet Drawing Drill
4. Alphabet March

MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114


Melody House
ALPHABET SOUP
33 1/3 RPM
SIDE TWO
MH - 19
1. Ring Around The Alphabet
2. The Letters In My Name
3. Alphabet Relays
4. Acting Out The Alphabet
5. Alphabet Blues
MELODY HOUSE 819 N.W. 92ND, OKLAHOMA CITY, OKLAHOMA 73114

"High As A Kite"

A New Musical

Book and Lyrics by

Bob Taylor and Drama II Class

Music By Bob Buckler

SIDE 1

Time-25:38



33 1/3 Rpm

Stereo

SR-392

1. **Overture**
2. **Prologue** - Sons
3. **High As A Kite** - Ben & Chorus
4. **Soliloquy** - Richard
5. **Philadelphia Wife** - Ben
6. **What Are We Gonna Do About Our Uncle** - William & Temple

Conductor - Neal Sipe

Ster-Art Recording Company
Reisterstown, Md. 21136

"High As A Kite"

A New Musical

Book and Lyrics by

Bob Taylor and Drama II Class

Music By Bob Buckler

SIDE 2

Time-25:39



33 1/3 Rpm

Stereo

SR-392

1. **Christmas Wish** - Deborah
2. **Electric Ambassador** - Richard & Chorus
3. **Electric Ambassador** (Reprise) - Chorus
4. **A Song To Madame H** - Ben & Kate
5. **Family Tree** - Richard
6. **Papa** - Sons
7. **Finale** - Chorus

Vocal Coach - George Johnson

Ster-Art Recording Company
Reisterstown, Md. 21136


THE UNITED STATES AIR FORCE ROCK GROUP
MACH 1
VOLUME 2
SIDE 1
1. HELLS BELLS 5:05
2. LIGHTS 3:12
3. BEATIN THE ODDS 3:07
4. TURN IT ON 5:16
5. AND THE CRADLE WILL ROCK 3:47
33 1/3 r.p.m. STEREO
WASHINGTON, D.C.


THE UNITED STATES AIR FORCE ROCK GROUP
MACH 1
VOLUME 2
SIDE 2
1. WHATEVER 6:43
2. ONE IN A MILLION 5:55
3. THERE WE GO AGAIN 6:03
33 1/3 r.p.m. STEREO
WASHINGTON, D.C.

ARISTA

ARTISTS AND INTERVIEWS:
A COLLEGE RADIO SAMPLER FROM ARISTA RECORDS

SP-29
(SP-29 SA)

℗ 1978 ARISTA RECORDS, INC.
*℗ 1978 PASSPORT RECORDS, INC.

SIDE 1
33 1/3 RPM

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1. INTRO (:25)
2. PSA/ "ANGEL DUST" (SECRETS) (:30)
   ARTIST: GIL SCOTT-HERON
*3. INTERVIEW/ "MASQUES" (MASQUES) (5:35)
   ARTIST: BRAND X
   WQXR, New York, N.Y. Datsun Campus Program
4. INTERVIEW "MORNING FLIGHT" (SUN CITY) (8:24)
   ARTIST: NOVA
   KCSN, Northridge, Cal.
5. INTERVIEW/ "SERVICE WITH A SMILE"
   (CRAFTY HANDS) (5:00)
   ARTIST: HAPPY THE MAN
   WGTB, Washington, D.C.

INTRO MUSIC FROM SYNERGY LP "CORDS"
DIRECTION: MARILYN LIPSIUS
PRODUCER: HARRY WEINGER



ARISTA

ARTISTS AND INTERVIEWS:
A COLLEGE RADIO SAMPLER FROM ARISTA RECORDS

SP-29
(SP-29 SB)

℗ 1978 ARISTA RECORDS, INC.

SIDE 2
33 1/3 RPM

Loaned For Promotion Only Not For Sale
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1. INTERVIEW/ "ALL NIGHT LONG" (ANCIENT MEDICINE) (6:15)
   Artist: Baby Grand
   WPRB, Princeton, N.J.
2. INTERVIEW/ "SOUND OF LOVE" (TRUE STORIES) (8:15)
   Artist: David Sancious and Tone
   WBCR, Brooklyn, N.Y.
3. INTERVIEW/ "EAST RIVER (LA-DI-DA)"
   (HEAVY METAL BE-BOP) 7:50)
   Artist: Brecker Bros.
   WICB, Ithaca, N.Y.
4. OUTRO (:25)

OUTRO MUSIC FROM SYNERGY LP "CORDS"
DIRECTION: MARILYN LIPSIUS
PRODUCER: HARRY WEINGER



SD 7259

Lucy Rupp

TERRY REID
RIVER

STEREO

ONE

℗ 1973
ATLANTIC

1. DEAN (4:43)
2. AVENUE (5:05)
3. THINGS TO TRY (4:24)
4. LIVE LIFE (5:12)

All songs written by Terry Reid.

(ST-A-732763RI)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.

Lucy Rupp

ATLANTIC

SD 7259

TERRY REID
RIVER

STEREO



TWO

℗ 1973
ATLANTIC

1. RIVER (5:42)
2. DREAM (5:18)
3. MILESTONES (5:52)

All songs written by Terry Reid.

(ST-A-732764R1)

MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


SIDE 1
VANDERMEIDE
mfg. by Century RECORDS
41976
SELF-HYPNOSIS
Better Your-Self


SIDE 2
VANDERMEIDE
mfg. by Century RECORDS
41976
SELF-HYPNOSIS
Better Your-Self



GUIDEPOSTS TO COURAGE

Copyrighted 1965 by Guideposts Associates, Inc.

GP 104-A (S3RM-0562) Side 1

BAND		TIME
1	The Mugging . . . Roger Williams	4:45
2	The Tools Wouldn't Stay Stolen . . . Ruth Graham	4:25
3	Old Benny and the Wounded Rebel . . . Roger Williams	4:41
4	The Unwed Father . . . Ruth Graham	4:25
5	The Man Who Wouldn't Run Away . . . Roger Williams	4:34

MRS. BILLY GRAHAM
ROGER WILLIAMS

GUIDEPOSTS RECORDS — CARMEL, NEW YORK — 33⅓ RPM



GUIDEPOSTS TO COURAGE

Copyrighted 1965 by Guideposts Associates, Inc.

GP 104-B (S3RM-0563)

Side 2

BAND		TIME
1	The Girl Who Said No . . . Ruth Graham	4:25
2	The Night Our Paper Died . . . Roger Williams	4:38
3	She Looked Straight Ahead . . . ("Ebb Tide" - see jacket for full credits) Ruth Graham	4:27
4	A Matter of Expenses . . . Roger Williams	4:42
5	Why Should I Get Involved? . . . Ruth Graham	4:08

MRS. BILLY GRAHAM
ROGER WILLIAMS

GUIDEPOSTS RECORDS — CARMEL, NEW YORK — 33⅓ RPM



SH-266-A
(VID-320-A-SU)

Produced by:
REO EDWARDS

DROP THE BOMB
TROUBLE FUNK

1. HEY FELLAS - 7:18
(R. Reed-E. Nixon-T. Fisher)

2. GET ON UP - 4:50
(R. Reed-E. Nixon)

3. LET'S GET HOT - 4:38
(R. Reed-E. Nixon)

Mixed by Sylvia Robinson. Steve Jerome & Eric Thorngren
Published by Sugar Hill Music Pub. Ltd. (BMI)

© ℗ 1982 SUGAR HILL RECORDS LTD.
96 West Street, Englewood, N. J. 07631


STREET BEAT RECORDS
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE A
SBR 524
℗ 1990 Street Beat Records
1. TRAMP (2:55)
(McCrackin-Fuller) Modern Music - BMI
2. (YOU) GOT WHAT I NEED (2:40)
(Gamble-Huff) Double Diamond/Downstairs Music - BMI
3. YOU CAN'T LOVE ME, IF YOU DON'T RESPECT ME (3:16)
(James Brown-Lyn Collins)
Dynatone Pub. Co./Belinda Music, Inc. - BMI
4. BLIND ALLEY (3:04)
(David Porter) Easu/Memphis Music - SMI
Mastered by Carlton Batts
STREET BEAT RECORDS, INC. 1307 PUGSLEY AVE. BRONX N.Y. 10462


STREET BEAT RECORDS
ULTIMATE BREAKS & BEATS
VARIOUS ARTISTS
STEREO
33 1/3 RPM
SIDE B
SBR 524
© 1990 Street Beat Records
2. EXPANSIONS - PART I (3:07)
3. YOU AND LOVE ARE THE SAME (2:45)
4. BREAKS IN THE RACK. (4:21)


STRICTLY BREAKS
• SIDE A •
STRICTLY BREAK RECORDS SB-9701
1) THE LONG WAIT
(Hawaii Five-O TV Soundtrack)
2) YOU CAN'T TURN ME AWAY
(Sylvia Striplin)
3) THE SMILE
(David Axelrod) "Skit"
4) RAIN DANCE
(Jeff Lorber)
5) MORNING
(Cal Tjader)
6) SUMMER IN THE CITY
(Quincy Jones)


STRICTLY BREAKS
• SIDE B •
STRICTLY BREAK RECORDS
SB-9701
1) GARDEN OF PEACE
(Lonnie Listen Smith)
2) I'M AFRAID THE MASQUERADE IS OVER
(David Porter)
3) MASK
(Shellie Mann) "Skit"
4) GET OUT MY LIFE WOMAN
(Joe Williams)
5) IN THE MOOD
(Tyron Davis)
6) DRUMS OF DEATH
(Bonus Beat)

A

1) Radio Edit (4:06)

2) Wet Club Mix (6:50)

Produced by Ebenezer Rena

Mixed by Ebenezer Rena and Ken Johnston

*Mixed by Tony V.

ADOVE

Featuring Elsa C.

in the rain

(Fasehun)

℗© **2001** DANCEAHOLIC RECORDS DR 222

Manufactured and Distributed by Danceaholic Records, LLC.

P.O. Box 2384, Livingston, NJ 07039 (973)992-0222

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DANCEAHOLIC

B

1) 12 A.M. Club Mix* (6:38)

2) Soul Interlude Mix* (5:38)

Produced by Ebenezer Rena
Mixed by Ebenezer Rena and Ken Johnston
*Mixed by Tony V.

ADOVE

Featuring Elsa C.

in the rain

(Fasehun)

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DANCEAHOLIC


A.K.
1. Can't Stop (3:43)
2. The One Two (3:51)
SIDE A
AK-01
Executive Producers Elisha Woods & Emanuel Brooks for
Invigorator Productions.
Track 1: Produced By A. Kane & N. Kane for Kane Prod.
Track 2: Produced By C. Floyd for 9001 Traxx Prod.
FOR PROMOTIONAL USE ONLY
Invigorator
Recordz
(856) 404.5639



1. So In Love (3:58)
2. No Promises (3:51)

SIDE B
AK-01

Executive Producers Elisha Woods & Emanuel Brooks for Invigorator Productions.

Track 1: Produced By A. Kane & N. Kane for Kane Prod.
Track 2: Produced By C. Floyd for 9001 Traxx Prod.

FOR PROMOTIONAL USE ONLY

Invigorator Recordz

(856) 404.5639

OlympX

Ultimate Game Trilogy

Side A

1. Ultimate Game Trilogy (Clean Version)
2. Ultimate Game Trilogy (Dirty Version)
3. Ultimate Game Trilogy (Acappella)

(Jason Torres, Kery Hadley, E. Gaynor, Maurice Wright, Bloody, Tye Wiz) Produced by Remington "500" Foster for Mushmen Productions, Inc.

PARENTAL ADVISORY EXPLICIT LYRICS

WR-246-1DJ

FOR PROMOTIONAL USE ONLY—NOT FOR SALE

Executive Producers: Earl Gaynor and George Nivkor Associate Producer: Adam Levy
Produced by E. Gaynor and The Mushmen for Mushmen Productions, Inc.
All songs published by Black Emperor Publishing/Mushmen Publishing/Sparks Publishing/Tonk Music (BMI)

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122 East 25th Street, New York, NY 10010.
Manufactured and distributed by Warlock Records, Inc.

http://www.warlockrecords.com

OlympX

Ultimate Game Trilogy

Side B

1. Black Jesus (Dirty Version)
2. Black Jesus (Clean Version)

(Jason Torres, Kery Hadley, E. Gaynor, Maurice Wright, Bloody, Tye Wiz) Produced by Remington "500" Foster for Mushmen Productions, Inc.

3. 914 (Dirty Version)
4. 914 (Clean Version)

(Jason Torres, Kerry Hadley, Maurice Wright, Tye Chi, Zos, Doc Holiday, L.G. Gramz, Baby Finsta, E. Gaynor, Black Jesus) Produced by J-Blend for Mushmen Productions, Inc.

WARLOCK

PARENTAL ADVISORY EXPLICIT LYRICS

WR-246-1DJ

FOR PROMOTIONAL USE ONLY–NOT FOR SALE

Executive Producers: Earl Gaynor and George Nivkor Associate Producer: Adam Levy
Produced by E. Gaynor and The Mushmen for Mushmen Productions, Inc.
All songs published by Black Emperor Publishing/Mushmen Publishing/Sparks Publishing/Tonk Music (BMI)

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Logo side

1) Woo Radio edit 4:02

2) Woo Raw-Album 4:47

3) Woo Instrumental 2:45

Written by T.Life, Soop Da Zookeepa, Mike Knox, Boogie Man

Label Side

1) East East Radio Edit 3:45

2) East East Raw -Album Edit 6:36

3) East East Instrumental 2:25

Written by Soop Da Zookeepa, Manchino, Castro, Feese, Alca Da Head Scalpa, Eddie Kan, Mad Flow

Badlandz Inc.

331/3 RPM

LBE-1

PROMO

Woo Side (LOGO)

EastEast Side

LBE-1

Produced by Soop Da Zookeepa for Badlandz Inc.

Mixed by DOM T, Soop Da Zookeepa and Dave Szumowski

Engineered by T.Life and Dave Szumowski

Recorded at Mega Sound Recording Studios, Philadelphia PA, Ray Ray Recording Studios, Trenton NJ, and Turtle Studios, Philadelphia Pa

Mastered by Pete Humphreys For Masterwork Recording Studio Inc, Philadelphia Pa

Mike Knox Appears Courtesy of Tommy Boy Records

Executive Producer T.Life

Published by Life House Music. (BMI)

LBE-1



PROMO

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MOTIV

Dice Raw

PROMOTIONAL ONLY - NOT FOR SALE

MCAR
25305-1



Side 1
12" Promo

If I Only Had Words

1. Radio Edit 4:04
2. Main Version 4:21

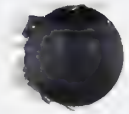
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MOTIVE

Dice Raw

PROMOTIONAL ONLY - NOT FOR SALE

MCAR
25305-1



Side 2
12" Promo

103+

If I Only Had Words

1. Radio Edit 4:04

2. Main Version 4:21

℗ 2001 MCA Records




JAMTU
RECORDS
Mastered & Mixed By
R Edwards, R Reed,
T Fisher
SIDE I
JAM 3002
2260
33 1/3 RPM
T F Music
(ASCAP)
TROUBLE FUNK
1. SUPER GRIT 10:02
WRITTEN AND ARRANGED BY ROBERT M REED
2. GET DOWN WITH YOUR GET DOWN 8:33
WRITTEN AND ARRANGED BY ROBERT M REED
AND T FISHER
1981 46 GREEN ACRE DR CHERRY HILL, N J 08003


JAMTU ™
RECORDS
Mastered & Mixed By
R. Edwards, R. Reed
And T. Fisher
JAM 3002
2259
33 1/3 RPM
T.F.Music
(ASCAP)
SIDE II
TROUBLE FUNK
1. SUPER GRIT - INST. 6:31
WRITTEN AND ARRANGED BY ROBERT REED
2. GET DOWN WITH YOUR GET DOWN - INST. 4:45
WRITTEN AND ARRANGED BY ROBERT REED, T. FISHER
3. LATIN FUNK 5:01
WRITTEN AND ARRANGED BY CHESTER DAVIS AND
TAYLOR REED
1981
45 GREEN ACRE DR. CHERRY HILL, N.J. 08003


BALTIMORE BREAKBEATS
Presents
TECHNICS
"THEO E.P."
ALL VOCALS BY: THEO
ALL TRACKS PROD. BY: TECHNIC
RECORDED AT: TECHNICS HOUSE
CBR-BCM/01
THIS SIDE
1. PORK CHOPS 2 K 1
2. LUVIN IT (REMIX)
3. THEO'S THONGS (1997 MIX)
THAT SIDE
1. LUVIN IT (DUKEY MIX)
2. FREAKY AS SHIT (TECHNIC'S MIX)
3. LICK YO CLIT
4. PORK CHOPS (CHI-TOWN MIX)
5. PORK CHOPS (DUMB MIX)
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CLUB BEATZ

RECORDINGS



BALTIMORE BREAK BEATS RECORDS.2000
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PHONE 410.837.1000 FAX 410.837.1001
ASK FOR BERNIE R.

New Release

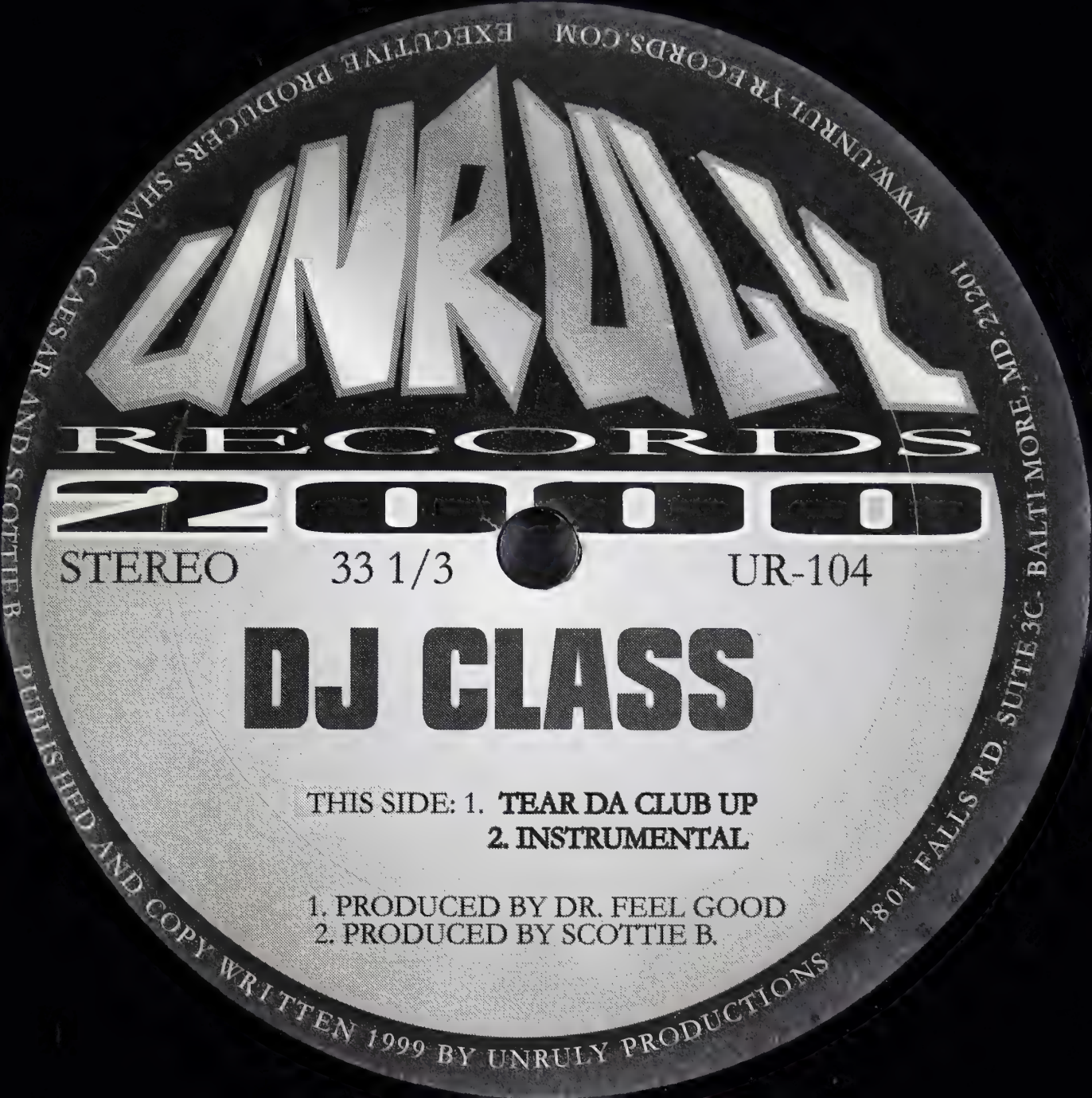
BALTIMORE BREAKBEATS

CLUB KING

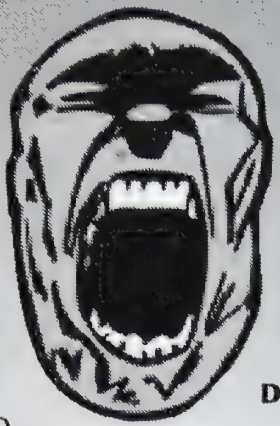
Presents

ROD LEE

"FEEL ME PART #3 EP."


UNRULY
RECORDS
2000
STEREO
33 1/3
UR-104
DJ CLASS
THIS SIDE: 1. TEAR DA CLUB UP
2. INSTRUMENTAL
1. PRODUCED BY DR. FEEL GOOD
2. PRODUCED BY SCOTTIE B.
EXECUTIVE PRODUCERS SHAWN CAESAR AND SCOTTIE B.
WWW.UNRULYRECORDS.COM
1801 FALLS RD. SUITE 3C- BALTIMORE, MD. 21201
PUBLISHED AND COPY WRITTEN 1999 BY UNRULY PRODUCTIONS

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www.unrulyrecords.com

DJ CLASS

THAT SIDE:
1. OUT MY WAY BITCH !
2. OUT MY WAY (CLEAN REMIX)
3. OUT MY WAY (2WK'S REMIX)
4. OUT MY WAY (ORIGINAL)

1. & 2. PRODUCED BY DJ CLASS
3. PRODUCED BY 2 WHITE KIDS
4. PRODUCED BY GRIFF AND BOO

DESIGN AND LAY OUT BY 50-FIFTY/ UN

TODAY & TOMORROW RECORDS

~~KILA~~ Kia

TD 05 A

Kwuku Pub. Co.
PPP Pub. Co. BMI

Produced by
Peter Brown
Patrick Adams
M. Locus

1. LISTEN TO MY HEART
   Accapella (5:00)
2. LISTEN TO MY HEART
   Vocal (5:00)

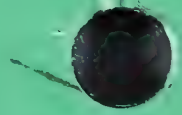
Written by
Peter Brown/Patrick Adams/Veronica D. Wilson

Arranged & Engineered by
Yianni Papadopoulos

TODAY & TOMORROW RECORDS

KILA

TD 05 B
Kwuku Pub. Co.
PPP Pub. Co. BMI



Produced by
Peter Brown
Patrick Adams
M. Locus

1. LISTEN TO MY HEART
   Rap Vocal (5:00)
2. LISTEN TO MY HEART
   Inst. (5:00)

Written by
Peter Brown/Patrick Adams/Veronica D. Wilson

Arranged & Engineered by
Yianni Papadopoulos

CA$H PLAY

(Erik Nuri)

YVETTE CASON



SIDE A

PRODUCER
Erik Nuri

EXECUTIVE PRODUCERS
Erik Nuri & Lyman Underwood

ASSISTANT PRODUCER
James Nichols

MIX
A Cosmo Wyatt Mix

VOCAL ARRANGEMENTS
Mark Ledford

PUBLISHER
My People Music (ASCAP)

VOCAL 6:17

Ⓒ℗ NURI ENTERTAINMENT CORP.

Manufactured By
BEANTOWN MUSIC
708 Mystic Avenue
Somerville, MA 02145

33 RPM

BM-03N

CA$H PLAY

(Erik Nuri)

YVETTE CASON



SIDE B

PRODUCER
Erik Nuri

EXECUTIVE PRODUCERS
Erik Nuri & Lyman Underwood

ASSISTANT PRODUCER
James Nichols

MIX
A Cosmo Wyatt Mix

VOCAL ARRANGEMENTS
Mark Ledford

PUBLISHER
My People Music (ASCAP)

VOCAL 3:58
INSTRUMENTAL 6:19

℗ NURI ENTERTAINMENT CORP
Manufactured By
BEANTOWN MUSIC
708 Mystic Avenue
Somerville, MA 02145

33 RPM
BM-03N

THE ROCK RANGER

Joey Boy RECORDS

33 1/3

J.B. 5004

℗ JOEY BOY PUB. (BMI)

© 1985

Side (A)

Instrumental 5:57

" TALK UP WITH LOVE "

(Eugene Cooper)

Produced & Composed by: E. Cooper
Arranged by: E. Cooper & Tim Devine
Mastered by: Michael Fuller at
Criteria Cutting Center
Recorded, Engineered by: M. Richman
at Quadradial Studio Miami, Fla.

(305) 635-5588 MFG & DIST. BY: JOEY BOY RECORDS 3081 N.W. 24 ST. MIAMI, FLA. 33142

THE ROCK RANGER
with
The Invisibles & "Sweet Talking J"



33 1/3

J.B. 5004

℗ JOEY BOY PUB. (BMI)
© 1985

Side (AA)

RAP Version 4:57
Acappella

"TALK UP"

(Eugene Cooper)

Produced & Composed by: E. Cooper
Arranged by: E. Cooper & Tim Devine
Mastered by: Michael Fuller at
Criteria Cutting Center
Recorded, Engineered by: M. Richman
at Quadradial Studio Miami, Fla.

(305) 635-5588 MFG & DIST. BY: JOEY BOY RECORDS 3081 N.W. 24 ST. MIAMI, FLA. 33142


inFront
371
Side A

21

side 1

inFront music

nau i.d.

pt. 1

contact: neuton distribution fax 0049(0)2064/44423 - made in the eu

INAUDIBLE CUES

MARRIAGE AND MONEY

33⅓ LP



SIDE A

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NEW YORK CITY

GS1364A

AUDIBLE CUES

MARRIAGE AND MONEY

33⅓ LP

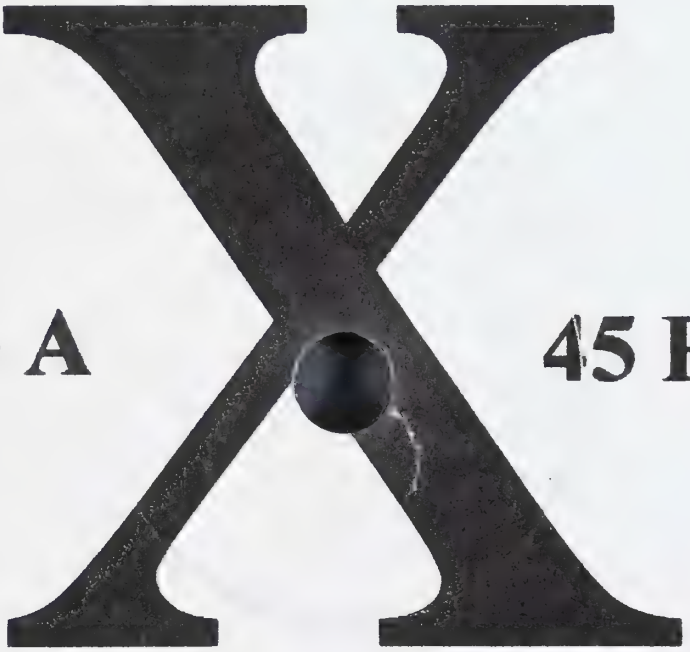
SIDE B

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NEW YORK CITY

GS1364B

LARRY 07



side A

45 RPM

MEDLEY

(Birthday Present to Larry Levan Circa 1980)

LARRY 07

DEE DEE BRIDGEWATER

side AA

45 RPM

15 R90 127-130

BAD FOR ME

(LARRY LEVAN NEVER BEFORE RELASED MIX)

CIGAM
RECORDS

33⅓ RPM
Prod. by
L. Romeo
Music by
C. Caldwell

CI-4681-A
Time: 5:20
Vocalists:
Barri Whetstone
George Grant
Robert Drayton

APARTMENT G B
(Sinclair-Romeo)

CIGAM

© ℗ 1981


CIGAM
RECORDS
33⅓ RPM
Prod. by
L. Romeo
Music by
C. Caldwell
CI-4681-B
Time: 5:20
SOKA FUNK
(Jones-Cigam)
CIGAM
© ℗ 1981

Alegro Records

Interlor Music
BMI
AR101A

Distributed by
MTI 37-20 30th Street
L.I.C. (718) 786-8473

Prioritee

Who Is He (vocal)
(B. Withers)

Produced by Larry Joseph

Alegro Records

Interlor Music
BMI
AR101B



Distributed by
MTI 37-20 30th Street
L.I.C. (718) 786-8473

Prioritee

Who Is He (dub)

(B. Withers)

Produced by Larry Joseph

side A

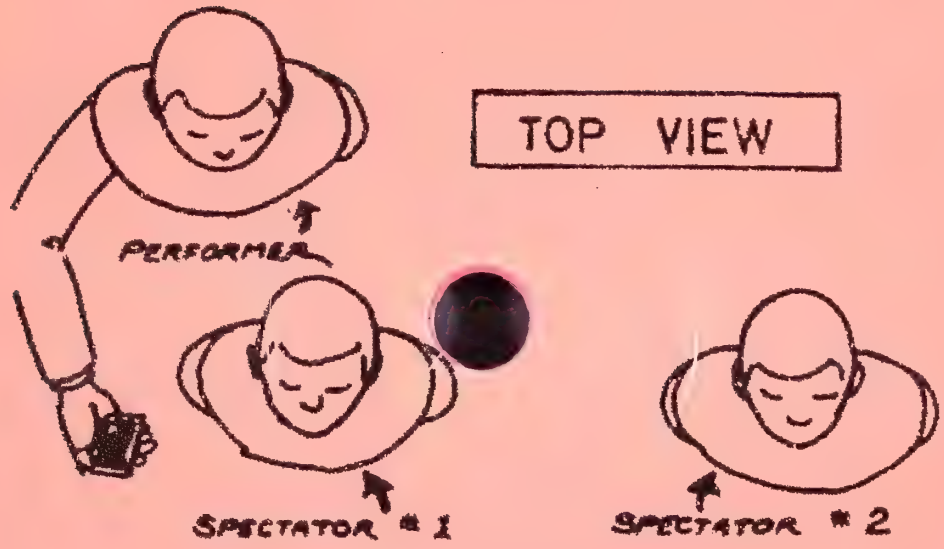


Fig. 160

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Dirty Gringo

HONCHOS MUSIC

this side - CIRCUS FREAK

other side - SIDE SHOW BEATS

produced & mixed by matt 'm 1' dimaria
for jinxx productions

hm 001

p&c honchos music 2000
honchosmusic@hotmail.com

photography by rosie forrester



Limited Edition
MX46A

STEREO
33 1/3 RPM

1. LUCKY IN LOVE -- 6:33
(original extended version)
2. BURNING UP -- 4:39
(original version)

Dance Classic



Limited Edition
MX46B

STEREO
33 1/3 RPM

1. TITTLE TATTLE --6:24
(vocal)
2. TITTLE TATTLE --6:26
(instrumental)

Dance Classic


Beltram Vs The Normal
"Crash"
crash01
$10.99

ANGEL SOUND

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NEW YORK, N. Y. 10036
TEL. 765-7460

PROPERTY OF JEFF MC DONEL

8:19

33 RPM



SIDE

"TURN THE BEAT AROUND"

mixed by: Ron Boucher


JUNGLE
WARFARE
A1. DEAD DREAD - DREAD BASE (ORIGINAL MIX)
A2. DJ ZINC - SUPER SHARP SHOOTER
B1. RAY KEITH - TECHNICAL TIMESTRETCH
B2. STUDIO 2 - DIRTY GAMES
JW2


JUNGLE
WARFARE


JUNGLE
WARFARE
JW15


JUNGLE
WARFARE
JW15


JUNGLE
WARFARE
A1. ALEX REECE - PULP FICTION
A2. DJ.. SS - UNKNOWN
B1. UNDER COVER AGENT - OH GOSH!
B2. L DOUBLE FEAT. BASSMAN - DA BASS TOO DARK
JW9


JUNGLE
WARFARE


JUNGLE
WARFARE
A1. BOOGYTIMES TRIBE - DARK STRANGER
A2. DJ SS - THE LIGHTER (MIX2)
B1. RAY KEITH - THE HELLICOPTER TUNE
B2. DJ TAKTIC - THE WAY (V.I.P MIX)
JW1


JUNGLE
WARFARE



CROSS FIRE

SIDE A
JH 008

DISCO 33 1/3 RPM
℗ & © 1990

HOLD TIGHT

Composed & Arranged by: Cross Fire
Produced by: Ricky Brathwaite
Recorded at: Paradise Alley Studio
Engineer: Phillip Brennan
Made in Barbados by: Rainbow Wirl Inc.
(Music Division)
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applicable laws.



Eurodisc

This Band Felix Plays in

CROSS FIRE

SIDE B
JH 008

DISCO 33 1/3 RPM
℗ & © 1990

VERSION

Composed & Arranged by: Cross Fire
Produced by: Ricky Brathwaite
Recorded at: Paradise Alley Studio
Engineer: Phillip Brennan
Made in Barbados by: Rainbow Wirl Inc.
(Music Division)
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applicable laws.

BDA Records, Inc.

(Demo. For Radio Use)

BD-902-A
Limited Edition

Stereo
33 1/3 RPM

1. JUST US - Re-Edit 7:00
2. I DON'T WANT TO LOSE YOUR LOVE 4:00

A Disco Classic

BDA Records, Inc.

(Demo. For Radio Use)

BD-902-B
Limited Edition

Stereo
33⅓ RPM

1. EVERYBODY HERE MUST PARTY - Vocal 7:00
2. EVERYBODY HERE MUST PARTY - Inst. 7:00

A Disco Classic


6 56613 22201 0
TWORK SOMETHING
CRUCIAL
1. TWORK SOMETHING (VOCAL) 9:56
©℗ 2001 Crucial • TWORK2220 • 33.3 RPM
Written, arranged and produced by Keon Watkins,
Wilson Garrett, and Corey Montgomery
Executive producer: Crucial
Recorded and mixed at
Mike's Sound Company, Forestville, MD 20747
Engineered by Richard O'Connor
Mastered by The SoundLab™ at Disc Makers



1. TWORK SOMETHING (INSTRUMENTAL) 9:27

©℗ 2001 Crucial • TWORK2220 • 33.3 RPM

Written, arranged and produced by Keon Watkins, Wilson Garrett, and Corey Montgomery

Executive producer: Crucial

Recorded and mixed at
Mike's Sound Company, Forestville, MD 20747

Engineered by Richard O'Connor

Mastered by The SoundLab™ at Disc Makers

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PRODUCTIONS

TERMITE

SIDE 1
EAB 017

DISCO
33 1/3 RPM
STEREO
℗ & © 1996

RIDE DE RHYTHM

(Mac Malone Nicholls)

RIDE DE RYHTHM (Version)

Rhythm Section: Cherry
Horns: Smokey Roett
Recorded at: Infinity Studio, Brooklyn USA

Made in Barbados by: BEST MUSIC Manufacturing Co. Ltd.
Applewhaites Estate, Barbados
Tel.: (809) 425-0220

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TERMITE

SIDE 2
EAB 017

DISCO
33 1/3 RPM
STEREO
℗ & © 1996

RIDE DE RHYTHM (Club Mix)

(Mac Malone Nicholls)

Rhythm Section: Cherry
Horns: Smokey Roett
Recorded at: Infinity Studio, Brooklyn USA

Made in Barbados by: BEST MUSIC Manufacturing Co. Ltd.
Applewhaites Estate, Barbados
Tel.: (809) 425-0220

GIANT 12"
MAXI

MX30 A

STEREO
33 1/3 RPM

KEEP SMILIN' 7:47







GIANT 12"
MAXI

MX30 B

STEREO
33 1/3 RPM

DISCO NIGHTS (Rock Freak) 8:42





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EVIL RECORDS

Evil Minds

Fuck Your Girl

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Side A
PR 12 2613-2



1. Main ... 5:37
2. Instrumental ... 5:38

Written and performed by Baby Jay The "Pope" Bowtie Strangler
Produce by Baby Jay The "Pope" for Evil Beat Gang
All songs published by Deather Before Dishonor,
A Division of Evil Records, LLC (ASCAP)
Engineered by Chris (The Dragon) Conway
Recorded and Mixed at Chung King Studios
Executive Producer: BABY JAY THE "POPE"
EVIL MINDS "The Garden Of Evil"
In Stores Now
Nationally distributed by M.S. Distribution
Contact: 212-234-4080
Fax: 212-234-4057

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EVIL RECORDS

Evil Minds

Feel Me

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Side B
PR 12 2613-2

1. Radio ... 3:56
2. Instrumental 4:13
3. Main ... 4:17

Written and performed by Baby Jay The "Pope" Bowtie Strangler
Produce by Baby Jay The "Pope" for Evil Beat Gang
All songs published by Deather Before Dishonor,
A Division of Evil Records, LLC (ASCAP)
Engineered by Chris (The Dragon) Conway
Recorded and Mixed at Chung King Studios

Executive Producer: BABY JAY THE "POPE"

EVIL MINDS "The Garden Of Evil"

In Stores Now

Nationally distributed by M.S. Distribution.
Contact: 212-234-4080
Fax: 212-234-4057






I ♥ DICK !
RECORDS
$AND DEE
SIDE X
DS 1000
33 1/3 R.P.M
ANDONG$
B.M.I
I ♥ DICK ! ... DEDICATED 2 DICK CLARK
($AND DEE) (4:08)
I ♥ DICK ! (4:24)
($AND DEE)
I ♥ DICK RECORDS
(212) 354-7900 Ext 262


I ♥ DICK !
RECORDS
$AND DEE
SIDE XX
DS 1000
33 1/3 R P.M
ANDONG$
B.M.I
I ♥ DICK !
($AND DEE)
DANCE RE-MIX (7:00)
I ♥ DICK RECORDS
(212) 354-7900 Ext. 262

℗ Warner Bros.
Records Inc.



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Hoo's

122

cut #2

Raise Your Hands

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JOJO
RECORDS

PROMO

SIDE B

℗© Magmar Music 1994

Shelley Dickinson

33 1/3 RPM

STEREO

D-102R

SIDE

1



1. LOVE MAKES THE DIFFERENCE (4:18)

(J. Theaker, M. Weinfeld)

RE-MIX

2. LOVE MAKES THE DIFFERENCE (4:37)

(J. Theaker, M. Weinfeld)

DUB MIX

PRODUCED BY DAVID IVORY

EXECUTIVE PRODUCER KATHRYN M. GANTZ

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Shelley Dickinson

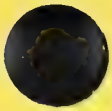
33 1/3 RPM

STEREO

D-102R

SIDE

2



1. CHANGES IN THE DARK (4:13)

(S. Easley, M. Medlock, M. Weinfeld)

2. LOVE MAKES THE DIFFERENCE (4:25)

(J. Theaker, M. Weinfeld)

PRODUCED BY DAVID IVORY

EXECUTIVE PRODUCER KATHRYN M. GANTZ

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MANUFACTURED BY • DORAiN Productions, P.O. Box 2283, West Chester, PA 19380 • 215-436-0733







Shout outs: DJ Ace, DJ Kut, The Whole 91.9 FM Crew, Enuff, Craig Nice, Diamond J., Ruben, Rob Shock, DJ June, Kulcha, Technitions, Double A, Big Dawgs, Dee Wiz, Sizza Hands, DJ Riz, Deboneair

SIDE A

#ORC-005

SUMMER HEAT

NOTHIN' REMIX

1. Club 2. Radio 3. Instrumental

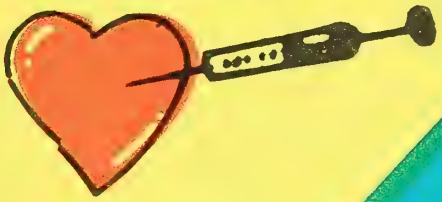
Sliced And Diced by Tariq

Anotha DJ Mixx Production

REMIXCLUB@AOL.COM


Shout outs: DJ Trini, Missy B., Groove Master Born, Mars, A.P. Awesome, Ceno, M&M, Ran, Such, Whoo Kid, Doo Wop, Kid Capri, Tony Touch, Brucie B., Biz Markie, Jonathan Donckers, Absolute
OFFICIAL
REMIX
club
SIDE B
#ORC-005
SUMMER HEAT
STYLIN' REMIX
1. Club 2. Radio 3. Instrumental
Sliced And Diced by Tariq
Anotha DJ Mixx Production
REMIXCLUB@AOL.COM

Love INJECTION



A SIDE

Produced by
C. SAMUELS

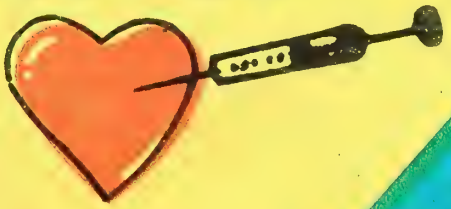
Distributor
J-W RECORDS
Tel. 718 • 859-8131

BABY MOTHER

PREACHER and ROMAN STEWART

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Love
INJECTION



B SIDE

Produced by
C. SAMUELS

Distributor
J-W RECORDS
Tel. 718 • 859-8131

VERSION

PREACHER and ROMAN STEWART

Warning: Unauthorized Reproduction Of This Record Is Prohibited By Federal Law and Subject To Criminal Prosecution.


Sonny Black
GOOD FELLAS RECORDS©
PIMP
(4:11)
"2001" © All rights reserved. Good Fellas Records, 1450 Mercantile Lane Suite 121, Largo MD 20774
Executive Producer: John Bryant

DK

THE SINGLES

SIDE 1

SAME PROGRAM BOTH SIDES
33 1/3 R.P.M. STEREO



EverGreen MUSIC

1. Best In Me 5:13
(DK & J. Thompson)

2. That's My Boy 3:54
(DK & M. Thompson)

3. If I Could Make A Wish 4:12
(DK & M. Thompson, S. Pasionek)

Executive Producer: Wayne A. Watts



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DK

THE SINGLES

SIDE 2

SAME PROGRAM BOTH SIDES
33 1/3 R.P.M. STEREO



EverGreen MUSIC

1. Best In Me 5:13
(DK & J. Thompson)

2. That's My Boy 3:54
(DK & M. Thompson)

3. If I Could Make A Wish 4:12
(DK & M. Thompson, S. Pasionek)

Executive Producer: Wayne A. Watts



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GT RECORDS

Executive Producers:
Ulrick Ceres/Robert A. Sam
Produced by:
Michael Currica
Derry Etkins



Published By:
GT Music Publishers Ltd.
Lot 7 North Street
Lacytown, Georgetown
Guyana

GTR-003
SIDE A

STRIPTEASE DANCING

(Estella Simpson)

CALPYSO STELLA

Recorded & Mixed at Blue Wave South Studio
Mixed by Tom Gonzalez / Frank Agarrat

Distributed by GT Records
1336 Utica Avenue
Brooklyn, N.Y. 11210
(718) 209-0800



Executive Producers:
Ulrick Ceres/Robert A. Sam
Produced by:
Michael Currica
Derry Etkins

Published By:
GT Music Publishers Ltd.
Lot 7 North Street
Lacytown, Georgetown
Guyana

GTR–003
SIDE B

MORE POKE

(Henry Rodney)

THE RADICAL

Recorded & Mixed at Blue Wave South Studio
Mixed by Tom Gonzalez / Frank Agarrat

Distributed by GT Records
1336 Utica Avenue
Brooklyn, N.Y. 11210
(718) 209–0800


ZAPP
0 7599-21407-0 6
SIDE 1
0-21407
33 1/3 RPM
reprise
PRODUCED BY ROGER TROUTMAN
*Remix Engineer and Drum Programming: Lester Troutman
Special thanks to Lester Troutman
From the Reprise album ZAPP V (1-25807)
1 I PLAY THE TALK BOX (Radio Edit)* 4:04
2 I PLAY THE TALK BOX (LP Version) 4:23
(Roger Troutman/Larry Troutman)
Troutman's Music Co./Saja Music Co. BMI
℗1989 Reprise Records for the U.S.



ZAPP

0 7599-21407-0 6

SIDE 2
0-21407
33 1/3 RPM

reprise®

PRODUCED BY ROGER TROUTMAN
Remix Engineer and Drum Programming: Lester Troutman
Special thanks to Lester Troutman

From the Reprise album ZAPP V (1-25807)

1 **I PLAY THE TALK BOX (Extended Version)** 5:30
2 **I PLAY THE TALK BOX (Jake Mix)** 3:45
3 **I PLAY THE TALK BOX (Dub Mix)** 3:11

(Roger Troutman/Larry Troutman)

Troutman's Music Co./Saja Music Co. BMI

℗1989 Reprise Records for the U.S.


SESAME STREET AND THE SESAME STREET SIGN ARE TRADEMARKS AND SERVICE MARKS OF CHILDREN'S TELEVISION WORKSHOP • PRINTED IN U.S.A. • MANUFACTURED AND DISTRIBUTED BY DISTINGUISHED PRODUCTIONS, INC., NEW YORK •
SESAME STREET FEVER
CTW-747 B
33 1/3 RPM
Time: 7:47
Sweet Version
Special Disco Mix
by: Roy Thode
Promotional Copy
Not For Sale
©1978 CTW
C IS FOR COOKIE
(Raposo)
COOKIE MONSTER
AND THE GIRLS
©1978 Wizzybus Music Inc. ASCAP

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP. NEW YORK, U.S.A.

PERSUADERS
Featuring Douglas Scott

DJ MIX
PROMOTIONAL
COPY
NOT FOR SALE

STEREO

D 215
(7-1026)

Brunswick®

SIDE 1
Time: 4:40

ANOTHER TIME ANOTHER PLACE

(James Lowe Jr.)

PUBLISHER: RHARRI MUSIC CO./SESAC

PRODUCED BY RICHARD S. SHERIDAN SR.

ARRANGED BY ZULEMA CUSSEAUX

MIXED BY TOMMY WEBER FOR PLATINUM FACTORY

℗ 1981 Brunswick Records

MARCA REGISTRADA • MANUFACTURED BY BRUNSWICK RECORD CORP. NEW YORK, U.S.A.

PERSUADERS
Featuring Douglas Scott

DJ MIX
PROMOTIONAL
COPY
NOT FOR SALE

STEREO

D 215
(7-1027)

Brunswick®

SIDE 2
Time: 4:25

I'M SO GLAD, I GOT YOU

(C. Gilbert, A. Felder & T.G. Conway)

PUBLISHER: RICHARD SHERIDAN MUSIC/BMI

EXECUTIVE PRODUCER RICHARD S. SHERIDAN SR.

PRODUCED BY FELDER, CONWAY, GILBERT

MIXED BY AL ALBERTS JR. FOR
ALPHA INTERNATIONAL

℗ 1981 Brunswick Records


ENJOY
RECORDS
Bobby Robinson
Sweet Soul Music, Inc.
B M I
Time: 7:00
EN - 6032 - B
© ® 1982
33 1/3 RPM
(Instrumental)
FUNK BOX PARTY
THE MASTER DON
For Bobby Robinson, Sweet Soul Music Inc.
Prod. By Bobby Robinson
Enjoy Rec., Inc. P.O. Box 1192. N.Y.C.



BACKLAND

Featuring **Bomb & D. Davis**

33⅓ RPM

Same Program
Both Sides

WHAT NI**A WHAT

1) (CLEAN)
2) (DIRTY)
3) (INSTRUMENTAL)

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INTERSTELLAR

"THE ANSWER"

1. Street 2. Radio 3. Instrumental



A

IVI007
33.3 rpm
stereo

cuts & scratches by DJ Dirty Hands (Ill Con Productions)
(D. Southall, D. Painter)
Triple Tenebrous Pub./ASCAP, ABSHTRAK Thought Pub./ASCAP

Soundscape Produced By DJ TRU
for ABSHTRACK Productions

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INTERSTELLAR

1. "Illusions" (Street Mix)*

REBORN SOLDIERS

2. "In The Struggle" (Street Mix)+
3. "The Answer" (Accapella)





B

IVI007
33.3 rpm
stereo

***+Soundscapes Produced By DJ TRU**
for ABSHTRAK Productions

*(D.Southall, D.Painter)
Triple Tenebrous Pub./ASCAP, ABSHTRAK Thought Pub./ASCAP
+(H.Chapman, M.Jacobs Jr., D.Painter)
Shakira Lateef Music/ASCAP, Jedi Mack Pub./ASCAP,
ABSHTRAK Thought Pub./ASCAP


SIDE A 33.3 RPM STEREO
LIL'BLAQUE
OLE SAYIN' GOES
4:36
MOCHA CITY
CONTACT INFO: 2511 10TH STREET N.E. WASHINGTON, D.C. 20018 (202) 526-4660
TRACKS (MUSIC): THEORY LYRICS: LIL' BLAQUE
EXECUTIVE PRODUCER: GEORGE "KAPPAJOE" MULLINS


SIDE B 33.3 RPM STEREO
LIL'BLAQUE
CAN'T DO IT LIKE THIS
3:44
MOCHA CITY
CONTACT INFO: 2511 10TH STREET N.E. WASHINGTON, D.C. 20018 (202) 526-4660
EXECUTIVE PRODUCER: GEORGE "KAPPAJOE" MULLINS
LYRICS: LIL' BLAQUE TRACKS MUSIC(S): THEORY


becket records
BKS 012
Side A
33⅓ RPM
Time: 5:20
YOUR PLACE OR MINE
(Kenny Lehman & Thomas Jones)
Publishers: Woodbourne Music Co./Darian Music Co.
QUINELLA
©1980, ℗1980 Becket Records Inc.
Produced by Kenny Lehman for Aria Productions
Associate Producer: Thomas Jones
Exec. Producers: Roger Bell & Kenny Baum
Marketed & Distributed by Becket Records, a division of I&M Teleproducts, Inc., 1790 B'way, N.Y. 10019


becket records
BKS 012
Side B
33⅓ RPM
Time: 5:16
SEE THE LIGHT
(Kenny Lehman & Thomas Jones)
Publishers: Woodbourne Music Co./Darian Music Co.
QUINELLA
©1980, ℗1980 Becket Records Inc.
Produced by Kenny Lehman for Aria Productions
Associate Producer: Thomas Jones
Exec. Producers: Roger Bell & Kenny Baum
Marketed & Distributed by Becket Records, a division of I&M Teleproducts, Inc., 1790 B'way, N.Y. 10019

BOYFRIENDS 3

BOYFRIENDS

1. **BAKIT LABIS KITANG MAHAL**
(Alex Mallillin)

2. **UMAAPOY (Disco Version)**
(Aaron Paul)

CLP-116

PARI MEMBER APPROVED

SIDE A
STEREO

33 1/3 RPM

3. **HUWAG KA NAMAN GANYAN**
(Aaron Paul)

4. **SEKSING-SEKSI**
(Manuel Mallillin, Jr.)

Produced by:
BOB GUZMAN

CANARY

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BOYFRIENDS 3

BOYFRIENDS

1. **DANCE WITH ME**
(Vic Quilet)

2. **SALAWAHAN**
(James Guiwan)

CLP-116

PARI
PHILIPPINE ASSOCIATION OF RECORD INDUSTRY INC.
MEMBER
APPROVED

SIDE B

STEREO

33 1/3 RPM

3. **PALIKERO (Disco Version)**
(Manuel Mallillin, Jr.)

4. **IKAW ANG BUHAY KO**
(Vic Quilet)

Produced by:
BOB GUZMAN

CANARY

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GET STONED
EZY
LIVE

ROCK TOILET

presents

HIGH SPEED AND THE AFFLICTED MAN

SIDE ONE
33 1/3 RPM

RTAFF 6
STEREO
℗ 1982

1. GET STONED EZY (Steve Hall)
2. ZIP EAD (Steve Hall)

All produced by the afflicted man Steve



GET STONED
EZY
LIVE

ROCK TOILET

presents

HIGH SPEED AND THE AFFLICTED MAN

SIDE TWO
33 1/3 RPM

RTAFF 6
STEREO
℗ 1982

1. SUN SUN (Steve Hall)

All produced by the afflicted man Steve



TB 647 A
SMOOTH SIDE



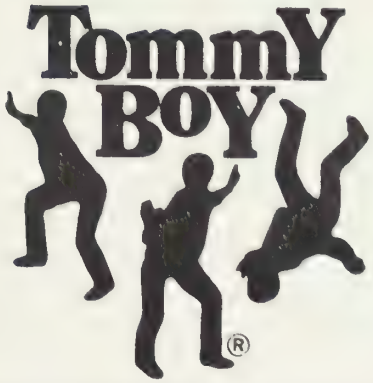
FOR PROMOTIONAL USE ONLY

Sabelle

where did the love go

(say what, say what, say what)

TB 647 B
RUGGED SIDE



FOR PROMOTIONAL USE ONLY


MULTIPHASE RECORDS
ST. LOUIS, MISSOURI
SUB-001
33 RPM
SIDE 2
submergings
Jonah 7:45
Submergings 15:16
℗ 1981 MULTIPHASE RECORDS

DO THE CAMEL HUMP

(Al Trace - Ted Phillips)



STEREO A

45 RPM

Intercontinental/
Playhouse Music
(ASCAP)
Produced by
Ken Story

SOUND STORY RECORDS
1680 Vine St., Suite 515
Hollywood, CA. 90028
(213) 467-3199
℗ & © 1978, Sound Story Prod.

MICHAEL WYCOFF



Mickey Fortune

Contact Mickey Fortune:
(410) 461-7919
Mickeyfort@aol.com
8776734119@skytel.com

All songs
© ℗ 2001 Mickey Fortune
ASCAP

side a

1. **Fame & Fortune** (Radio Edit)
2. **No** (Radio Edit)
3. **Unstoppable** (Radio Edit)
4. **Middle of The Night** (Radio Edit)

MF5690

6 56613 56901 6

Mickey Fortune

Contact Mickey Fortune:
(410) 461-7919
Mickeyfort@aol.com
8776734119@skytel.com

All songs
© ℗ 2001 Mickey Fortune
ASCAP

side b

1. **Fame & Fortune** (Instrumental)
2. **No** (Instrumental)
3. **Unstoppable** (Instrumental)
4. **Middle of The Night** (Instrumental)

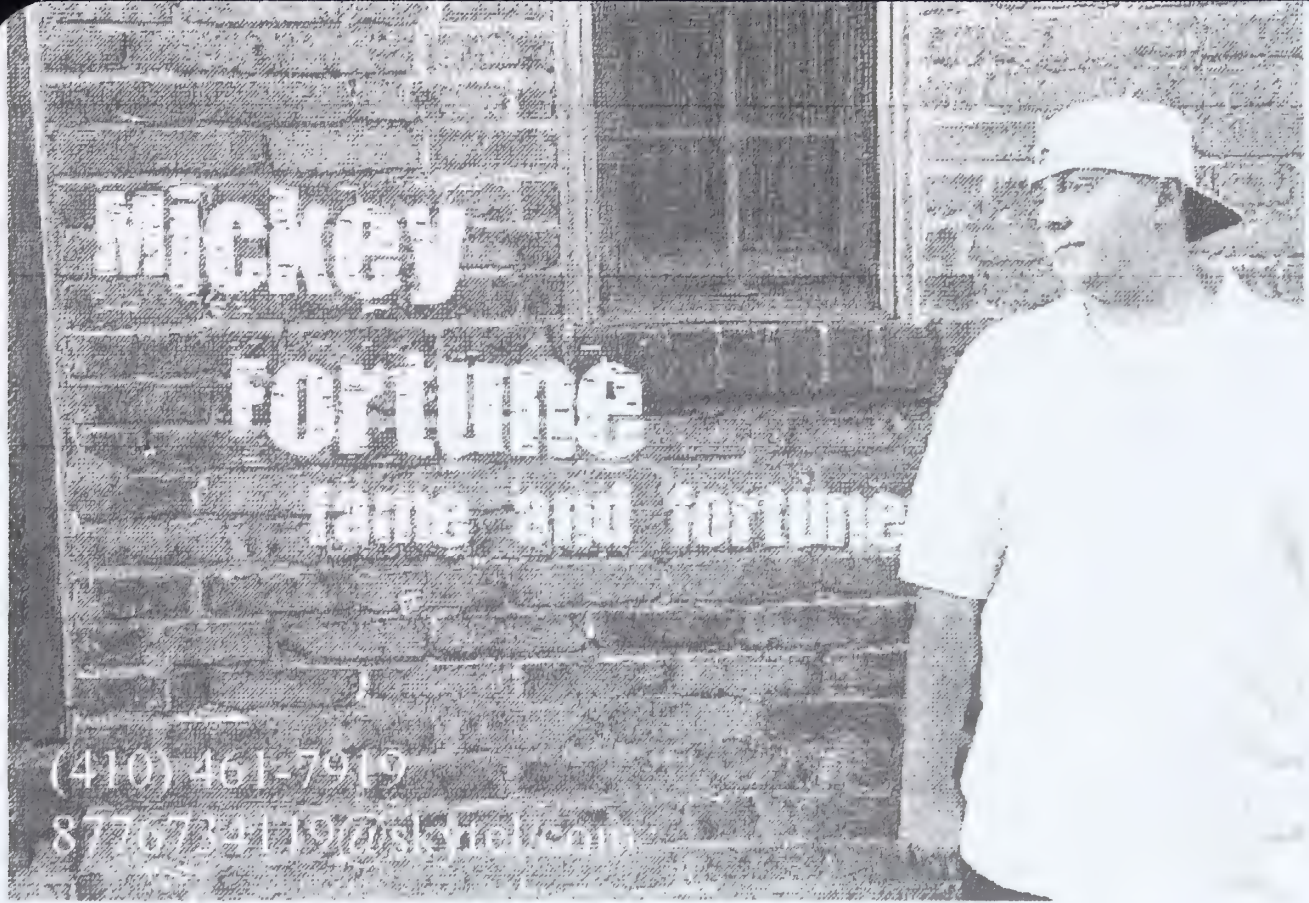
MF5690

6 56613 56901 6

Mickey Fortune

fame and fortune

MF5690


Mickey
Fortune
fame and fortune
(410) 461-7919
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Mickey Fortune

fame and fortune

PROMOTIONAL COPY

PLEASE SPIN FREQUENTLY



Mind Field Entertainment Presents:
Great Mindz: "Think Alike"
Promo Sampler

Black Bart, Prhyme da Rhino

Vocals and song lyrics by T. Hall, A. Mosley

Side A

1. Game Over (time)
2. Next To Me (time)
Bonus Track
3. Silent Weapons feat. Shank (time)

All tracks produced by Stay Gettin' Ent.
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www.mindfieldentertainment.com
www25.brinkster.com/prhyme
contact: 443-668-1558
Prhymeion@aol.com



Mind Field Entertainment Presents:
Great Mindz: "Think Alike"
Promo Sampler

Black Bart, Prhyme da Rhino

Vocals and song lyrics by T. Hall, A. Mosley

Side B

1. Game Over Radio Edit (time)
2. Next To Me Radio Edit (time)
Bonus Track
3. Silent Weapons feat. Shank Radio Edit (time)

All tracks produced by Stay Gettin' Ent.
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www.mindfieldentertainment.com
www25.brinkster.com/prhyme
contact: 443-668-1558
Prhymeion@aol.com

DJ Class

The Love Theme

Executive Producers: Michael D. Jackson, Shawn Caesar & DJ Class



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Original Mix (5:02)

Instrumental Mix (2:15)

Bonus Mix (1:15)

Manufactured, marketed & distributed by Big Play Entertainment, Inc.

DJ Class

The Love Theme

Executive Producers: Michael D. Jackson, Shawn Caesar & DJ Class



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Radio Mix (4:18)

Where My Dog's At (4:49)

Manufactured, marketed & distributed by Big Play Entertainment, Inc.



PEACE AND RHYTHM

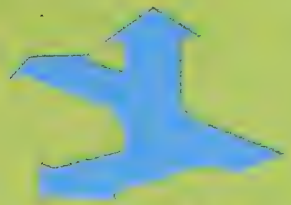
IDRIS MUHAMMAD

STEREO
Side 1

PRST-10036
PRST-10036A

1. PEACE 12:05
   (Idris Muhammad) Tru-Sound/ASCAP
2. RHYTHM 5:55
   (Clarence Thomas) Halimah/BMI

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA



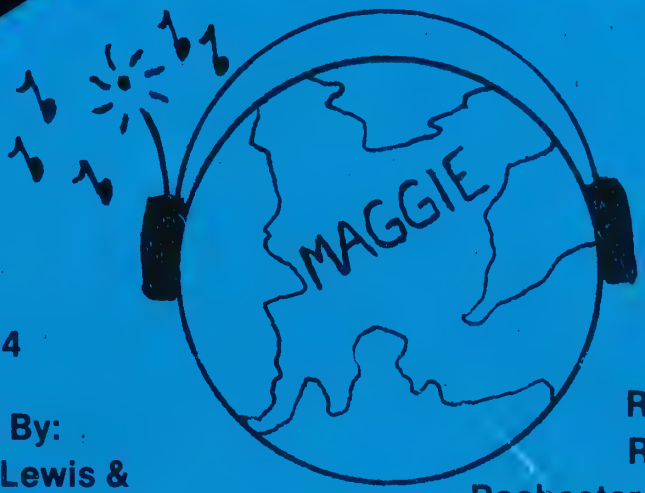
PEACE AND RHYTHM
IDRIS MUHAMMAD

STEREO
Side 2

PRST-10036
PRST-10036B

1. BROTHER YOU KNOW YOU'RE DOING WRONG 5:40
   (Sakinah Muhammad) Tru-Sound/ASCAP
2. DON'T KNOCK MY LOVE - PART 1 4:45
   (Wilson Pickett-Brad Shapiro) Erva/BMI
3. I'M A BELIEVER 5:20
   (Sakinah Muhammad) Tru-Sound/ASCAP

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA



MAG 001-A
STEREO
33⅓ RPM
KaJuni-BMI

MC-20764

Produced By:
Clarence Lewis &
Curtis Kendrick for;
Lewis, Lofton, Smith
& DeStefano Productions

Recorded At: PCI
Recording Studio
Rochester, N.Y. Engineer:
David Pinkston Mastered At:
Mark Records Clarence, N.Y.
By: Vincent Morette

YOU'LL NEVER KNOW (Vocal) (4:40)

(Lewis)

YOU'LL NEVER KNOW (Instrumental) (4:40)

(Lewis)

CLARENCE LEWIS

Maggie Records, Inc.
(716) - 266 - 7518
(716) - 342 - 9908



MC-20764

MAG 001-B
STEREO
33⅓ RPM
KaJuni-BMI

Produced By:
Clarence Lewis &
Curtis Kendrick for;
Lewis, Lofton, Smith
& DeStefano Productions

Recorded At: PCI
Recording Studio
Rochester, N.Y. Engineer:
David Pinkston Mastered At:
Mark Records Clarence, N.Y.
By: Vincent Morette

THE LOVER (Vocal) (4:05)
(Lewis)

THE LOVER (Instrumental) (4:55)
(Lewis)

CLARENCE LEWIS

Maggie Records, Inc.
(716) - 266 - 7518
(716) - 342 - 9908



PIMPHOUSE MUSIC *Presents*

DIAMOND K'S BIG ASS BREAKS

PM 6006-1

VOLUME TWO

THIS SIDE

1. MO MONEY
2. HANDCLAP (PART 2)
3. HOT SISTA '96
4. B-MO-BITCHES
5. SATURDAY NITE BONUS

LOGO SIDE

6. JUNGLE SHIT
7. LUV ME UNCE
8. FLOOR BURN
9. DA BIG ONE
10. RASBERRY BEATS

Produced, Mixed & Arranged by: Diamond K
Executive Producer: Dwayne Williams
Recorded at Tic Toc Studios by: Jay Funk

Big Ups 2: Kool Breez, DJ Big Red, DJ Spen, DJ Oji, DJ Pope, Tony T, DJ Phil, Sureshot, Rod Braxton, Mike Crosby, Basement Boy Records, K.W. Griff, DJ Booman, K-Life, DJ Patrick & Triple F.

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4 distribution info contact:
Liason Records (410) 880-6111

Pimphouse Music 6 N. Bernice Ave. Baltimore Md. 21229 (410) 716-0327 Fax (410) 455-0709

DIAMOND K'S BIG ASS BREAKS VOLUME

PM 6006-1



Shout Outs 2: Kenny B, Concrete, Ed Nice, DJ Maine, Chase & L, Ice, Unique, Reggie Reg, DJ Boobie, DJ Grand Scratch, Frank Ski, Bubby Love, Mike Johnson, Mills, Vicious V, Liason Family & all radio, DJs & Fans

New Pimphouse Members: "The Badgirl" Big Ria, & DJ Mickey
Coming soon!

Pimphouse Music 6 N. Bernice Ave. Baltimore Md. 21229 (410) 716-0327 Fax (410) 455-0709


RESPECT RECORDS
M U S I C
DJ BOO-MAN
CROOKED STREETZ
entertainment
A SIDE
1 SCRUBZ 8.24
2 BUMPIN (SWEET DREAMS) 7.03
MIX
PRODUCED BY DJ BOO-MAN
Greater Baltimore Boom Records
℗©1999 RESPECT RECORDS INC.
FROM THE UPCOMING CROOKED STREETZ/RESPECT RECORDS RELEASE
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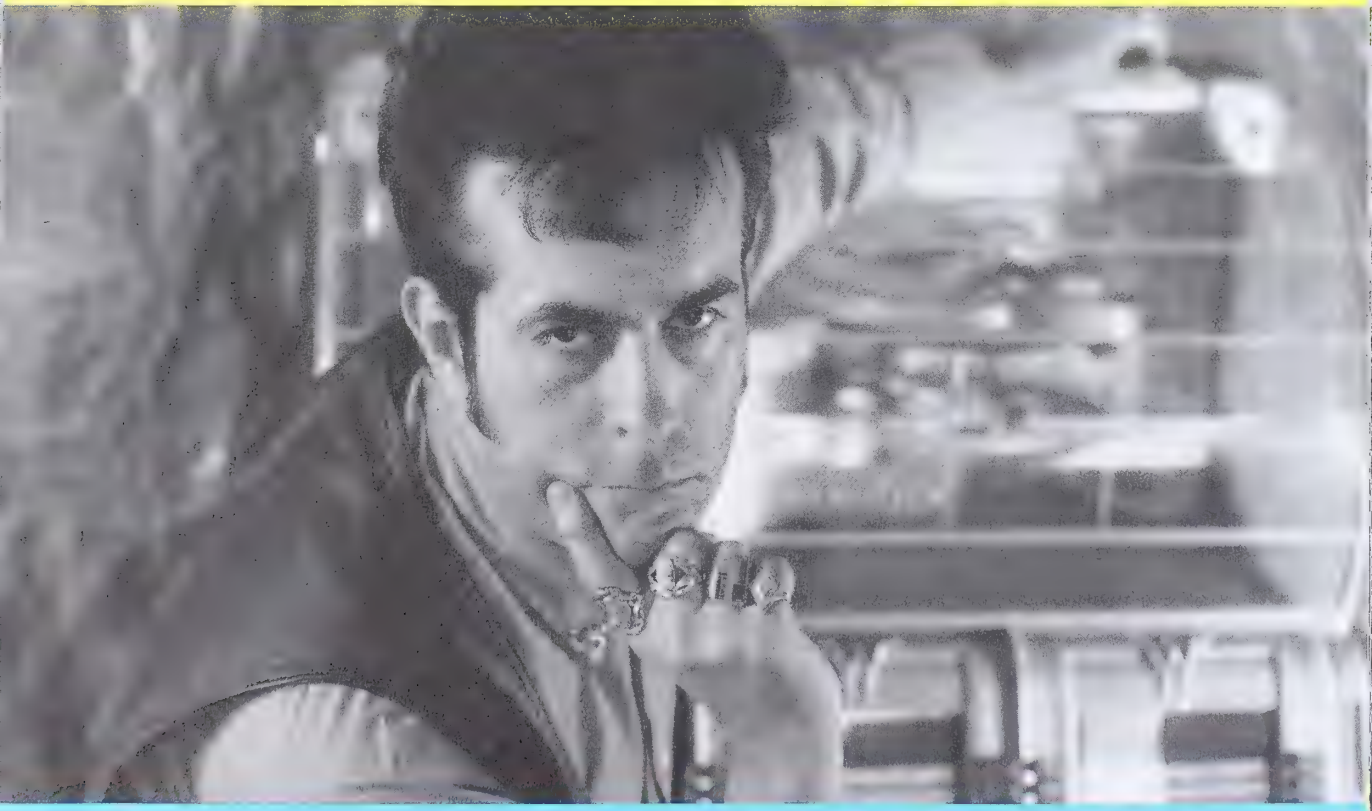

RESPECT RECORDS
DJ BOO-MAN
CROOKED STREETZ entertainment
B SIDE
1. GIMME SOME HEAD 7.20
2. MY NIGGAZ 5.56
PRODUCED BY DJ BOO-MAN
Baltimore Dance Pop Records
℗ ©1999 RESPECT RECORDS INC.
FROM THE UPCOMING CROOKED STREETZ/RESPECT RECORDS RELEASE
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DAVE CRIMMEN

José
THANX FOR MAKING THE CD FOR ME & MY SISTER, ARLINE
Dave Crimmen '08

BURNING TYGER BT-005

Rockin' Bop Baby

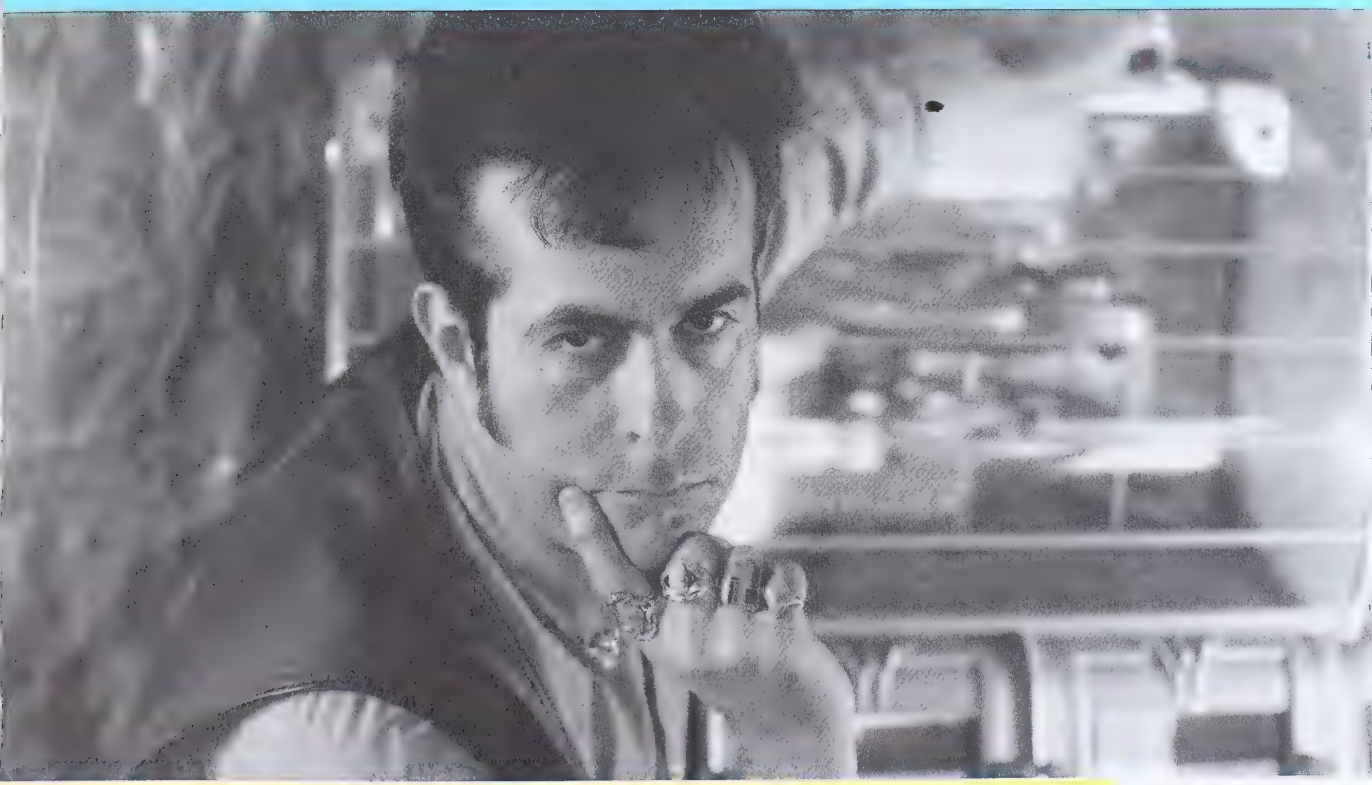


COMING SOON ! "Big Daddy D" ALBUM/CD

DAVE CRIMMEN

BURNING TYGER BT-005

Been There, Done That



COMING SOON ! "Big Daddy D" ALBUM/CD

6 8828 - 33337 - 7 2

ED 2622

HI FI
DECCA
RECORDS

Caterina Valente

A Toast To The Girls

A Musical Tribute
To America's
Top Singers...



Side
By
Side

Yes, My
Darling
Daughter

Secret Love

C'est Si Bon

with
KURT
EDELHAGEN
and His Orchestra

OTHER GREAT DECCA EXTENDED PLAY ALBUMS

THE ITALIAN TOUCH • TONI ARDEN • The Italian Touch • If I Forget You • Sand In My Shoes **ED 2599**

BANDSTAND HOP • JACK PLEIS and OWEN BRADLEY • Raunchy • The Stroll • Blueberry Hill • I Almost Lost My Mind **ED 2593**

MY HEART REMINDS ME • CARMEN CAVALLARO • My Heart Reminds Me • An Affair To Remember • Tenderly • Autumn In New York **ED 2592**

MILLS BROTHERS IN HI-FI • Oh How I Miss You Tonight • You Only Told Me Half the Story • When I Lost You • Will You Remember Tomorrow **ED 2573**

POLKA TIME • WAYNE KING AND HIS ORCH. • Teen Polka • Okey Dokey Polka • Warm Friends Polka • Hop Scotch Polka **ED 2570**

CRAZY OTTO'S BACK IN TOWN • Show Tune Medley • Favorite Medley • Zippy Medley • Sweet Jennie Medley **ED 2569***

POLKAS AND CHAMPAGNE • LAWRENCE WELK AND HIS CHAMPAGNE MUSIC • Sleepy Bugler Polka • Raise The Window Down • Dream City Polka • Slap Your Hip Polka **ED 2568**

ONCE OVER LIGHTLY • BING CROSBY • Georgia On My Mind • Chicago • You're Driving Me Crazy • If I Could Be With You **ED 2550**

SATCHMO AND STRINGS • LOUIS ARMSTRONG • I'll String Along With You • Angel • The Prisoner's Song • Goodnight Angel **ED 2498**

ROCKIN' AROUND EUROPE • BILL HALEY • Piccadilly Rock • Vive La Rock And Roll • Rockin' Rollin' Schnitzlebank • Come Rock With Me **ED 2576**

SWING IS THE THING • SAMMY DAVIS, Jr. • The Gypsy In My Soul • Will You Still Be Mine • Don' Cha Go 'Way Mad • Perdido **ED 2509**

PEG O' MY HEART • THE FOUR ACES • Peg O' My Heart • Day By Day • Girl Of My Dreams • My Reverie **ED 2531**

THE VERSATILE EARL GRANT • The Nearness Of You • Dream • Fever • Send For Me **ED 2591**

CATERINA ON THE HIGH "C's" • CATERINA VALENTE • Alone Together • Nocturne For The Blues • Flamingo • When You Walked Out Someone Else Walked Right In **ED 2493***

MISS SMITH GOES TO PARIS • ETHEL SMITH • Mademoiselle De Paris • Ce Jour La—A Paris • Under Paris Skies • The Song That Haunts My Heart • Sur Ma Vie **ED 2556**

SONGS FOR SALE • ROBERTA SHERWOOD • Avalon • Who Did You Fool After All • Cheatin' On Me • Just In Time **ED 2553**

DEE-BEAT! • LENNY DEE • The Cotton Walk • I Wonder, I Wonder, I Wonder • Cincinnati Dancing Pig • Bye Bye Blues **ED 2552**

THE JOLSON STORY • AMONG MY SOUVENIRS • That Old Gang Of Mine • When Day Is Done • Without A Song • Ol' Man River **ED 2548**

*Recorded in Europe by Deutsche Grammophon

THIS IS A
HIGH-FIDELITY RECORD!
For proper reproduction use RIAA or similar Record Compensator setting.



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Made in U. S. A.

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I WANNA LITTLE BIT OF LOVE
(Ich Vil a Bisele Liebe)
(Reid - Fleischman)
DEE JAY
NOT FOR
SALE
Claridge
Music, Inc.
D. Fleischman
Mus. Pub. Co.
ASCAP
Time: 2:06
SOUTHERN SOUND
SOUTHERN SOUND-A DIVISION OF SOUTHLAND CORPORATION OF AMERICA-NEW YORK, N.Y. MADE IN U.S.A.
NORMAN BRO
SS - 121 - W


OH! MY
(David Fleischman)
DEE JAY
NOT FOR
SALE
Claridge
Music, Inc.
D. Fleischman
Mus. Pub. Co.
ASCAP
Time: 2:32
SOUTHERN SOUND
NORMAN BROOKS
SS - 121 - M
SOUTHERN SOUND - A DIVISION OF SOUTHLAND CORPORATION OF AMERICA - NEW YOR

BURNING TYGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (650) 589-5852

BURNING TYGER



45 R.P.M.
STEREO
℗ © 2000
Dave Crimmen
PRODUCED BY
MICHAEL MOLENDA

BT-005
1:51
Dave Crimmen
All Music
B.M.I.

Rockin' -Bop-Baby

Dedicated to Kay Wheeler

(D. Crimmen)
from the CD "Big Daddy D"

DAVE CRIMMEN
www.davecrimmen.com

BURNING TYGER MUSIC, P.O. BOX 2213, DALY CITY, CA 94017 (650) 589-5852

BURNING TYGER

45 R.P.M.
STEREO
℗ 2000
Dave Crimmen
PRODUCED BY
MICHAEL MOLENDA



BT-005
3:09
Dave Crimmen
All Music
B.M.I.

Been There, Done That

(D. Crimmen)
from the CD "Big Daddy D"

DAVE CRIMMEN

www.davecrimmen.com


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA
EXTENDED PLAY 45
CATERINA VALENTE
With
KURT EDELHAGEN
AND HIS ORCHESTRA
Vocals
Sung In
English
ED 2622
(S 4070)
Side 1
1. YES, MY DARLING DAUGHTER
(Jack Lawrence)
2. SECRET LOVE
(Sammy Fain-Paul Francis Webster)
Recorded By Deutsche Grammophon/
Polydor (R) Series


MARCA REGISTRADA
MFG'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
EXTENDED PLAY 45
CATERINA VALENTE
With
KURT EDELHAGEN
AND HIS ORCHESTRA
Vocals
Sung In
English
ED 2622
(S 4071)◆
Side 2
1. C'EST SI BON (It's So Good)
(Jerry Seelen-Henri Betti-Andre Hornez)
2. SIDE BY SIDE
(Harry Woods)
Recorded By Deutsche Grammophon/
Polydor (R) Series


APON®
45
STEREO
APON-7705
Time: 3:06
(4526)
℗ 1983 APON
SPIRAL RECORD
CORP.
ASCAP
RICK HARDEMAN
PLAYS
WHY ME?
(Gladys Shelley - Ed Kline)
T.M. ® MARCA REGISTRADA • APON RECORD COMPANY INC., L.I.C., N.Y. 11103 • ALL RIGHTS RESERVED • MADE IN U.S.A.

APON®

45

STEREO

APON-7705
Time: 2:56
(4527)

℗ 1983 APON
SPIRAL RECORD
CORP.
ASCAP

RICK HARDEMAN

PLAYS

WHAT'S THE NAME OF THAT SONG?

(Gladys Shelley)

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CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
M-G-M
℗ 1967
45
45/
MG-0861
(1701-756)
LADO-A
2:57
LA LLUVIA, EL PARQUE Y OTRAS COSAS
(The rain, the park & other things)
Kornfeld-Luboff-
LOS COWSILLS
HECHO EN MEXICO - DISTRIBUIDO POR DUSA, DISCOS UNIVERSALES, S. A.
LICENCIA DE MGM RECORDS, A DIVISION OF METRO-GOLDWYN-MAYER INC.


CUBIERTO EL DERECHO DE EJECUCION PUBLICA EN MEXICO
M-G-M
℗ 1967
45
45/
LADO-B
2:55
MG-0861
C1701-757
RIO TRISTE
(River blue)
-Cowsill-Cowsill-Kora-
LOS COWSILLS
HECHO EN MEXICO - DISTRIBUIDO POR DUSA, DISCOS UNIVERSALES, S.A.
LICENCIA DE MGM RECORDS A DIVISION OF METRO-GOLDWYN-MAYER INC

DO I LOVE YOU

(Paul Anka)

Arranged by: Mike Melvoin



PS 45,119
(pvt 1279 bw)

Spanka Music
Corp. (BMI)
Time: 3:17

PRIVATE STOCK
RECORDS

STEREO

PETER LEMONGELLO

Produced by Jay Senter

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.

ALL YOU GET FROM LOVE IS A LOVE SONG

(Steve Eaton)

Arranged by: Mike Melvoin



PS 45,119
(pvt 1238 bw)

PRIVATE STOCK
RECORDS

Hampstead Heath
Music (ASCAP)
Time: 3:27

STEREO

PETER LEMONGELLO

Produced by Jay Senter

℗ 1976 Private Stock Records, Ltd.

PRIVATE STOCK RECORDS, LTD., New York, N.Y.


Cyrano
RECORDS
Cyrano Music
(BMI)
Stereo Time 4:00
HOLLYWOOD
Prod. by R. Cyr-
C. Williams
Arr. D. Hockett
CALIFORNIA
WAITIN' FOR THE TRAIN
TO MEMPHIS
(D. Hockett)
RAY CYR
C-101


Cyrano
RECORDS
Tree Pub. Co.
(BMI)
Time 2:50
HOLLYWOOD
Prod.: R. Cyr
Arr. D. Hockett
CALIFORNIA
SALLY WAS A GOOD OLD GIRL
(Harlan Howard)
RAY CYR
C-102


JETSTREAM
Jetstream Record Co.
Box 201 RD 3
Reading, Pa. 19606
J 1-B
Dollo Music
BMI
Time: 3:02
45 RPM
7091-25B
"ACROSS THE MILES"
(Richard Smiley)
GC AND THE NAME MAKERS

JETSTREAM

Jetstream Record Co.
Box 201 RD 3
Reading, Pa. 19606

J 1-A
Dollo Music
BMI

Time: 4:11
45 RPM
7091-25A

"YOU WERE ALWAYS NEAR"

(Richard Smiley)

GC AND THE NAME MAKERS


Felecia Shiflett
Publishing:
BMI
Producer:
Nick Bruno
G-1026
U-21678
SIDE A
2:26
ALL TOGETHER NOW
(Felecia Shiflett)
ROBIN PEARSON


MUSTANG
M-02
VOCAL
Side A
45 R.P.M.
SHADOW OF THE BLUES
(Marion Hite)
MARION HITE
and THE MUSTANGS


MUSTANG
M-02
VOCAL
Side B
45 R.P.M.
ONLY YOU
(Can Thrill me like you do)
(Marion Hite)
MARION HITE
and THE MUSTANGS


Mona-Lee
BMI - 3:05
Lola Pub.
NOW THERE'S YOU
(Lou Rickman)
BETTY JAYNE
ML-137


Mona-Lee
BMI - 2:45
Lola Pub.
LONELINESS IN MY HEART
(Raymond Swartz)
BETTY JAYNE
ML-137-X

Nubian
RECORDS

45 RPM
NR 45x5001
SIDE A

Frytown Road/
Konglather (BMI)
Produced &
Arranged by
Steve Arrington
℗ 1988
Nubian Records
Slam Records
VOCAL



Recorded at
INS Studios
New York, NY
Engineered by
Kenny Johnson
Mixed at
Quadrasonic
Studios
New York, NY
Mastered at
Atlantic Studios
Mastering Labs
New York, NY
Time: 4:00

"LOST AND FOUND"
(YOU CAN FIND ME PRESENT)

(Steve Arrington)

STEVE ARRINGTON

MFG. & DIST. BY SLAM RECORD CO., P.O. BOX 709, HOLLYWOOD, CA 90078 (213) 469-5821

Nubian
RECORDS

45 RPM
NR 45x5001
SIDE B

Frytown Road/
Konglather (BMI)
Produced &
Arranged by
Steve Arrington
℗ 1988
Nubian Records
Slam Records
DUB VERSION



Recorded at
INS Studios
New York, NY
Engineered by
Kenny Johnson
Mixed at
Quadrasonic
Studios
New York, NY
Mastered at
Atlantic Studios
Mastering Labs
New York, NY
Time: 4:00

"LOST AND FOUND"
(YOU CAN FIND ME PRESENT)

(Steve Arrington)

STEVE ARRINGTON

MFG. & DIST. BY SLAM RECORD CO., P.O. BOX 709, HOLLYWOOD, CA 90078 (213) 469-5821


Detroit
MOTOWN
M 1194F
Jobete Music
Co. Inc., BMI
© 1971
60198
Time 2:40
Produced by The
Corporation(TM)
Arranged by The
Corporation(TM)
& Gene Page
"I'M SO HAPPY"
(The Corporation(TM))
THE JACKSON 5


J & G
RECORD COMPANY
101-A
Vocal Quintet
SHIP OF LOVE
(L. Griffin)
THE LYRES
Rhythm Accompaniment

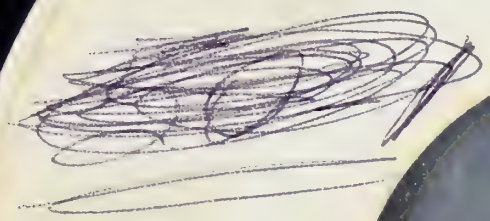

J & G
RECORD COMPANY
101-B
Vocal Quintet
PLAY BOY
(L. Griffin)
THE LYRES
Rhythm Accompaniment


CYSTIK®
STEREO
CYSTIK PUB.
(BMI)
Time: 3:44
CK-1002(13)A
Produced by
Bill Sharkey
℗ CYSTIK REC. 1979
(A Shark
Production)
SWIMMIN' IN THE SEA
- W.F. Sharkey -
BILL SHARKEY
CYSTIK RECORDS - 2869 REPUBLIC RD.
CAMDEN, N.J. 08104


CYSTIK®
STEREO
CYSTIK PUB
(BMI)
Time: 2:40
CK-1002(14)B
Produced By
Bill Sharkey
℗ CYSTIK REC. 1979
(A Shark
Production)
THEN...AND NOW
- W.F. Sharkey -
BILL SHARKEY
CYSTIK RECORDS - 2869 REPUBLIC RD
CAMDEN, N.J. 08104

GOLDISC

RECORDS



Duchess Music

BMI

1028

Prod: Walter Moody

Both

D. J. COPY
NOT FOR SALE

IF YOU LOVE ME

(Parsons and Monnet)

LITTLE JAN

G-15

GOLDISC

RECORDS



Leed's Music

ASCAP

1029

Prod: Walter Moody

D. J. COPY

NOT FOR SALE

NOW IS THE HOUR

(Kainan-Scott-Stewart)

LITTLE JAN

G-15


KING
45-[illegible]60
(Jay & Cee-BMI)
Time 2:31
45-4709
Vocal By
The Strangers
HIGH
FIDELITY
BLUE FLOWERS
(Jackson-Sims-Clarke-Grant-Brizant)
THE STRANGERS


KING
45-K8461
(Jay & Cee-BMI)
Time 2:08
45-4709
Vocal By
The Strangers
HIGH
FIDELITY
BEG AND STEAL
(Jackson-Sims-Clarke-Grant-Brizant)
THE STRANGERS

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WIRES

(George Duke)



Mycenae Music Publishing Company ASCAP

STEREO

4519

S-93842

3:18

(from the LP "SWEET LUCY" ST-11648)

Arranged & Produced by George Duke for George Duke Enterprises, Inc.

RAUL de SOUZA

©1977 Capitol Records, Inc.

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NEW LOVE
(CANCAO DO NOSSO AMOR)
(Silveiro-Medeiros-Castles)
STEREO
4519
S-93844
Arranged by
Raul de Souza
(from the LP
"SWEET
LUCY"
ST-11648)
Berna Music
Inc.-ASCAP
4:25
Produced by
George Duke
for
George Duke
Enterprises,
Inc.
RAUL de SOUZA
©1977 Capitol Records, Inc.
Capitol®


Arc
RECORDS
45 RPM
2:55
ACOEF ROSE
BM1
A1049
SIDE A
SEASHORE BLUES
PRODUCED IN CANADA BY ARC SOUND LIMITED


Arc
RECORDS
45 RPM
2:23
BAY MUSIC
BM1
A1049
SIDE B
MY DREAMS ARE NOT REAL
JOANNIE MARSHALL
PRODUCED IN CANADA BY ARC SOUND LIMITED


M-G-M
M·G·M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
45 R.P.M.
K11158-A
MISIRLOU
(Roubanis-Wise-Leeds-Russell)
THE NOCTURNES
Vocal in Greek by Chico Messina
M·G·M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.


M.G.M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.
M-G-M
45 R.P.M.
K11158-B
I'LL NEVER LET YOU CRY
(Pollack-Mitchell)
THE NOCTURNES
M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

TURN THIS MUTHA OUT (Part 1)

(David Matthews/Tony Sarafino)



NOT FOR SALE

KU-940
(COL 673)
Time: 3:40
Char-Liz Music, Inc./ BMI

℗ 1977, Creed Taylor, Inc.

IDRIS MUHAMMAD

From Album: KU-34 "Turn This Mutha Out"
PRODUCED AND ARRANGED BY
DAVID MATTHEWS

Unauthorized duplication is a violation of applicable laws.

PEPPER RECORDS

236 River Road - Gladwyne, Pa.
MI 2-0594



3 A

Perry Music Co.
BMI
Time: 3:28

"EASY
LISTENING"

WELCOME TO LOVE

(Words & Music by Jon Walton Perry)

Vocal - DAYTON FRANCIS

PEPPER RECORDS

236 River Road - Gladwyne, Pa.
MI 2-0594



3 B

Perry Music Co.
BMI
Time: 2:55

"EASY
LISTENING"

RETURN TO SHANGRI-LA

STRING INSTRUMENTAL

(Music by Jon Walton Perry)

By DAYTON FRANCIS TRIO


Randy's
RECORDS
45 RPM
Blood Money
MANUFACTURED BY ENIN-RANDY OF BROOKLYN NEW YORK U.S.A


Randy's
RECORDS
45 RPM
Version
MANUFACTURED BY CHIN-RANDY OF BROOKLYN NEW YORK U.S.A



STX-3216
(Side A)
STEREO

East Memphis Music,
BMI
Time: 3:36
℗ 1978 Stax Records
(STX-3216-A-S SP)

HOLY GHOST

(H. Thigpen-J. Banks-E. Marion)

THE BAR-KAYS

Produced by Allen Jones

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA



STX-3216
(Side B)
STEREO
Bar-Kay Music,
BMI
Time: 4:06
℗ 1978 Stax Records
(STX-3216-B-S SP)

MONSTER
(William C. Brown, III)
THE BAR-KAYS
Produced by Allen Jones

DISTRIBUTED BY FANTASY RECORDS, BERKELEY, CALIFORNIA


STARBIRD Records
SPRING VALLEY, N.Y.—(914) 425-3377
SIDE A
SB032
© 1983
45 RPM
Time: 3:10
From the album
"Mind Over Matter"
MIND OVER MATTER
(A. Doyley)
KNOWLEDGE


STARBIRD Records
SPRING VALLEY, N.Y.—(914) 425-3377
SIDE B
SB033
© 1983
45 RPM
Time: 3:11
From the album
"Mind Over Matter"
MOVING MIRAGE
(A. Doyley)
KNOWLEDGE

Jam packed



Time: 3:40

In The Mix
Publishing (BMI)
Exec. Producer:
Sherman Nealy

SUN-3011
(SUN-3011-A)
Recorded,
Engineered,
Mixed and
Produced by
"Pretty" Tony

DEBBIE DEB
WHEN I HEAR MUSIC

(Tony Butler)
Recorded at M.S.I. Studios, Miami, Fla.
℗ 1984 Jam Packed Records
Marketed & Distributed by
Sunnyview Records, Inc.
1790 Broadway, N.Y.C. 10019

Jam packed

Time: 3:10

In The Mix
Publishing (BMI)
Exec. Producer:
Sherman Nealy



SUN-3011
(SUN-3011-B)
Recorded,
Engineered,
Mixed and
Produced by
"Pretty" Tony

DEBBIE DEB
WHEN I HEAR THE MUSIC (INSTR.)

(Tony Butler)
Recorded at M.S.I. Studios, Miami, Fla.
℗ 1984 Jam Packed Records
Marketed & Distributed by
Sunnyview Records, Inc.
1790 Broadway, N.Y.C. 10019


RADAR
RDR-7001-A
Produced by:
Eric Matthew
Mixed by:
Nick Chiusano
& Eric Matthew
SIDE A
Eric Matthew
Music/Radar
Music
Time: 3:42
BPM: 116
"REACH UP"
(E. Matthew/T. Lee)
TONEY LEE


RADAR
RDR-7001-B
Produced by:
Eric Matthew
Mixed by:
Nick Chiusano
SIDE B
Eric Matthew
Music/Radar
Music
Time: 5:44
BPM: 116
"REACH UP"
(E. Matthew/T. Lee)
TONEY LEE


GLADES
Muscle Shoals
Sound Pub.
BMI
℗ 1973
1707
Vocal
Time: 2:40
591
Producer:
Phillip Mitchell
Distributed by:
T.K.
Productions
DANCING TO YOUR MUSIC
(PHILLIP MITCHELL)
ARCHIE BELL
& THE DRELLS


GLADES
Orellia Pub.
Sherlyn Pub.
BMI
℗ 1973
1707
Vocal
Time: 3:05
592
Producer:
Skipper Lee
Frazier
Distributed by:
T.K.
Productions
COUNT THE WAYS
(KENNY HALL, LARRY MALONE)
ARCHIE BELL
& THE DRELLS

OMO
THE HOBO
PARTY RECORD FOR ADULTS ONLY

Send for
FREE Brochure



163-A
Time 3:35

MY WIFE'S LIKE A DOORKNOB
EVERYONE GETS THEIR TURN

(W. W. Omohundro)

OMO THE HOBO
FAYETTE, MICH.

OMO
THE HOBO
PARTY RECORD FOR ADULTS ONLY

Send for
FREE Brochure



163-B
Time 3:10

MY WIFE SAID MY GIDDY UP AND GO HAS DONE GOT UP AND WENT

(W. W. Omohundro)

OMO THE HOBO
FAYETTE, MICH.


WARNER BROS. RECORDS
THE ASSOCIATION
Featuring
Brian Cole
Produced by
The Association
and
Ray Pohlman
A Ferriswheel
Production
7524
(PCA0399)
1:55
From the Warner
Bros. Album
WS 1927 - Stop
Your Motor
THATS RACIN'
(Terry Kirkman)
Ferriswheel Music - BMI
(P) 1971
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


WARNER BROS. RECORDS
THE ASSOCIATION
Featuring
Jules Alexander
Produced by
The Association
and
Ray Pohlman
A Ferriswheel
Production
7524
(PCA0208)
3:30
From the Warner
Bros. Album
WS 1927 - Stop
Your Motor
MAKES ME CRY
(FUNNY KIND OF SONG)
(Jules Alexander)
Ferriswheel Music - BMI
(P) 1971
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


DISCOS
de
FAMA
Famawar (BMI)
CAN. RAN.
(F-191-A)
F-191-A
Time 2:45
TIO BORLOTES
(Tiburcio Garcia)
TIBURCIO GARCIA
TRIO LOS FAROS
6201 SANTA MONICA BLVD. HOLLYWOOD, CALIF.


DISCOS
de
FAMA
Famawar (BMI)
CAN. UALS
(F-191-B)
F-191-B
Time 2:23
MAL HERIDO
(Jose Esparza)
TIBURCIO GARCIA
MARIACHI SANTA CRUZ
6201 SANTA MONICA BLVD. HOLLYWOOD, CALIF.

PRONTO

DJ COPY

NOT FOR SALE

SIDE A

45 RPM



STEREO

PR-6216
(PR-6216-A)
Time: 4:38

℗ 1979 Mericana Record Corp.

Arr.
R. Parentella-
M. Monserrate-
F. Felix

PORQUE ME GUSTAS

(Felito Felix)

FELITO FELIX

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.

9-29-79

PRONTO

DJ COPY

NOT FOR SALE

SIDE B

45 RPM

STEREO

PR-6216

(PR-6216-B)

Time: 3:32

℗ 1979 Mericana Record Corp.

Arr.
R. Parentella-
P. Franco-
M. Monserrate-
F. Felix

M - EX

M - EX

SI ME PERMITES

(Felito Felix)

FELITO FELIX

Manufactured by Pronto Records, 240 Madison Ave., New York 10016 U.S.A.


MUSIMEX
STEREO
SIDE A
Dir. Artistica:
E. Elizondo
MM-651-A
RANCHERA
Time: 1:52
Arreglos:
P. Rey
BESOS, BESITOS
(Luis M. Fernández)
ROSA FELIX "LA SULTANA"
MUSIMEX INC LOS ANGELES CALIF


MUSIMEX
STEREO
SIDE B
Dir. Artistica:
E.Elizondo
MM-651-B
BOLERO
Time: 2:26
Arreglos:
P. Rey
SOLO LE PIDO A DIOS
(Juan A. Portillo)
ROSA FELIX "LA SULTANA"
MUSIMEX INC LOS ANGELES CALIF

DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

CANCION
NORTEÑA

10140



TE BORRARE

(Amparo H. Juárez)

LAS JILGUERILLAS

CON LOS RURALES

(01 01-17965)

® "COLUMBIA" MANUFACTURED IN THE U. S. A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS



DISCOS COLUMBIA

DISCO
PROMOCIONAL

PROHIBIDA
LA VENTA

® CANCION
NORTEÑA

J0140



VEN A MIS BRAZOS

(Ma. del Carmen Tenorio)

LAS JILGUERILLAS

CON LOS RURALES

(0101-17966)

"COLUMBIA", MANUFACTURED IN THE U. S. A. BY MIAMI RECORDS DIST. CORP. UNDER LICENSE FROM COLUMBIA RECORDS


10-1-77
MIAMI RECORDS
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A Polydor RECORDING
NORTEÑO
Muy esp.
1977
2342
1-DK
2 EX
ME PIDEN
(Francisco Vidal)
SAN MARCOS TROPICAL
(2064-292-A)
MANUFACTURED AND DISTRIBUTED IN THE U.S.A. UNDER LICENSE FROM POLYDOR INC.


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Disco Promocional
Prohibida la Venta
A polydor RECORDING
℗ 1977
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2342
EL GAVILANCITO
(Jose Luis Ramos)
SAN MARCOS TROPICAL
(2064-292-B)
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1784

McAllen,
Texas

DE-789+

U. S. REG.
PAT. OFF.

RANCHERA

TRISTESA CRUEL
(ARTURO GARCIA)
LAS ESTRELLAS DE
VICTORIA



P.O.Box
1784

McAllen,
Texas

DE-789-

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RANCHERA

LA PALMA
(ARTURO GARCIA)
LAS ESTRELLAS DE
VICTORIA



No to be Sold

DE-463-|-

Bolero

ME ESTA DOLIENDO

JUAN SALAZAR

Con: Los Gavilanes

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS



No to be Sold

DE-463—

Can. Ran.

RR 44

TORMENTO INGRATO

(M. C. Valdez)

JUAN SALAZAR

Con: El Conjunto Bernal

DEL VALLE RECORD COMPANY • 319 SOUTH 17 STREET • McALLEN, TEXAS



DE-1004 +

BOL.

LAS COSAS
(ADD)
ARIEL DE LUNA-CON:
LOS DINAMICOS


DEL VALLE
DE-1004
BALADA
TE LO HE DICHO MUCHAS VECES
(ADD)
ARIEL DE LUNA -CON:
LOS DINAMICOS

SOLO QUEDE





CR-514
45 RPM
RANCHERA
1:55

DJ COPY

DUETO NUEVO LEON

- CHALO Y MARIO -

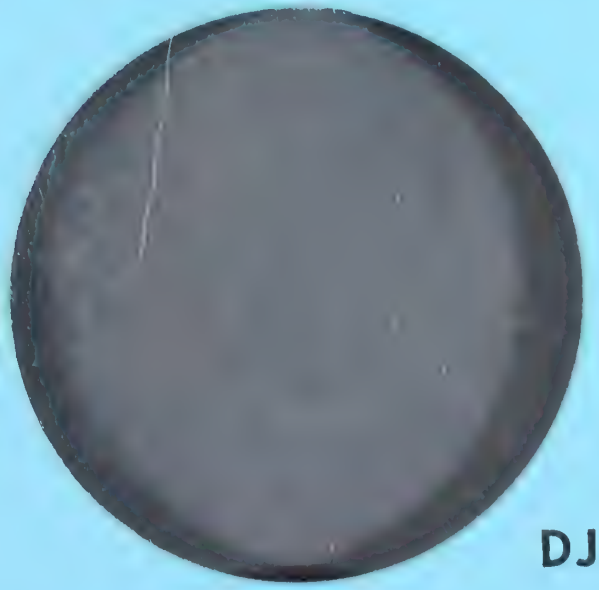
C-1363

McAllen, Texas

SOY DE PURO CADEREYTA

(Daniel Velázquez)





CR-514
45 RPM
RANCHERA
2:50

DJ COPY

DUETO NUEVO LEON

- CHALO Y MARIO -

C-1367

McAllen, Texas


beGo
BG-553
Ran. - 2:06
P.O. Box 45
McAllen, Texas
PROMOTIONAL
NOT FOR SALE
A VER SI ME ADIVINAS
(J.A. Jimenez)
LOS SUPREMOS AYALAS
(BG-614)


POR TU QUERER
(Tirzo Paiz)
45-5061
musart
A
℗ 1976
TIRZO PAIZ
Mariachi Oro y Plata de José
PROMOTIONAL COPY
NOT FOR SALE
MADE IN HIALEAH FLA.
BY RELIOS DISTRIBUTORS OF AMERICA


PORQUE ME CULPAS
(Tirzo Paiz)
45-5061
musart
B
℗ 1976
TIRZO PAIZ
Mariachi Oro y Plata de José Chávez
MADE IN HIALEAH FLA U S A BY RECORDS DISTRIBUTORS OF AMERICA


DEL RIO
DDR-011
Lado 1
Ranchera
2:40
TRES FLORES
(D.A.R.)
EL DUETO ESTRELLA
DIST. BY MARSAL PRO. INC. 2811 GUADALUPE SAN ANTONIO TEXAS


DEL RIO
DDR-011
Lado 2
Ranchera
2:12
QUE TRISTEZA ME ACOMPAÑA
(D.A.R.)
EL DUETO ESTRELLA
DIST BY MARSAL PRO. INC. 2811 GUADALUPE SAN ANTONIO TEXAS


CAPITOL/EMI
Latin
© ℗ 1991 Capitol Records, Inc.
HA-19476
L-03335
A
Latin-Unknown
TIME
2:31
Manufactured by Capitol Records, Inc. Subsidiary of Capitol-EMI Music Inc. Hollywood and Vine Streets, Hollywood, California Printed in U.S.A.
ME HACES DAÑO
(Jorge "Guiro" Borrego)
JUAN VALENTIN
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


CAPITOL/EMI
Latin
© ℗ 1991 Capitol Records, Inc.
HA-19476
L-03330
B
Luna Publishers
TIME
2:09
Manufactured by Capitol Records, Inc. Subsidiary of Capitol-EMI Music Inc. Hollywood and Vine Streets, Hollywood, California Printed in U.S.A.
TRAMPA MORTAL
(Eva Torres)
JUAN VALENTIN
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, U.S.A.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


DISCOS
NOGALES
NOG.
45-1029-A
C. RANCHERA
Tiempo: 2:56
VIEJA CANTINA
(Manuel D. Nunez)
TEO LIZARRAGA
MARIACHI UNIVERSAL


DISCOS
NOGALES
NOG.
45-1029-B
C. RANCHERA
Tiempo: 2:36
TAL COMO QUERIA
(Manuel D. Nunez)
TEO LIZARRAGA
MARIACHI UNIVERSAL


DISCOS COLUMBIA
45 R.P.M.
EXTENDED PLAY
EPC-326-A
HERMANOS CARRION
1 - ROSAS ROJAS - (Roses are Red)
(P. Evans - A. Byron)
2 - YA LLEGO - (Little Town Flirt)
(D. Shannon - M. McKenzie - Roca)
"COLUMBIA" MANUFACTURED IN THE U.S.A. BY MIAMI RECORDS UNDER LICENSE FROM COLUMBIA RECORDS


DISCOS COLUMBIA
45 R.P.M.
EXTENDED PLAY
EPC-326-B
HERMANOS CARRION
1-MAGIA BLANCA-(Devil Woman)
(Marty Robbins)
2-VIENTO-(Big Wind)
(Dude Day-Giomatei)
"COLUMBIA" MANUFACTURED IN THE U.S.A. BY MIAMI RECORDS UNDER LICENSE FROM COLUMBIA RECORDS



MERICANA

MELODY

STEREO

MM-6647

(MM-6647-A)

Recorded in Mexico

Arr. y dir.: Rigo Tovar

SIDE A

45 RPM

℗1979 Discos y Cintas Melody, S.A.

Lic. by Discos Melody

Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

UNA PALOMITA

(F. Valdes Leal-Roman Ortega Contreras)

(From the Mericana-Melody LP, "Rigo Tovar con Mariachi," MMX-5629)

RIGO TOVAR con el Mariachi Michoacano de Jose Luis Arteaga



MERICANA

MELODY

STEREO

MM-6647

(MM-6647-B)

Recorded in Mexico

Arr. y dir.: Rigo Tovar

SIDE B

45 RPM

℗1979 Discos y Cintas Melody, S.A.
Lic. by Discos Melody

Mfg. by MERICANA RECORD CORP. ® 240 Madison Ave, New York, N.Y. 10016

MI DERROTA

(R. Lopez Gali)

(From the Mericana-Melody LP, "Rigo Tovar con Mariachi," MMX-5629)

RIGO TOVAR con el Mariachi Michoacano de José Luis Arteaga


RELAMPAGO
Grabacion
RE-21+
Del Valle
BOLERO
BELLO LUCERO
(R. ANGEL FUENTES)
CONJUNTO
HERMANOS PRADO


RELAMPAGO
Grabacion
RE-21-
Del Valle
RANCHERA
TU NUEVA SUERTE
(R. ANGEL FUENTES)
CONJUNTO
HERMANOS PRADO

COMETA RECORDS

CA-176:
Ranchera
2: 25

415 South 17th.
McAllen, Texas

PROMOTIONAL

NOT FOR SALE

LLORAR POR TU QUERER

(Carlos Guerrero)

LOS DIAMANTES


COMETA
RECORDS
CA-176-
Ranchera
2: 45
415 South 17th
McAllen, Texas
PROMOTIONAL
NOT FOR SALE
TU PAÑUELITO
LOS DIAMANTES

NATION RECORDS

KENNY LEE SCOTT



45 RPM
STEREO
Time 3:55
Intro :30
℗ 1987
(NR 16955-1)

Brockman
Music ASCAP
Produced by
Bobby Rich

TONIGHT WILL BE ALRIGHT

(Lionel Richie)

44 Music Square East, Nashville, TN. 37203

wren

RECORDS



Produced by
Eddie Crook

WRC-45-2005
AA
(U-21135)
Time: 3:00

DON'T IT MAKE YOU WANT TO GO

(C. Nelson/Chestnut Mound Music/BMI)

CEDAR CITY QUARTET

P. O. Box 517
Lebanon, TN. 37088

WREN RECORDS • P. O. BOX 989 • GOODLETTSVILLE, TN 37072

critique

JOHNNY WHITE



Stereo
CR-1084A
Carl Strube Music
ASCAP
Friend Music Corp.
ASCAP
Time 2:22
Produced by:
Carl Friend
Executive Producer:
Carl Strube
Produced For:
Carl Strube
Productions

STOP & THINK
(WHITE & FRIEND)

℗ 1975 Critique Records Corp.

Dist. by NSD — P. O. Box 1262 — Nashville, Tenn. 37212

critique

JOHNNY WHITE



Stereo
CR-1084B
Adventure Music
ASCAP
Time: 2:38
Produced by:
Carl Strube
Produced For:
Carl Strube
Productions

IF I HAD IT TO
(DO ALL OVER
(B. OWENS)

℗ 1975 Critique Records Corp.

Dist. by NSD — P. O. Box 1262 — Nashville, Tenn. 37212

WHN

SOUNDS

Box 728 Crowley, Tx 76036 (817) 297-4868

℗&©1982

Valance
Enterprises
BMI
Time 2:50

Produced by
Jerry Abbott/
Charles Stewart



WHNS-72282-A
45 RPM
STEREO

HOME IN THE MOUNTAINS

(Bill Hendren)

BILL HENDREN

WHN

SOUNDS

Box 728 Crowley, Tx 76036 (817) 297-4868

℗ & © 1982

Acuff-Rose
BMI
Time 3:20

Produced by
Jerry Abbott/
Charles Stewart



WHNS-72282-B
45 RPM
STEREO

COLD COLD HEART

(H. Williams)

BILL HENDREN

Audiograph

7-27-83

© 1982, Indigo Music
℗ 1982, Southampton Music
From the album
AG 7792 "Elvis' Favorite Singer"
Shaun Nielsen

AG 45-465
SIDE A
45 RPM
MONO
PROMO COPY
NOT FOR SALE
Time 3:00

LIGHTS OF L.A.

(J. McBee) Warner Brothers Music Corp., ASCAP

Shaun Nielsen

Produced by: Harrison Tyner

Record Label Distributed by IMC Indigo Music Corporation

Audiograph



©1982, Indigo Music
℗1982, Southampton Music
From the album
AG 7792 "Elvis' Favorite Singer"
Shaun Nielsen

AG 45-465
SIDE A
45 RPM
STEREO
PROMO COPY
NOT FOR SALE
Time 3:00

LIGHTS OF L.A.

(J. McBee) Warner Brothers Music Corp., ASCAP

Shaun Nielsen

Produced by: Harrison Tyner

Record Label Distributed by IMC Indigo Music Corporation



SIDE A
45 RPM
Prod. & Eng. by
Frank Grittani

GF 003
Time: 4:45

LA TUNA

of

MILLER PLACE HIGH SCHOOL

CLAVELITOS (MONREAL-GALINDO)
TUNA DE CAMINOS


GOLDEN FLEECE
SIDE B
45 RPM
Prod. & Eng. by
Frank Grittani
GF 003
Time: 4:49
LA TUNA
of
MILLER PLACE HIGH SCHOOL
LAS CINTAS DE MI CADA
(VILLELLAS VILLENA)
SEBASTOPOL (FRANCISCO COLLADO)

SPECIAL RADIO PROGRAMMING MATERIAL

with

★ ROBERT REDFORD ★

star of

"THE DOWNHILL RACER"

A Wildwood Production presented by Paramount Pictures

Mono Hi Fidelity
33⅓ Microgroove

1069-USA
1716

★ COMPLETE RADIO SHOW ★

Hollywood Commentator — Dick Strout

Distributed via
PARAMOUNT PICTURES and
Garrison System, Inc.
World's Largest Station Service Organization
Box 907, Beverly Hills, Calif.

SPECIAL RADIO PROGRAMMING MATERIAL

with

★ ROBERT REDFORD ★

star of

"THE DOWNHILL RACER"

A Wildwood Production presented by Paramount Pictures

Mono Hi Fidelity
Script enclosed
with timing

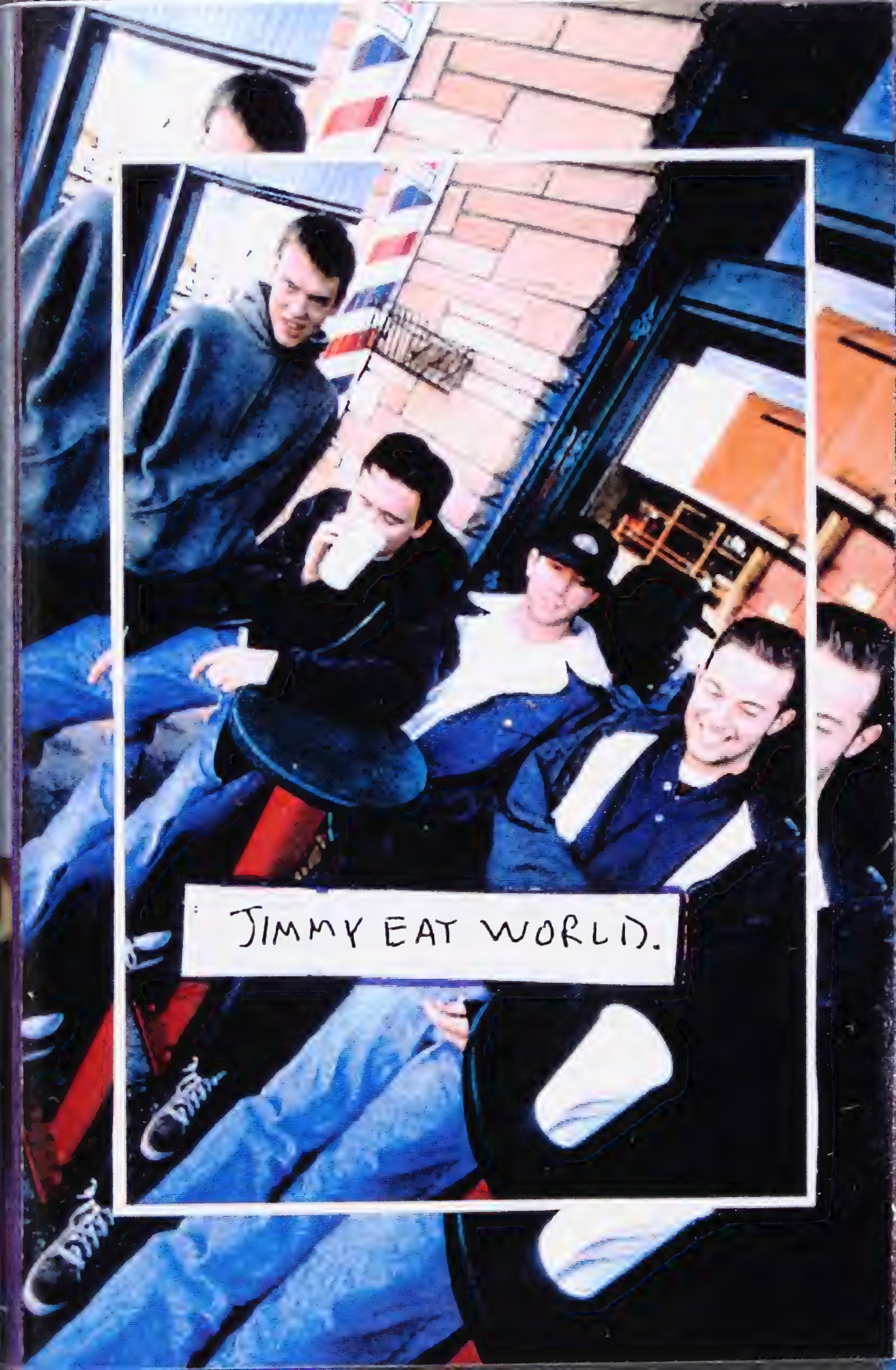


1069-USA
33⅓ Microgroove
1717

★ RADIO FEATURE ★

For use with local DJ-Commentator

Distributed Via
PARAMOUNT PICTURES and
Garrison System, Inc.
World's Largest Station Service Organization
Box 907, Beverly Hills, Calif.


JIMMY EAT WORLD.


JIMMY EAT WORLD
★ SIDE ONE ★
THINKING THAT'S ALL
ROCKSTAR
CLAIRE
CALL IT IN THE AIR
17
EPISODE 4
★★ SIDE TWO ★★
DIGITS
CAVEMAN
WORLD IS STATIC
SAME RUSH
ROBOT FACTORY
ANDERSON MESA
JIMMY EAT WORLD.
album out - MAY 13th

JIMMY EAT WORLD - STATIC PREVAILS

1. Thinking That's All 2. Rockstar 3. Claire
4. Call It In The Air 5. Seventeen 6. Episode 4



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

JIMMY EAT WORLD - STATIC PREVAILS

1. Digits 2. Caveman 3. World Is Static 4. Same Room
5. Robot Factory 6. Anderson Mesa



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1996 Capitol Records, Inc.

SAMPLE FOR APPROVAL



Natalie T. Ramsey
Account Executive

Harvey Gallagher Communications, Inc.

1501 Broadway, Suite 2001, New York, NY 10036
Tel. (212) 575-0016 Fax. (212) 575-2116

MAIN ONE THE GHETTO CHILD

"Learn 2 Be a Man 4 Self"

Select Street Records

SIDE
A







■ Dolby
□ Non
Dolby

Hauppauge Tape Manufacturing Ltd.
15 Gilpin Ave., Hauppauge, NY 11788 (516) 234-0200

SAMPLE FOR APPROVAL

HTM

Selection #_____

SIDE B



☐ Dolby
☐ Non Dolby

Hauppauge Tape Manufacturing Ltd.
15 Gilpin Ave., Hauppauge, NY 11788 (516) 234-0200

SELECT RECORDS

JERKY BOYS

MICHAEL COLEMAN
ROLLING STONE

Type 1 Tape—120 ms Equalization—No Noise Reduction

SELECT RECORDS

JERKY BOYS

MICHAEL COLEMAN
ROLLING STONE

Type 1 Tape-120 ms Equalization-No Noise Reduction

COLEMAN - ROLLING STONE
JERKY BOYS

DSW MASTERING STUDIOS
(212) 247-1664

JERKY BOYS

M. COLEMAN- ROLLING STONE



SIDE A

DSW MASTERING- (818) 247-1664

SIDE B

15 Minutes Each Side



C-30

AMPEX

Normal Bias 120 μsec eq.
LOW NOISE HIGH OUTPUT
PROFESSIONAL AUDIO CASSETTE

672

Welcome to the



advance cassette

Welcome to the



advance cassette

Welcome to the Ultra-Lounge

4xpro -11172

Side 1: Atlantis • Lust • Bali Ha'i • Quiet Village • Peter Gunn Mambo • Taki Rari • Glow Worm Cha-Cha-Cha • Oye Negra • Moon Moods • Power House • I Get A Kick Out Of You • Lonesome Road

Side 2: The Theme From Route 66 • Caravan • Harlem Nocturne • The Boulevard Of Broken Dreams/Fever (medley) • Ain't That A Kick In The Head • More • Danke Schöen • Closer To The Bone • Girl Talk • Serenata • Go Slow • Dansero

℗ © 1995 Capitol Records, Inc. Advance Cassette - For Promotional Use Only/Not For Sale

What is the Ultra-Lounge? Easier, perhaps, to know what it isn't. It isn't rock 'n' roll. It isn't rap. It certainly isn't country. Ultra-Lounge is an attitude. An exotic place, a moody place, a jazzy, sexy, swingin', atomic place. A joint where tikis guard the martinis with death rays. The Ultra-Lounge is an attitude. A spirit defined by the likes of LES BAXTER and MARTIN DENNY, LOUIS PRIMA and BOBBY DARIN. So, pour yourself a cocktail, while you enjoy these excerpts from Capitol's newest and coolest series. Six CDs that literally define the Ultra-Lounge.

Side 1

MONDO EXOTICA - Ultra-Lounge Volume One - CDP-32563

1. Atlantis - LES BAXTER
2. Lust - BAS SHEVA
3. Bali Ha'i - TAK SHINDO
4. Quiet Village - MARTIN DENNY

MAMBO FEVER - Ultra-Lounge Volume Two - CDP-32564

5. Peter Gunn Mambo - JACK COSTANZO & HIS ORCHESTRA
6. Taki Rari - YMA SUMAC
7. Glow Worm Cha-Cha-Cha - JACKIE DAVIS
8. Oye Negra - TERRY SNYDER

SPACE CAPADES - Ultra-Lounge Volume Three - CDP-35176

9. Moon Moods - LES BAXTER & HIS ORCHESTRA
10. Power House - THE BOBBY HAMMACK COMBO
11. I Get A Kick Out Of You - FELIX SLATKIN
12. Lonesome Road - DEAN ELLIOTT & HIS BIG BAND

Side 2

BACHELOR PAD ROYALE - Ultra-Lounge Volume Four - CDP-35177

1. The Theme From Route 66 - NELSON RIDDLE & HIS ORCHESTRA
2. Caravan - THE JOHN BUZON TRIO
3. Harlem Nocturne - MARTIN DENNY
4. The Boulevard Of Broken Dreams/Fever (medley) - SAM BUTERA

WILD, COOL & SWINGIN' - Ultra-Lounge Volume Five - CDP-35972

5. Ain't That A Kick In The Head - DEAN MARTIN
6. More - BOBBY DARIN
7. Danke Schöen - WAYNE NEWTON
8. Closer To The Bone - LOUIS PRIMA

RHAPSODESIA - Ultra-Lounge Volume Six - CDP-36128

9. Girl Talk - HOWARD ROBERTS
10. Serenata - THE JONAH JONES QUARTET
11. Go Slow - JULIE LONDON
12. Dansero - THE DON BAKER TRIO

Welcome to the Ultra-Lounge

Atlantis - Lust - Bali Ha'i - Quiet Village - Peter Gunn Mambo - Taki Rari - Glow Worm Cha-Cha-Cha - Oye Negra - Moon Moods - Power House - I Get A Kick Out Of You - Lonesome Road



1

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - 4xpro-11172

Welcome to the Ultra-Lounge

The Theme From Route 66 - Caravan - Harlem Nocturne - The Boulevard Of Broken Dreams/Fever (medley) - Ain't That A Kick In The Head - More - Danke Schoen - Closer To The Bone - Girl Talk - Serenata - Go Slow - Dansero



2

Advance Cassette - For Promotional Use Only/Not For Sale

(P)(C) 1995 Capitol Records, Inc. - 4xpro-11172

Alex Reece ◆ "So Far"

SIDE A

1. Feel The Sunshine (Original Mix) 6:18
2. Jazz Master (Original Mix) 5:34
3. Intro One 2:29
4. Acid Lab 5:21
5. Pulp Fiction 5:44

SIDE B

1. Candles (Original Mix) 5:21
2. Ibiza 6:05
3. Intro Two 2:44
4. Out Of Time 5:21
5. UR 5:50



(P) 1996 Island Records, Inc.
PROMOTIONAL USE ONLY
Distributed By I.L.S., 825 8th Ave., NY, NY 10019



Alex Reece ◆ "So Far"

Alex Reece ◆ "So Far"

SIDE A

1. Feel The Sunshine (Original Mix) 6:18
2. Jazz Master (Original Mix) 5:34
3. Intro One 2:29
4. Acid Lab 5:21
5. Pulp Fiction 5:44

SIDE B

1. Candles (Original Mix) 5:21
2. Ibiza 6:05
3. Intro Two 2:44
4. Out Of Time 5:21
5. UR 5:50

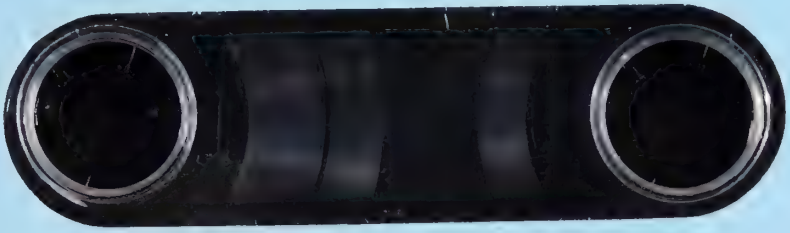


Alex Reece ◆ "So Far"

Quango

Feel The Sunshine (Original Mix) ◆ Jazz Master (Original Mix) ◆
Intro One ◆ Acid Lab ◆ Pulp Fiction ◆

SIDE
A



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Alex Reece ◆ "So Far"

Candles (Original Mix) ◆ Ibiza ◆ Intro Two ◆
Out Of Time ◆ UR

Quango

SIDE
B



Chrome
120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

THE DOLPHINS



MALAYAN BREEZE

SIDE ONE

Another Vibe
Kahla's Dream
White Wine
Blue Rondo A La Turk
Reflections Of You

SIDE TWO

Adventures In Seaworld
Malayan Breeze
Psycho 5
Seven Ponds
Digital Dolphins

Park Square Station • Box 15885 • Stamford, CT 06901

Distributed by TELARC International Corporation

SIDE ONE

Another Vibe 5:05 (M
Kahla's Dream 6:12 (M
White Wine 4:38 (Del
Blue Rondo A La Turk 5:(
Reflections Of You 5:15

SIDE TWO

Adventures In Seaworld 5:30 (Martucci, Bru
Malayan Breeze 5:30 (Martucci, Bru
Psycho 5 5:34 (Mart
Seven Ponds 4:22 (D
Digital Dolphins 8:48 (

Produced by Tom Jung and

All compositions © 1990 D
Inc. (ASCAP) except BLUE
TURK © Derry Music Cor

RECORDED LIVE-TO-2 TRAC
at High Peak Studio, Sauq
January 4-7 and 11-1.

℗ © *1990 DIGITAL MUSIC F*


The Dolphins / Malayan Breeze
Another Vibe / Kahla's Dream / White Wine /
Blue Rondo a La Turk / Reflections of You
C-474
Side One
HX PRO
B NR
SA Type II
dmp®
℗© 1990, DIGITAL MUSIC PRODUCTS, INC.
BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901


The Dolphins / Malayan Breeze
Adventures in Seaworld / Malayan Breeze /
Psycho 5 / Seven Ponds / Digital Dolphins
C-474
Side Two
HX PRO
B NR
SA Type II
dmp®
℗ © 1990, DIGITAL MUSIC PRODUCTS, INC.
BOX 15835, PARK SQUARE STATION, STAMFORD, CT 06901

THE WALLFLOWERS

"Bringing Down The Horse"

Side One

1. One Headlight	5:12
2. 6th Ave. Heartache	5:36
3. Bleeders	3:40
4. Three Marlenes	4:58
5. The Difference	3:56
6. Invisible City	4:47

Side Two

7. Laughing Out Loud	3:39
8. Josephine	5:07
9. God Don't Make Lonely Girls	4:47
10. Angel On My Bike	4:20
11. I Wish I Felt Nothing	5:02



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THE WALLFLOWERS

"Bringing Down The Horse"

Side One	
1. One Headlight	5:12
2. 6th Ave. Heartache	5:36
3. Bleeders	3:40
4. Three Marlenes	4:58
5. The Difference	3:56
6. Invisible City	4:47
Side Two	
7. Laughing Out Loud	3:39
8. Josephine	5:07
9. God Don't Make Lonely Girls	4:47
10. Angel On My Bike	4:20
11. I Wish I Felt Nothing	5:02

For Promotional Use Only / Not For Sale

THE WALLFLOWERS

"Bringing Down The Horse"

Ezee Tape To Tape Inc.
8723 Santa Monica Blvd.
West Hollywood CA 90069
Tel. 310 358 9151 Fax. 310 358 0465

THE WALLFLOWERS

"Bringing Down The Horse"



1

Interscope Records

Non-Dolby

THE WALLFLOWERS

"Bringing Down The Horse"



2

Interscope Records

Non-Dolby

Dr. Erwin Gemmer Presents:

Who Stole America's Health?

For more information, call INGRID & BRIAN JAMES

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Side 1 of 2

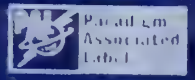
(800)849-3910 24 hours


BREAKBEAT MASSIVE
MUTANT
SOUND SYSTEM
MSS
0013-4
A
Lost Entity remix/DJ TRACE • Dreams Heaven/INTAWARRIORS •
Let It Roll remix/CRYSTL • Pretend/PSYKIS •
Final Chapta/DJ TRACE • Babylon (ed. original mix)/SPLASH

BREAKBEAT MASSIVE



MSS
0013-4
SR



B



Wheel Up/LION MAN • Ruff'n Ready/PHANTASY •
Shadow revamp/DYNAMIC DUO •
Big Tings/MAJISTRATE • I Went/FOKUS

prototype 909 live #1

scranton, PA (11.93) / new york city (3.95)



prototype 909 live #1

scranton, PA (11.93) / new york city (3.95)

prototype 909 full lengths:
"acid technology" (93) CD/12" EP
"transistor rhythm" (95) CD/12" EP

side a -> scranton, PA (11.93)
side b -> 'mecha', NYC (3.95)

P-909 wants to make you happy

available from:
instinct records
26 w. 17th st. #502 NY, NY 10011

> prototype 909 are:

dietrich schoenmann
jason 'bpmf' szostek
taylor808

> side a:

scranton, PA (11.93)

our first live show ever. 1000 crazy college kids out to have a good time. thanks to gail, abe, corbit, dj haze, the gear geeks, and the cop who bought a P909 shirt.

> side b:

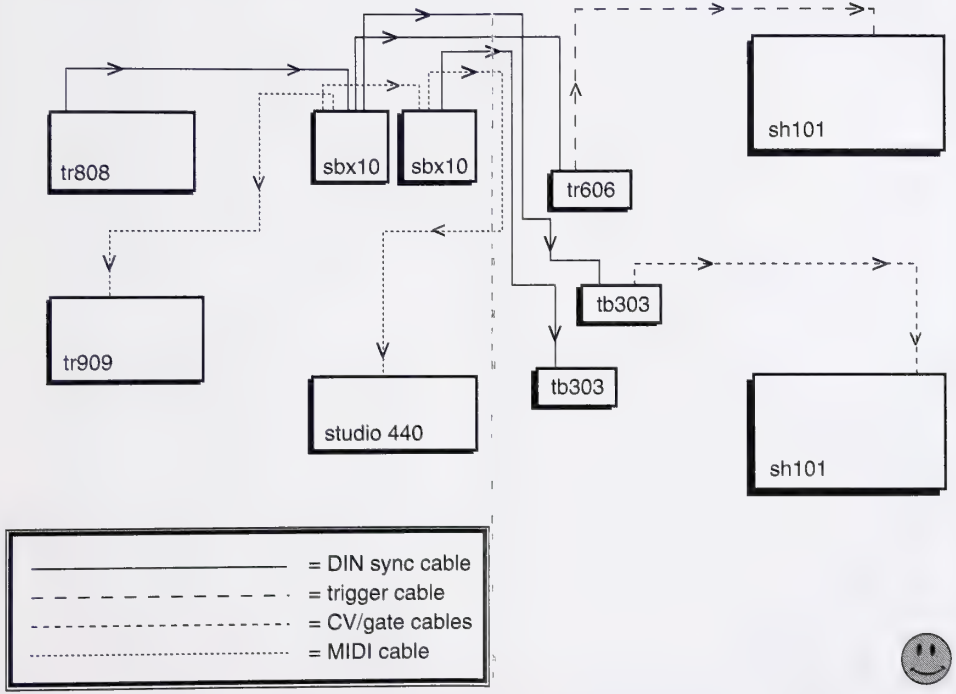
'mecha', NYC (3.95)

short-lived nyc underground mobil party. the sound system kept cutting out, lost the high-end. music was HARD. thanks to alpay, janice and simon.
no thanks to the dusted mosh pit.

this is the first in a continuing series of recordings from various P909 live performances across the country. we bring a DAT deck to as many shows as possible to record, though sometimes technical difficulties prevent us from doing so. if there is any show in particular you want a recording of let us know. we'll see if we have it and try to get it out.

peace.

'mecha' gear matrix:



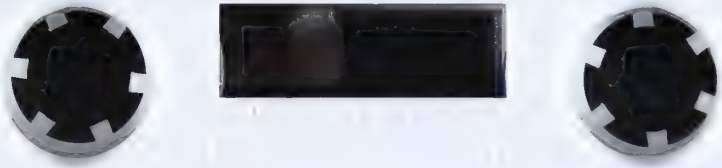
PROTOTYPE 909 LIVE:

Scranton, PA (11.93)



SIDE A
(23:50)

PROTOTYPE 909 LIVE:
"Mecha" NYC (3.95)



SIDE B
(20:11)

Alanis Morissette
Jagged Little Pill

Side A:
All I Really Want (4:43)
You Oughta Know (4:07)
Perfect (3:07)
Hand In My Pocket (3:39)
Right Through You (2:54)
Forgiven (4:58)
You Learn (3:59)

Side B:
Head Over Feet (4:24)
Mary Jane (4:39)
Ironic (3:48)
Not The Doctor (3:45)
Wake Up (8:53)

Alanis Morissette
Jagged Little Pill

Side A:
All I Really Want (4:43)
You Oughta Know (4:07)
Perfect (3:07)
Hand In My Pocket (3:39)
Right Through You (2:54)
Forgiven (4:58)
You Learn (3:59)

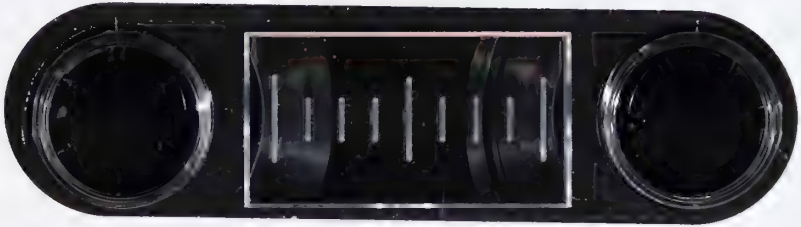
Side B:
Head Over Feet (4:24)
Mary Jane (4:39)
Ironic (3:48)
Not The Doctor (3:45)
Wake Up (8:53)

Alanis Morissette
Jagged Little Pill

Maverick Recording Company
8000 Beverly Blvd. LA CA 90048
Tel. 213-852-1177 Fax. 213-852-1505

Alanis Morissette-Jagged Little Pill

Side A: • All I Really Want • You Oughta Know •
• Perfect • Hand In My Pocket • Right Through You •
• Forgiven • You Learn •



Maverick Recording Company
8000 Beverly Blvd. Los Angeles, CA 90048
Tel. 213-852-1177 Fax. 213-852-1505

Alanis Morissette-Jagged Little Pill

Side B: • Head Over Feet • Mary Jane • Ironic •
• Not The Doctor • Wake Up •



Maverick Recording Company
8000 Beverly Blvd. Los Angeles, CA 90048
Tel. 213-852-1177 Fax. 213-852-1505

COLLECTIVE SOUL

SIDE A
1. PRECIOUS DECLARATION 3:38
2. LISTEN 4:12
3. MAYBE 4:07
4. FULL CIRCLE 4:06
5. BLAME 4:39
6. DISCIPLINED BREAKDOWN 2:51

SIDE B
1. FORGIVENESS 5:02
2. LINK 3:02
3. GIVING 3:05
4. IN BETWEEN 4:01
5. CROWDED HEAD 3:39
6. EVERYTHING 3:45

COLLECTIVE SOUL

ATLANTIC RECORDS

COLLECTIVE SOUL

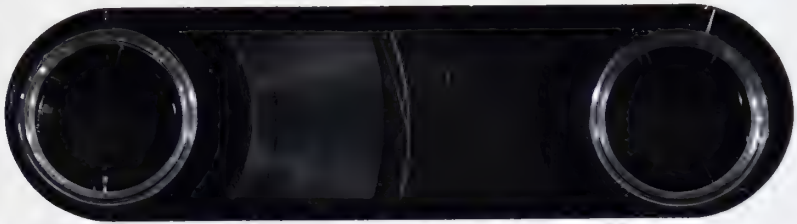
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SIDE B
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6. EVERYTHING 3:45



COLLECTIVE SOUL

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4. FULL CIRCLE 4:06 5. BLAME 4:39 6. DISCIPLINED BREAKDOWN 2:51



ATLANTIC

SIDE A

ATLANTIC

COLLECTIVE SOUL

1. FORGIVENESS 5:02 2. LINK 3:02 3. GIVING 3:05
4. IN BETWEEN 4:01 5. CROWDED HEAD 3:39 6. EVERYTHING 3:45



ATLANTIC

SIDE B

ATLANTIC

LEFTFIELD

"Leftism"

SIDE A

1. Release The Pressure
2. Afro-Left
3. Melt
4. Song Of Life
5. Original
6. Black Flute

SIDE B

1. Space Shanty
2. Inspection (Check One)
3. Storm 3000
4. Open Up
5. 21st Century Poem

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Duplicated By ***NOW!*** Recording Systems, Inc.
(212) 768-7800

Columbia

LEFTFIELD
"Leftism"

LEFTFIELD
"Leftism"

SIDE A

1. Release The Pressure
2. Afro-Left
3. Melt
4. Song Of Life
5. Original
6. Black Flute

SIDE B

1. Space Shanty
2. Inspection (Check One)
3. Storm 3000
4. Open Up
5. 21st Century Poem

LEFTFIELD ◆ *"Leftism"*

Release The Pressure ◆ Afro-Left ◆
Melt ◆ Song Of Life ◆ Original ◆ Black Flute

SIDE
A



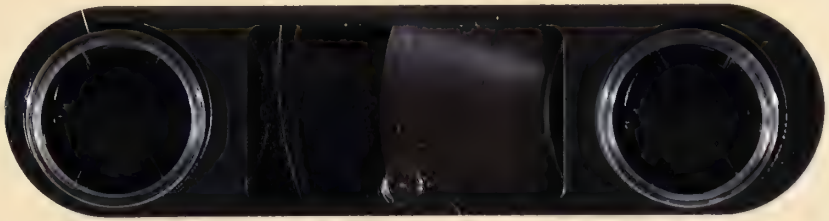
Normal
Bias

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LEFTFIELD ◆ *"Leftism"*

Space Shanty • Inspection (Check One) • Storm 3000•
Open Up • 21st Century Poem

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

PHOTEK COMPILATION



Side One

Sentinel:

Heavy Vibes (Basement Records)

Pulse Of Life (Basement Records)

Aquarius:

Dolphin Tune (Good Looking Records)

Drift To The Center (Looking Good Records)

Wave Forms (Looking Good Records)

Photek:

U.F.O. (Photek Records)

Rings Around Saturn (Photek Records)

Side Two

Aquarius & Tayla:

Bringing Me Down (Good Looking Records)

Sentinel:

Dig Deeper (Basement)

Genesis (Basement)

Phaze 1:

Natural (Timeless)

Photek:

Into The 90's (Metalheadz Records)

Complex (Photek Records)

Remix of EBTG "Single" (Virgin UK)

All tracks written & produced by Rupert Parkes (Photek)

For In-House Use Only

PHOTEK COMPILATION



Side One

Sentinel:

Heavy Vibes (Basement Records)

Pulse Of Life (Basement Records)

Aquarius:

Dolphin Tune (Good Looking Records)

Drift To The Center (Looking Good Records)

Wave Forms (Looking Good Records)

Photek:

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Side Two

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PHOTEK COMPILATION

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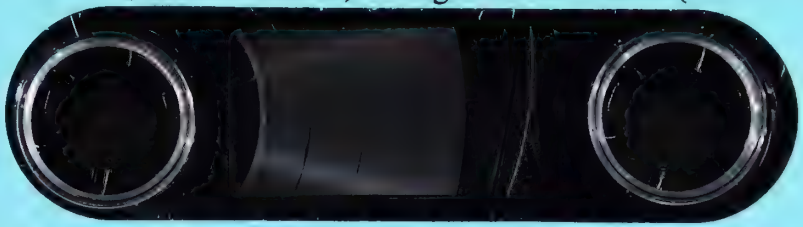
Cassette Copied on TDK SA™ Premium Chrome at DupeCoop, New York, 212-989-9341 • Dolby Out

PHOTEK COMPILATION

Side One **Sentinel:** Heavy Vibes (Basement Records) • Pulse Of Life (Basement Records) **Aquarius:**Dolphin Tune (Good Looking Records) • Drift To The Center (Looking Good Records) • Wave Forms (Looking Good Records)
Photek: U.F.O. (Photek Records) • Rings Around Saturn (Photek Records)

TDK SA™
PREMIUM
CHROME

DOLBY OUT



dc
Copied at
DupeCoop
New York

ASTRALWERKS

All tracks written & produced by Rupert Parkes (Photek)
For In-House Use Only

PHOTEK COMPILATION

Side Two **Aquarius & Tayla:** Bringing Me Down (Good Looking Records)
Sentinel: Dig Deeper (Basement) • Genesis (Basement) **Phaze 1:** Natural (Timeless)
Photek: Into The 90's (Metalheadz Records) • Complex (Photek Records) •
Remix of EBTG "Single" (Virgin UK)

TDK SA™
PREMIUM
CHROME

DOLBY OUT



dc
Copied at
DupeCoop
New York

ASTRALWERKS

All tracks written & produced by Rupert Parkes (Photek)

For In-House Use Only

VANGELIS - 82623
"BLADE RUNNER"

1- MAIN TITLES
2- BLUSH RESPONSE
3- WAIT FOR ME
4- RACHEL'S SONG
5- LOVE THEME
6- ONE MORE KISS, DEAR

1- BLADE RUNNER BLUES
2- MEMORIES OF GREEN
3- TALES OF THE FUTURE
4- DAMASK ROSE
5- BLADE RUNNER (End Titles)
6- TEARS IN RAIN



VANGELIS - 82623
"BLADE RUNNER"

1- MAIN TITLES
2- BLUSH RESPONSE
3- WAIT FOR ME
4- RACHEL'S SONG
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1- BLADE RUNNER BLUES
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3- TALES OF THE FUTURE
4- DAMASK ROSE
5- BLADE RUNNER (End Titles)
6- TEARS IN RAIN

VANGELIS - 82623
"BLADE RUNNER"

Atlantic Studios
1841 Broadway, New York, N.Y. 10023
(212) 484·6475

VANGELIS - 82623
"BLADE RUNNER"

DOLBY:
NO



Type II
Chrome

ATLANTIC RECORDS
(212) 275-2000



DJ HONDA

SIDE A

1.	Intro	0:27
2.	DJ Battle	1:25
3.	What You Expected/ Guru & Premiere	4:18
4.	Kill The Noize/Problemz	4:03
5.	Dat's My Word/Redman	4:05
6.	Straight Talk From N.Y./ Grand Puba, Sadat X and Wakeem	5:12

SIDE B

7.	Intro	0:55
8.	Out For The Cash/Al' Tariq, The Beatnuts, Fat Joe and Problemz	3:37
9.	Interlude Featuring Common	1:16
10.	Biz Freestyle/Biz Markie	4:47
11.	Fuk Dat/Sean Black	3:02
12.	International Anthem/ The Alkaholiks	3:32
13.	The End/Al' Tariq	2:43

R E L A T I V I T Y R E C O R D S

DJ HONDA

SIDE A

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2.	DJ Battle	1:25
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R E L A T I V I T Y R E C O R D S

DJ HONDA

DJ HONDA

Intro • DJ Battle • What You Expected/Guru & Premiere • Kill The Noize/Problemz
Dat's My Word/Redman • Straight Talk From N.Y./Grand Puba, Sadat X and Wakeem

SIDE A



CrO_2

24066

RELATIVITY RECORDS

DJ HONDA

Intro • Out For The Cash/Al' Tariq, The Beatnuts, Fat Joe and Problemz • Interlude Featuring Common
Biz Freestyle/Biz Markie • Fuk Dat/Sean Black • International Anthem/The Alkaholiks • The End/Al' Tariq

SIDE B



CrO_2

24066

RELATIVITY RECORDS


BASSOMATIC
When You
PLAY IT,
SAY IT!
SET
THE
CONTROLS
FOR
THE
HEART
OF
THE
BASS
BASSOMATIC IS
WILLIAM ORBIT
& COMPANY
FEATURES
"IN THE REALM
OF THE SENSES"
"FASCINATING
RHYTHM"
"ZOMBIE MANTRA"
AND MUCH MORE!
4-91618

Side A • 1. In The Realm Of The Senses
2. Set The Controls For The Heart Of The Bass 3. Fascinating Rhythm
4. Rat Cut-A-Bottle
5. Love Catalogue

0 7567-91616-2 8

Side B • 1. Zombie Mantra
2. Freaky Angel
3. Wicked Love
4. Ease On By
5. My Tears Have Gone

Printed in the U.S.A.



91616-4

BASSOMATIC

SET THE CONTROLS FOR
THE HEART OF THE BASS

LENT FOR PROMOTIONAL USE ONLY. ANY SALE OR UNAUTHORIZED TRANSFER IS PROHIBITED AND VOID. SUBJECT TO RETURN UPON DEMAND BY OWNER. ACCEPTANCE OF THIS CASSETTE CONSTITUTES AGREEMENT TO THE ABOVE.


Hold me - Loma Linda - Better Believe
All songs © 1988 BY HANG 'Em HIGH
HANG 'Em HIGH
contact: MAclin Prod. (718) 332-4190

CAROLINE

SHEILA CHANDRA

Quiet

• SIDE ONE •

QUIET 1

QUIET 2

QUIET 3

QUIET 4

• SIDE TWO •

QUIET 5

QUIET 6

QUIET 7

QUIET 8

QUIET 9

QUIET 10

CAR 1782

Contact 212-989-2929

Advance Cassette. For Promotional Use Only.

Marketed and Distributed by Caroline Records, Inc.

CAROLINE

CAR 1782

SHEILA CHANDRA

Quiet

CAROLINE

SHEILA CHANDRA

Quiet

• SIDE ONE •

QUIET 1

QUIET 2

QUIET 3

QUIET 4

• SIDE TWO •

QUIET 5

QUIET 6

QUIET 7

QUIET 8

QUIET 9

QUIET 10

CAR 1782

Contact 212-989-2929

Advance Cassette. For Promotional Use Only.

Marketed and Distributed by Caroline Records, Inc.

QUIET
SHEILA CHANDRA

Quiet 1 • Quiet 2 • Quiet 3 • Quiet 4

Side One

CAR-1782-4

CAROLINE

Advance Cassette. For Promotional Use Only.
Marketed And Distributed By Caroline Records.

QUIET
SHEILA CHANDRA

Quiet 5 • Quiet 6 • Quiet 7 • Quiet 8 • Quiet 9 • Quiet 10

Side Two

CAR-1782-4

CAROLINE

Advance Cassette. For Promotional Use Only.
Marketed And Distributed By Caroline Records.

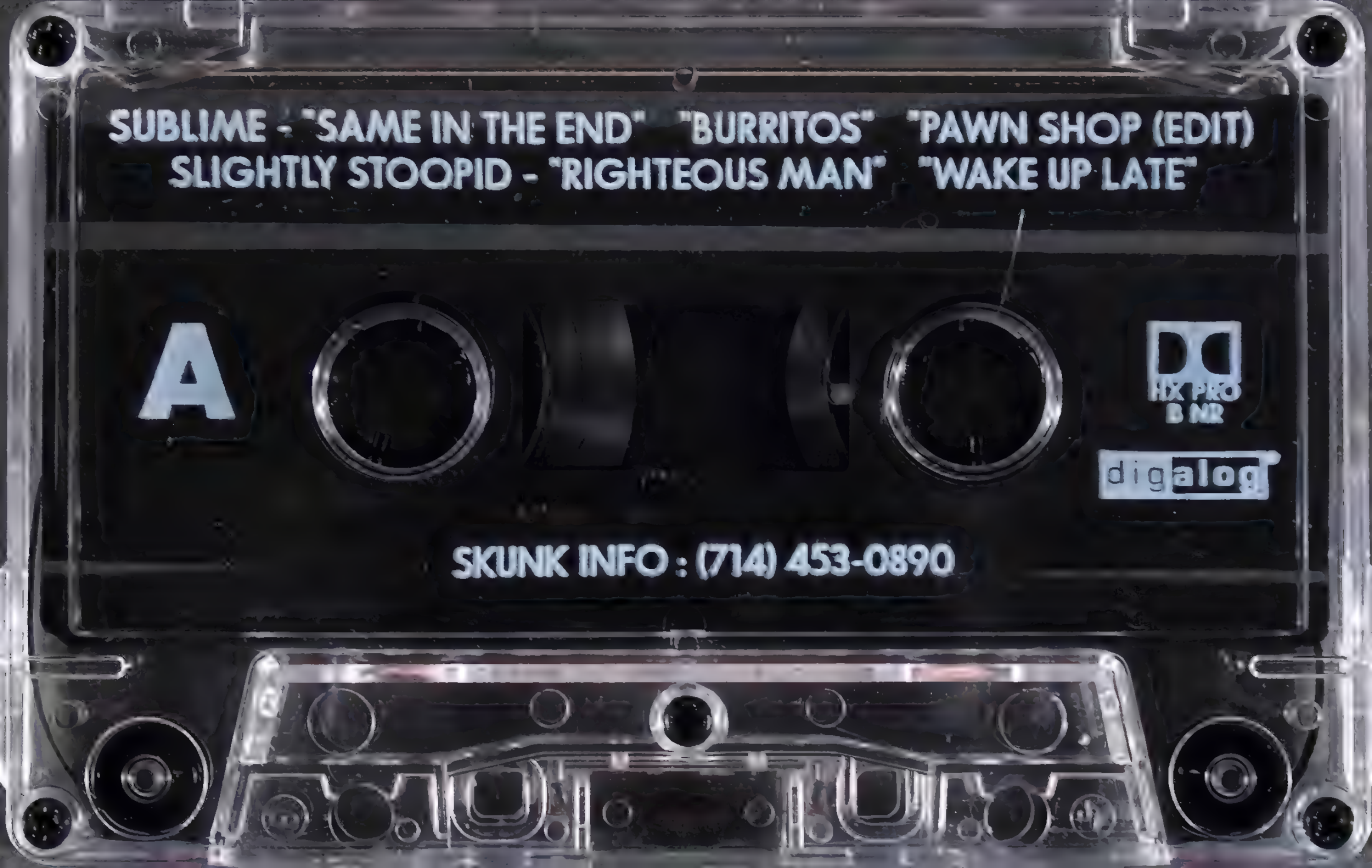
C-3


SKUNK
records



SKUNK
records

Skunk Records
203 Argonne #202
Long Beach, CA 90803
http://skunk.com


SUBLIME - "SAME IN THE END" "BURRITOS" "PAWN SHOP (EDIT)
SLIGHTLY STOOPID - "RIGHTEOUS MAN" "WAKE UP LATE"
A
HX PRO
B NR
digalog
SKUNK INFO : (714) 453-0890


SLIGHTLY STOOPID - "ZERO TOLERANCE"
THE ZIGGENS - "CHANNEL SURFING" "SEA KELP"
"REALLY BAD SUNBURN" "ORANGE COUNTY"
B
HX PRO
B NR
digalog
SKUNK INFO : (714) 453-0890

(side a)

sublime

1. same in the end
2. burritos
3. pawn shop (edit)

all songs written by sublime, produced by Paul Leary and sublime

slightly stoopid

4. wake up late
5. righteous man

(side b)

1. zero tolerance

all songs written by slightly stoopid, produced by Miguel

the ziggens

2. channel surfing
3. sea kelp
4. really bad sunburn
5. orange county

all songs written by the ziggens, produced by Rob Perez and the ziggens
ziggens hotline: 714-284-5511

---

cut here

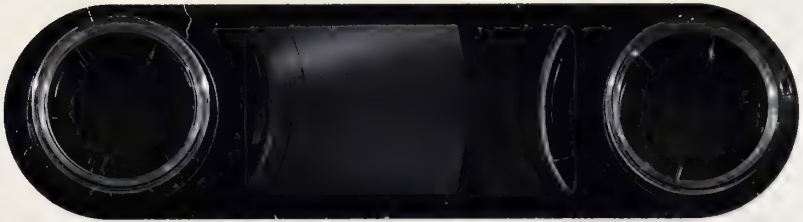
stick this on the back of the insert

cut here

DEPRESSION: Voices Of An Illness

With Rod Steiger

SIDE ONE



TIME 59:30

LICHTENSTEIN CREATIVE MEDIA, INC.

DEPRESSION: Voices Of An Illness

With Rod Steiger

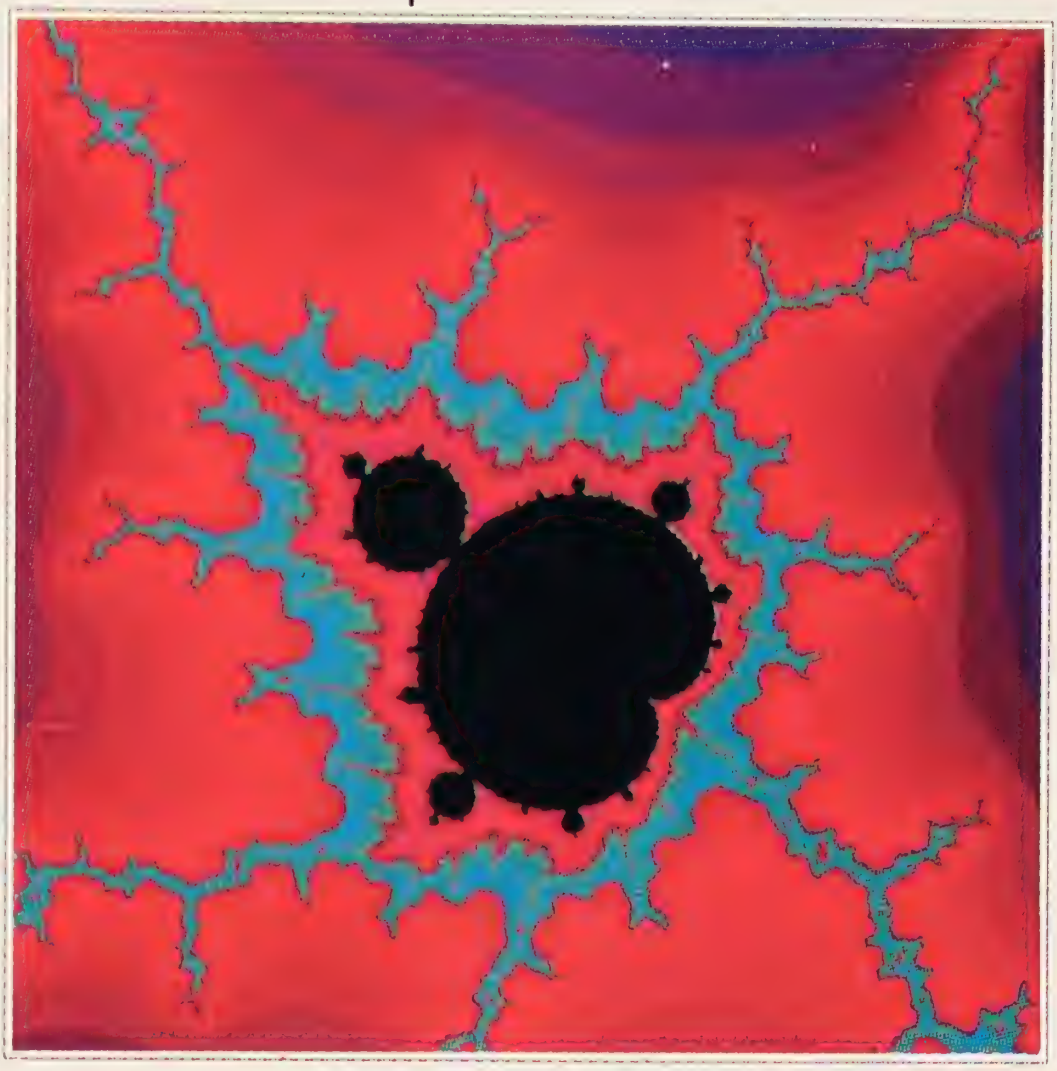
SIDE
TWO



TIME
59:30

LICHTENSTEIN CREATIVE MEDIA, INC.

SOFTWARE
Chip-Meditation



COMPUTER - SOUND - SCAPES

SIDE A

Julias-Dream 8:00
Self-Similarity-Life 11:20

SIDE B

Frontiers-Of-Chaos 5:50
Chip-Meditation 13:20
Voice-Bit 1:00

KSMC 80.050

Innovative Communication



SOFTWARE
Chip-Meditation

COMPUTER - SOUND - SCAPES

SIDE A

Julias-Dream	8:00
Self-Similarity-Life	11:20

SIDE B

Frontiers-Of-Chaos	5:50
Chip-Meditation	13:20
Voice-Bit	1:00

Innovative Communication

KSMC 80.050 KSMC 80.050

SOFTWARE
Chip-Meditation

Innovative Communication

DOLBY SYSTEM

℗ 1985 Innovative Communication
Gluckstrabe 6,200 Hamburg 76
© 1985 Michael Weisser/Bremen

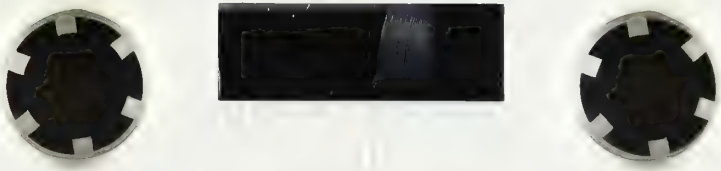
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3355 W. El Segundo Blvd., Hawthorne, CA 90250

SB

Julias-Dream •
Self-Similarity-Life

℗ 1985 Innovative Communication
Gluckstrabe 6.200 Hamburg 76
© 1985 Michael Weisser/Bremen

SIDE A



KSMC 80.050

CrO_2

SOFTWARE
Chip Meditation

Frontiers-Of-Chaos •Chip-Meditation •
Voice-Bit

℗ 1985 Innovative Communication
Gluckstrabe 6,200 Hamburg 76
© 1985 Michael Weisser/Bremen

SIDE B



KSMC 80.050

CrO_2

SOFTWARE
Chip Meditation

aqua

aquarium

MCA 11705

SIDE A		SIDE B	
1. Happy Boys & Girls	3:37	1. Be A Man	4:22
2. My Oh My	3:25	2. Lollipop (Candyman)	3:35
3. Barbie Girl	3:16	3. Roses Are Red	3:43
4. Good Morning Sunshine	4:03	4. Turn Back Time	4:09
5. Doctor Jones	3:22	5. Calling You	3:33
6. Heat Of The Night	3:33		

STREET DATE: SEPTEMBER 23, 1997

MCA.

PROMOTIONAL ONLY • NOT FOR SALE

aqua
aquarium

MCA 11705

SIDE A		SIDE B	
1. Happy Boys & Girls	3:37	1. Be A Man	4:22
2. My Oh My	3:25	2. Lollipop (Candyman)	3:35
3. Barbie Girl	3:16	3. Roses Are Red	3:43
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5. Doctor Jones	3:22	5. Calling You	3:33
6. Heat Of The Night	3:33		

STREET DATE: SEPTEMBER 23, 1997

MCA.

PROMOTIONAL ONLY • NOT FOR SALE

MCA. aqua aquarium

aqua

aquarium

STREET DATE: SEPTEMBER 23, 1997 MCA 11705

Happy Boys & Girls • My Oh My • Barbie Girl • Good Morning Sunshine
Doctor Jones • Heat Of The Night

SIDE A



CrO_2

7174

Promotional Copy Only • Not For Sale

aqua

aquarium

STREET DATE: SEPTEMBER 23, 1997 MCA 11705

Be A Man • Lollipop (Candyman) • Roses Are Red • Turn Back Time • Calling You

SIDE B



CrO_2

7174

Promotional Copy Only • Not For Sale

Michelle Shocked



Kind Hearted Woman

Side A Only

1.	Stillborn	5:42
2.	Homestead	3:31
3.	Winter Wheat	4:14
4.	Cold Comfort	5:32
5.	Eddie	3:37
6.	A Child Like Grace	5:18
7.	Fever Breaks	4:46
8.	Silver Spoon	3:52
9.	Hard Way	3:35
10.	No Sign Of Rain	3:50

Release Date: October 15, 1996

Michelle Shocked

Kind Hearted Woman

Begun as a collaboration with the dance world's most celebrated contemporary choreographer, Mark Morris, for a piece titled "Home," *Kind Hearted Woman* is set in small towns and prairies, on ranches and farms, a set of snapshots taken during a tough winter. She has called the album "a very stark collection of storysongs set in a rural America. These are stories I need to tell, songs I very much need to sing."

Kind Hearted Woman is the work of an American original. Only Michelle Shocked could have written these songs and only the woman acclaimed as one of the strongest performers of her lifetime could have delivered them so brilliantly. Supported by members of the Hot House Flowers, who have toured as Michelle's band in recent years, and produced by Bones Howe (Tom Waits, Elvis Presley, The Monkees, Lenny Bruce), this is a raw and gorgeous record made by a band that looks deeply into one another's eyes every time they play. As one of the individuals who helped define the term "alternative," she has claimed a spot for herself as a real genius of American music by doing what she always did — blending country, folk, blues, and bluegrass with punk, funk, and even gospel.

Kind Hearted Woman



Michelle Shocked

Side A Only

1.	Stillborn	5:42
2.	Homestead	3:31
3.	Winter Wheat	4:14
4.	Cold Comfort	5:32
5.	Eddie	3:37
6.	A Child Like Grace	5:18
7.	Fever Breaks	4:46
8.	Silver Spoon	3:52
9.	Hard Way	3:35
10.	No Sign Of Rain	3:50

Release Date: October 15, 1996

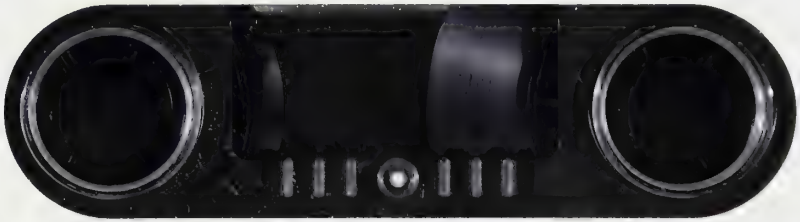
Michelle Shocked Kind Hearted Woman

Private Music 8750 Wilshire Blvd., Beverly Hills CA 90211

MICHELLE SHOCKED▲ *"Kind Hearted Woman"*

Stillborn ♦ Homestead ♦ Winter Wheat ♦
Cold Comfort ♦ Eddie

Side One



CrO2
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PRIVATE MUSIC

MICHELLE SHOCKED ▲ *"Kind Hearted Woman"*

A Child Like Grace ♦ Fever Breaks ♦
Silver Spoon ♦ Hard Way ♦ No Sign Of Rain

Side Two



CrO2
©1996

PRIVATE MUSIC

BROS
"THE TIME"

SIDE ONE	SIDE TWO
1. Madly In Love	1. Club Fool
2. Too Much	2. Black & White
3. Chocolate Box	3. Don't Bite The Hand
4. Money	4. I Owe You Nothing
5. Life's A Heartbeat	5. Sister

BROS
"THE TIME"

SIDE ONE	SIDE TWO
1. Madly In Love	1. Club Fool
2. Too Much	2. Black & White
3. Chocolate Box	3. Don't Bite The Hand
4. Money	4. I Owe You Nothing
5. Life's A Heartbeat	5. Sister

BROS

This cassette is a computer controlled "REAL-TIME" copy
By WILDER BROS. RECORDING, L.A., CA

EPIC RECORDS BROS

1. Madly In Love 2. Too Much 3. Chocolate Box
4. Money 5. Life's A Heartbeat

SIDE ONE



CHROME

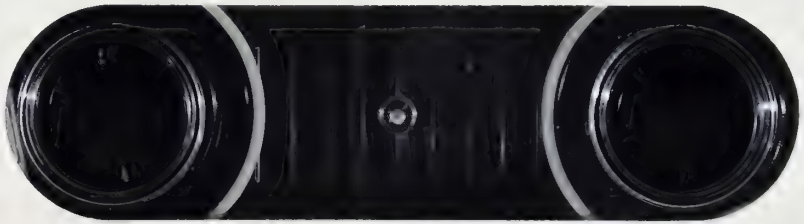
PAL/
45390

This cassette is a computer controlled "REAL-TIME" copy
By WELDER BROS RECORDING. L A . CA

EPIC RECORDS BROS

1. Club Fool 2. Black & White 3. Don't Bite The Hand
4. I Owe You Nothing 5. Sister

SIDE TWO



CHROME

PBL/ 45390

This cassette is a computer controlled "REAL-TIME" copy
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KINFU$ION

"Da Unhatched Breed"

1. Intro
2. Visions of Death 2:58
3. Thug Dreams 3:24
4. Ghetto Bitch 4:12
5. Crooked Green Papers 4:44
6. Box of Swishers 4:06
7. Trilogy 1:45
8. Street Soldiers 3:17
9. Last Days 4:16
10. Leaving MCs Kinfused 4:15
11. Kinfusion Groove 3:08
12. Garden of Sin 1:08
13. Senses of A Rottweiller 3:39
14. Crooked Green Papers 4:20
    (Warren Riker Remix)



For Promotional Use Only / Not For Sale

KINFUSION

"Da Unhatched Breed"

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KINFUSION

"Da Unhatched Breed"

Before Dawn Records
A Division of Touchwood Records, LLC
1650 Broadway Suite 1210
New York, New York 10019
Ph. 212/977-7800 Fax 212/977-7963
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KINFU$ION

Da Unhatched Breed



Before Dawn Records

Non-Dolby

APHEX TWIN

#4-45482 Part #2

Side One:

1. 7:17 - 2. 7:54 - 3. 5:30 - 4. 4:39

5. 2:01 - 6. 7:13 - 7. 5:51 - 8. 4:06

Side Two:

1. 7:03 - 2. 7:24

3. 11:21 - 4. 5:39



SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]



APHEX TWIN

#4-45482 Part #2

Side One:

1. 7:17 - 2. 7:54 - 3. 5:30 - 4. 4:39

5. 2:01 - 6. 7:13 - 7. 5:51 - 8. 4:06

Side Two:

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3. 11:21 - 4. 5:39



SIRE/WARNER BROS. RECORDS

[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]





APHEX TWIN

#4-45482 Part #2



SIRE/WARNER BROS. RECORDS

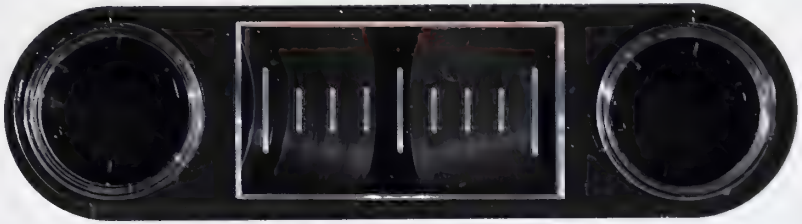
3300 WARNER BLVD.

BURBANK, CA. 91505

APHEX TWIN #4-45482 Part #2

1. 7:17 - 2. 7:54 - 3. 5:30 - 4. 4:39
5. 2:01 - 6. 7:13 - 7. 5:51 - 8. 4:06

Non-
Dolby
CrO2



Side
One
45:03

SIRE

SIRE/WARNER BROS. RECORDS

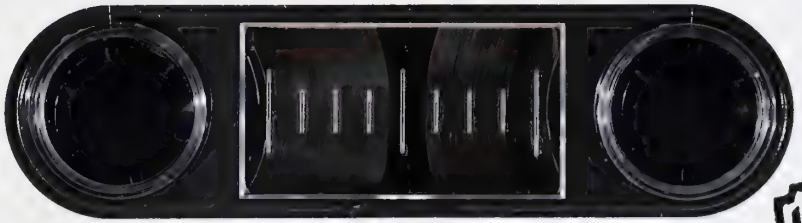
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APHEX TWIN #4-45482 Part #2

1. 7:03 - 2. 7:24

3. 11:21 - 4. 5:39

Non-
Dolby
CrO2



Side
Two
31:40

SIRE

SIRE/WARNER BROS. RECORDS

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ADVANCE MUSIC

BACKSTREET BOYS

Backstreet Boys

PROGRAM ONE:

1. We've Got It Goin' On 3:39
2. All I Have To Give 4:08
3. Quit Playing Games (With My Heart) 3:53
4. Set Adrift On Memory Bliss 3:40
5. If You Stay 4:19
6. I'll Never Break Your Heart 4:48
7. Anywhere For You 4:40

PROGRAM TWO:

1. Hey, Mr. DJ (Keep Playin' This Song) 4:25
2. Everytime I Close My Eyes 3:57
3. If You Want It To Be Good Girl
   (Get Yourself A Bad Boy) 4:47
4. Just To Be Close To You 4:49
5. Darlin' 5:31
6. Get Down (You're The One For Me) 3:50
7. All I Have To Give
   (Part II...The Conversation) 4:17

SEQUENCE MAY CHANGE

TRANS CONTINENTAL RECORDS, INC.

JIVE®

ADVANCE MUSIC

BACKSTREET BOYS

Backstreet Boys

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SEQUENCE MAY CHANGE

TRANS CONTINENTAL RECORDS, INC.

JIVE®

BACKSTREET BOYS / Backstreet Boys

TRANS CONTINENTAL RECORDS, INC.

JIVE®

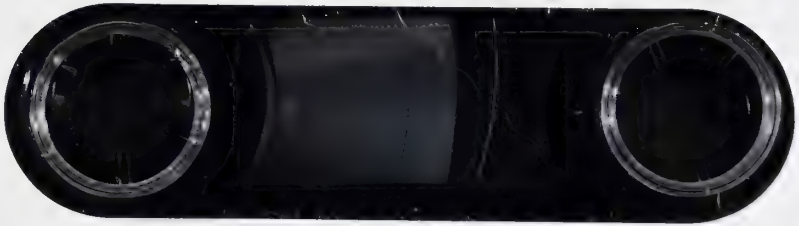
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AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

Program One:

1. We've Got It Goin' On 2. All I Have To Give
3. Quit Playing Games (With My Heart) 4. Set Adrift On Memory Bliss
5. If You Stay 6. I'll Never Break Your Heart
7. Anywhere For You

Dolby:
No



Type II
Chrome

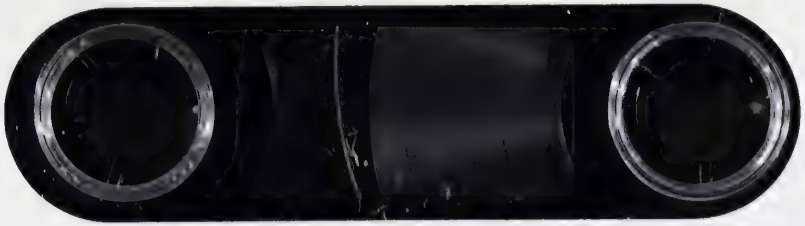
For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

Program Two:

1. Hey, Mr. DJ (Keep Playin' This Song) 2. Everytime I Close My Eyes
3. If You Want It To Be Good Girl (Get Yourself A Bad Boy)
4. Just To Be Close To You 5. Darlin' 6. Get Down (You're The One For Me)
7. All I Have To Give (Part II...The Conversation)

Dolby:
No



Type II
Chrome

For Promotion Only

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA RECORDING CORPORATION

CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"

---

1) Zoot Suit Riot (3:53)
2) Ding-Dong Daddy of the D-Car Line (3:31)
3) When I Change Your Mind (2:29)
4) Here Comes the Snake (3:18)
5) Mister White Keys (3:07)
6) Come Back to Me (2:39)
7) Brown Derby Jump (2:58)
8) Dr. Bones (3:34)
9) Pink Elephant (3:40)
10) Master and Slave (4:04)
11) Drunk Daddy (5:10)
12) No Mercy For Swine (4:02)
13) Cherry Poppin' Daddy Strut (3:05)
14) Shake Your Lovemaker (5:50)

MOJO RECORDS

CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"

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14) Shake Your Lovemaker (5:50)

MOJO RECORDS

CHERRY POPPIN' DADDIES "ZOOT SUIT RIOT"
MOJO RECORDS


CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"
(1-8)
A
MOJO RECORDS


CHERRY POPPIN' DADDIES
"ZOOT SUIT RIOT"
(9-14)
B
MOJO RECORDS


INCLUDES THE HITS
WHISTLE SONG
THE AMERICAN DEBUT ALBUM BY
THE GODFATHER OF HOUSE MUSIC
THE RIGHT THING
GODFATHER and
IT'S HARD SOMETIME
4-91618
SERIAL KILLERS
When You
PLAY IT,
SAY IT!
DIGalog™
DIRECT FROM DIGITAL.
FULLY COMPATIBLE.
BEYOND THE MIX
FRANKIE KNUCKLES

side A

1. GODFATHER
2. RAIN FALLS
3. THE WHISTLE SONG
4. IT'S HARD SOMETIME
5. SACRIFICE

0 7567-91618-4 0

side B

1. PARTY AT MY HOUSE
2. RIGHT THING
3. WORKOUT
4. SOLD ON LOVE
5. SOON I WILL BE DONE

Printed in USA

Virgin

91618-4

FRANKIE KNUCKLES

BEYOND THE MIX

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SOUL COUGHING

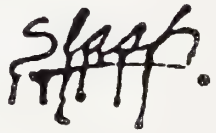
"Irresistible Bliss"

Side One:
1. Super Bon Bon (3:30) - 2. Soft Serve (3:12)
3. White Girl (2:37) - 4. Soundtrack To Mary (3:06)
5. Lazybones (4:48) - 6. 4 out of 5 (3:10)

Side Two:
1. Paint (2:54) - 2. Disseminated (2:39)
3. Collapse (3:02) - 4. Sleepless (4:50)
5. The Idiot Kings (3:57) - 6. How Many Cans? (4:24)



WARNER BROS./SLASH RECORDS 4-46175
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SOUL COUGHING

"Irresistible Bliss"

Side One:
1. Super Bon Bon (3:30) - 2. Soft Serve (3:12)
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WARNER BROS./SLASH RECORDS 4-46175
[FOR PROMOTIONAL USE ONLY - NOT FOR SALE]





SOUL COUGHING

"Irresistible Bliss" 4-46175



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BURBANK, CA 91505

SOUL COUGHING *"Irresistible Bliss"* 4-46175

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3. White Girl (2:37) - 4. Soundtrack To Mary (3:06)
5. Lazybones (4:48) - 6. 4 out of 5 (3:10)

Non-
Dolby
CrO2



Side
1

WARNER BROS./SLASH RECORDS

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SOUL COUGHING *"Irresistible Bliss"* 4-46175

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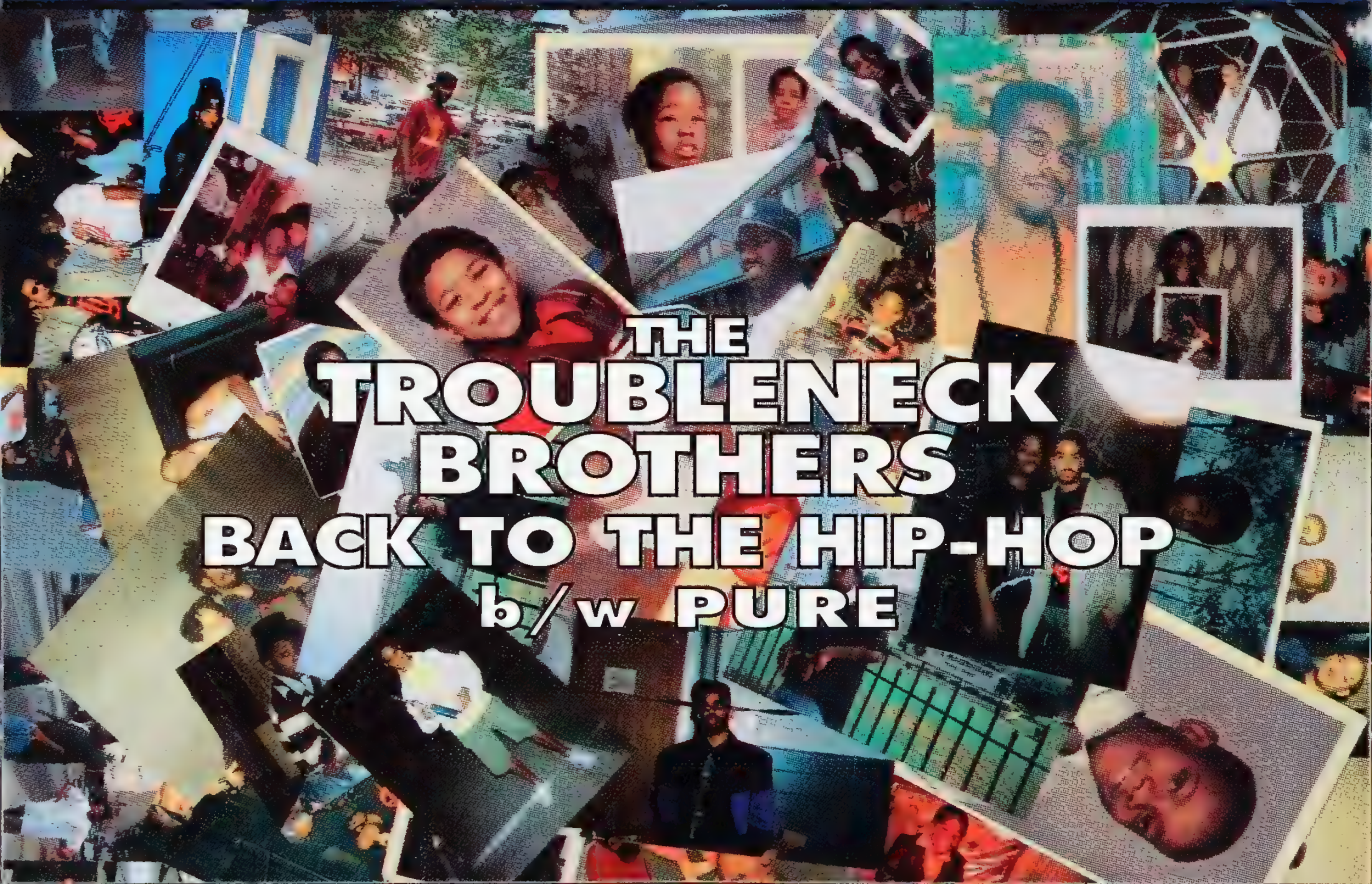
Non-
Dolby
CrO2



Side
2

WARNER BROS./SLASH RECORDS

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THE
TROUBLENECK
BROTHERS
BACK TO THE HIP-HOP
b/w PURE

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7 53748-0132-4 4

LOVE

BACK TO THE HIP-HOP

- **Radio Edit**
- **Street Edit**
- **Instrumental**

HATE

PURE

- **Vocal**
- **Instrumental**
- **Back To The Hip-Hop Old School Mix**

PRODUCED, WRITTEN & ARRANGED BY :
THE TROUBLENECK BROTHERS

EXECUTIVE PRODUCER :
BILL STEPHNEY

ASSOCIATE PRODUCER :
KELLY LYNN

STEP SUN RECORDS ENTERTAINMENT

TROUBLENECK BROTHERS

BACK TO THE HIP-HOP b/w PURE

53748-0132-4

DOLBY SYSTEM

LOVE

BACK TO THE HIP-HOP

(A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards S. Nelson, S. Samuel)
Pub: Potential Music, Inc./Troubleneck Music (BMI)

- **Radio Edit** (4:08)
- **Street Edit** (4:20)
- **Instrumental** (4:20)

HATE

PURE

(A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards, S. Nelson, S. Samuel)
Pub: Potential Music, Inc./Troubleneck Music (BMI)

- **Vocal** (3:21)
- **Instrumental** (3:21)
- **Back To The Hip-Hop : Old School Mix** (4:20)

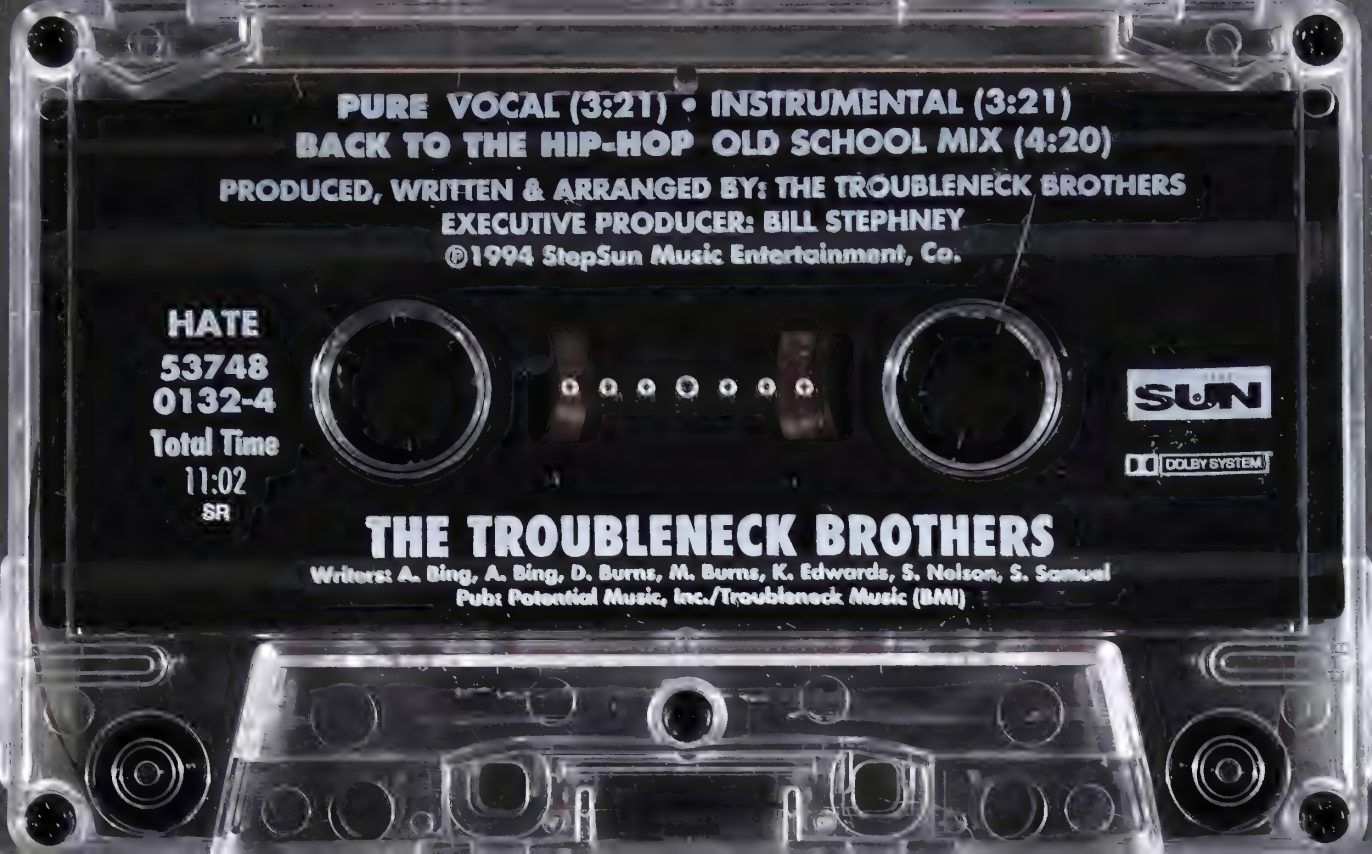
PRODUCED, WRITTEN & ARRANGED BY: **THE TROUBLENECK BROTHERS**
EXECUTIVE PRODUCER: **BILL STEPHNEY**
ASSOCIATE PRODUCER: **KELLY LYNN**

Bass: **Ossie Jones**
Keyboards: **Don Newkirk**
Scratches: **DJ Enuff**

Recorded and Mixed by **Mike Teluxe** and **The Troubleneck Brothers**
at Unique Recording Studios, NY, NY.
Assisted by **Jim Janik**
Mastered by **Tony Dawsey** at Masterdisk, NY, NY.

Art Director: **Aldo Sampieri**
Cover Concept : **Troubleneck Brothers**


BACK TO THE HIP-HOP
RADIO EDIT (4:08) • STREET EDIT (4:20) • INSTRUMENTAL (4:20)
PRODUCED, WRITTEN & ARRANGED BY: THE TROUBLENECK BROTHERS
EXECUTIVE PRODUCER: BILL STEPHNEY
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LOVE
53748
0132-4
Total Time
12:48
SR
SUN
DOLBY SYSTEM
THE TROUBLENECK BROTHERS
Writers: A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards, S. Nelson, S. Samuel
Pub: Potential Music, Inc./Troubleneck Music (BMI)


PURE VOCAL (3:21) • INSTRUMENTAL (3:21)
BACK TO THE HIP-HOP OLD SCHOOL MIX (4:20)
PRODUCED, WRITTEN & ARRANGED BY: THE TROUBLENECK BROTHERS
EXECUTIVE PRODUCER: BILL STEPHNEY
℗1994 StepSun Music Entertainment, Co.
HATE
53748
0132-4
Total Time
11:02
SR
SUN
DOLBY SYSTEM
THE TROUBLENECK BROTHERS
Writers: A. Bing, A. Bing, D. Burns, M. Burns, K. Edwards, S. Nelson, S. Samuel
Pub: Potential Music, Inc./Troubleneck Music (BMI)

THE SECOND STEP

"The Official Bootleg"

ETHNO-FUNK for the 90's Yo!

THE SECOND STEP ARE:
Miriam Phifer, Lead Vox/Wayne Hammond, Bass and Vox/Stan Pillis, Guitar/Todd Isler, Drums/Etienne Lytle, Keys and Vox/Mark Henry, Sax and Vox/Tim Champeau, Trumpet/Josh Rabinowitz, Trombone and Recorder

Side 1

(Totally) Culturally Dead §	(A. Lee/Band)
Colours §	(M. Henry E. Lytle/Band)
Wild Kingdom§	(W. Hammond /Band)

Side 2

I Want You Back	(The Corporation™)
Do You Know This Man	(Sammy/Lee/Band)
Jazz is the Teacher	(J. Blood Ulmer)
Friction	(R. Morgan/Sammy/Band)

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§ Produced by **THE SECOND STEP**/Engineered by **Matt Malles**
Side 1 was recorded at **Z-Studios** in Brooklyn, May-June 1990
Side 2 was recorded live at **CBGB** and NYC, June 9, 1990 off the board!

THE SECOND STEP

"The Official Bootleg"

ETHNO-FUNK for the 90's Yo!

THE SECOND STEP

Side 1 (Totally) Culturally Dead - Colours - Wild Kingdom
Side 2 I Want You Back - Do You Know This Man - Jazz is the Teacher - Friction © 1990 THE SECOND STEP, ALL RIGHTS RESERVED

Exerpt from "The Newspaper", Brooklyn, NY 7/4/89
by Keith Dawson

I have seen the future of rock and roll, and it's name is The Second Step. They are so good, the name for the music they play hasn't even been invented yet.

The Second Step is eight local musicians, seven men and a woman, who play the world's funkiest combination of guitar-driven garage rock and island-inflected rap and reggae. They jump and dance and howl as they play, blasting out sounds that are achingly, quiveringly good. Music like this comes along maybe once or twice a generation. Was it like this to see the Rolling Stones in 1964? or the Clash in 1977? God, I hope so.

The New York outer boroughs have spawned a number of rock innovators, including brilliant bands like the Ramones and Living Colour. The Second Step showed signs of joining those successes the other night, partly because they took that good, solid backbeat and melded it to the new urban Carribean sounds. Fusion it may be, but thank goodness for the world's first heavy metal reggae band.

c 1989 "The Newspaper"

(Totally) Culturally Dead - Colours

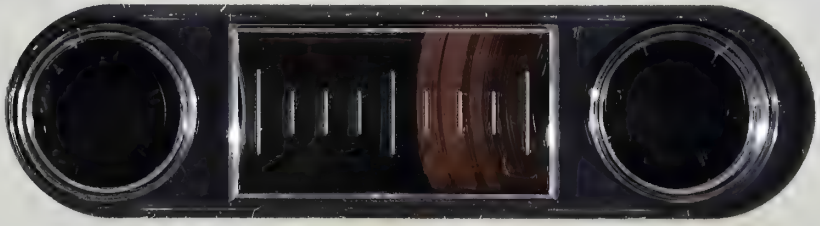
Wild Kingdom



Side-1 (c)1990 THE SECOND STEP

I Want You Back - Do You Know This Man

Jazz Is The Teacher - Friction



Side-2 (c)1990 THE SECOND STEP

PHPANC

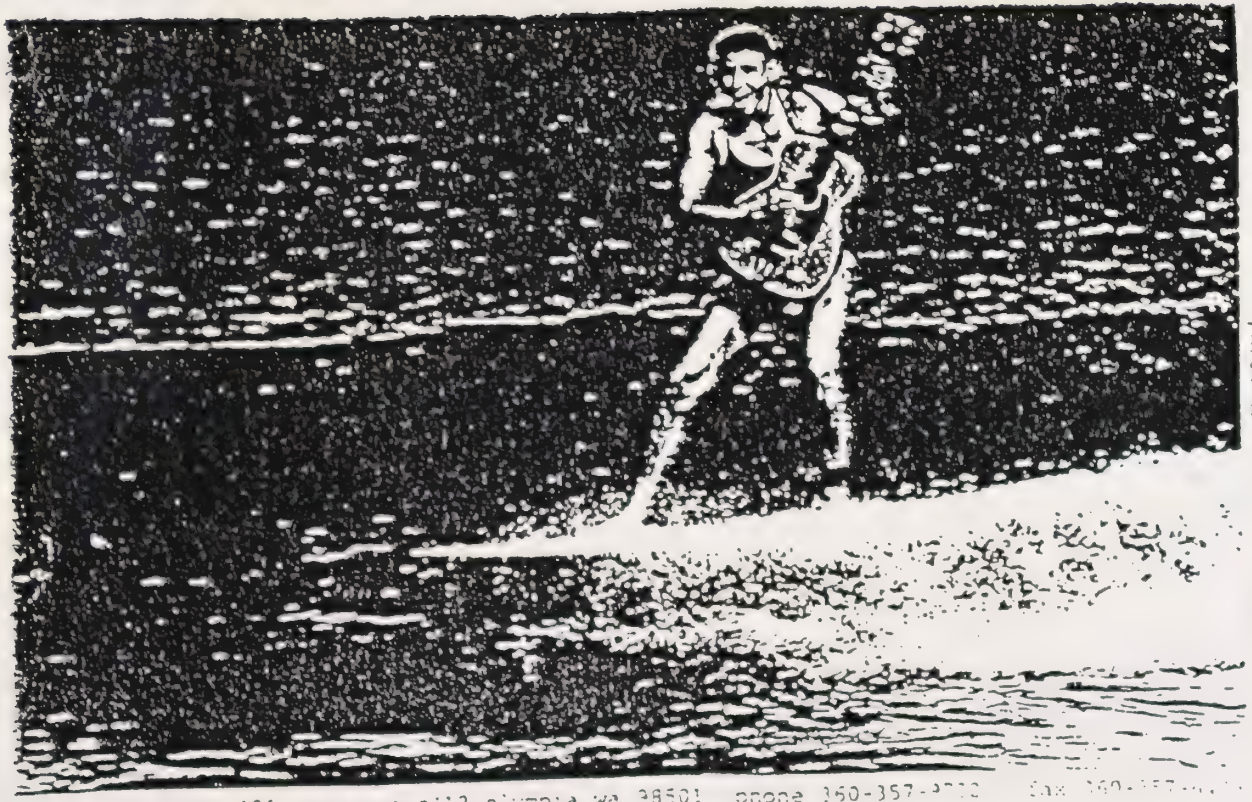


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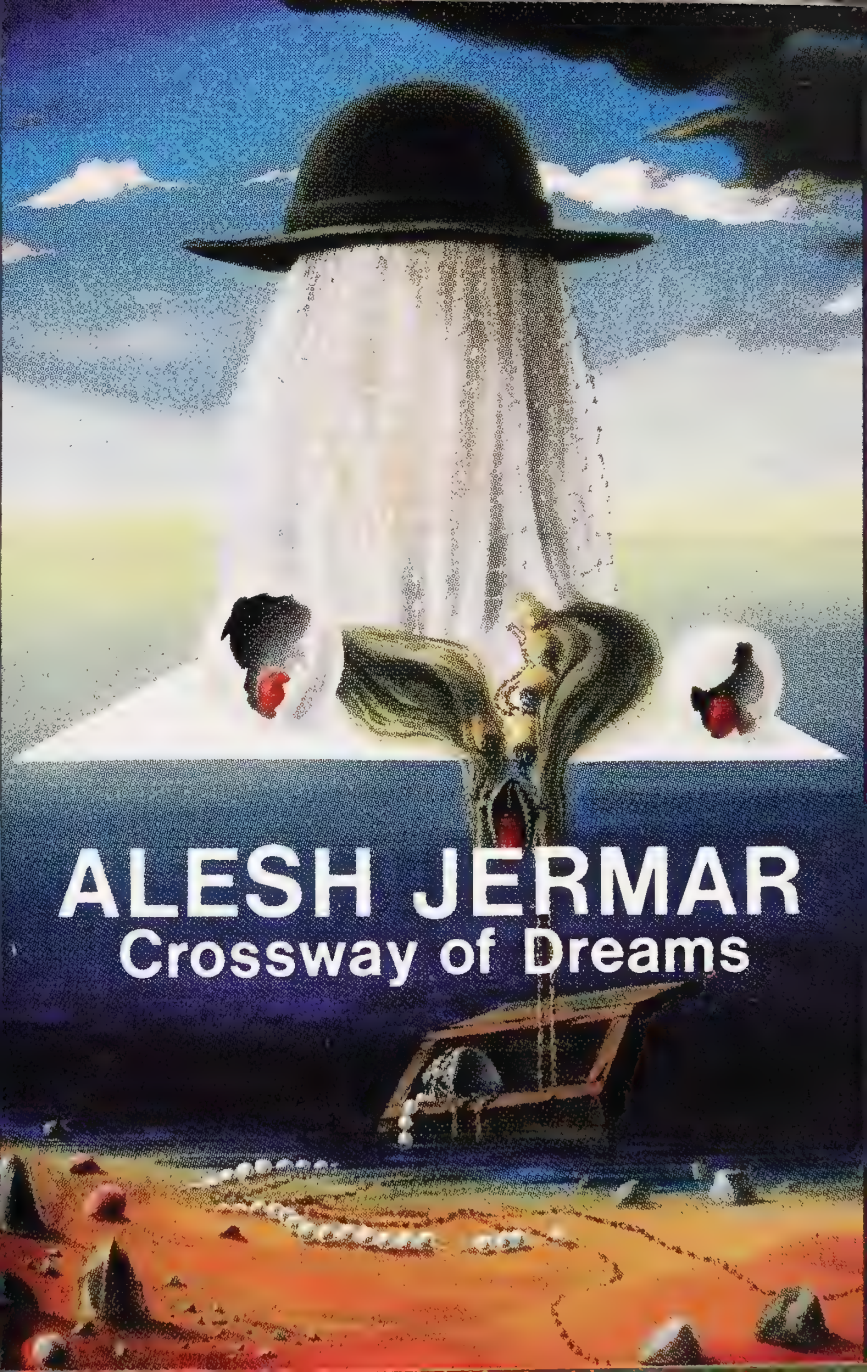
[illegible] 121 [illegible] state ave olympia wa 98501 phone 360-357-[illegible] fax 360-357-[illegible]

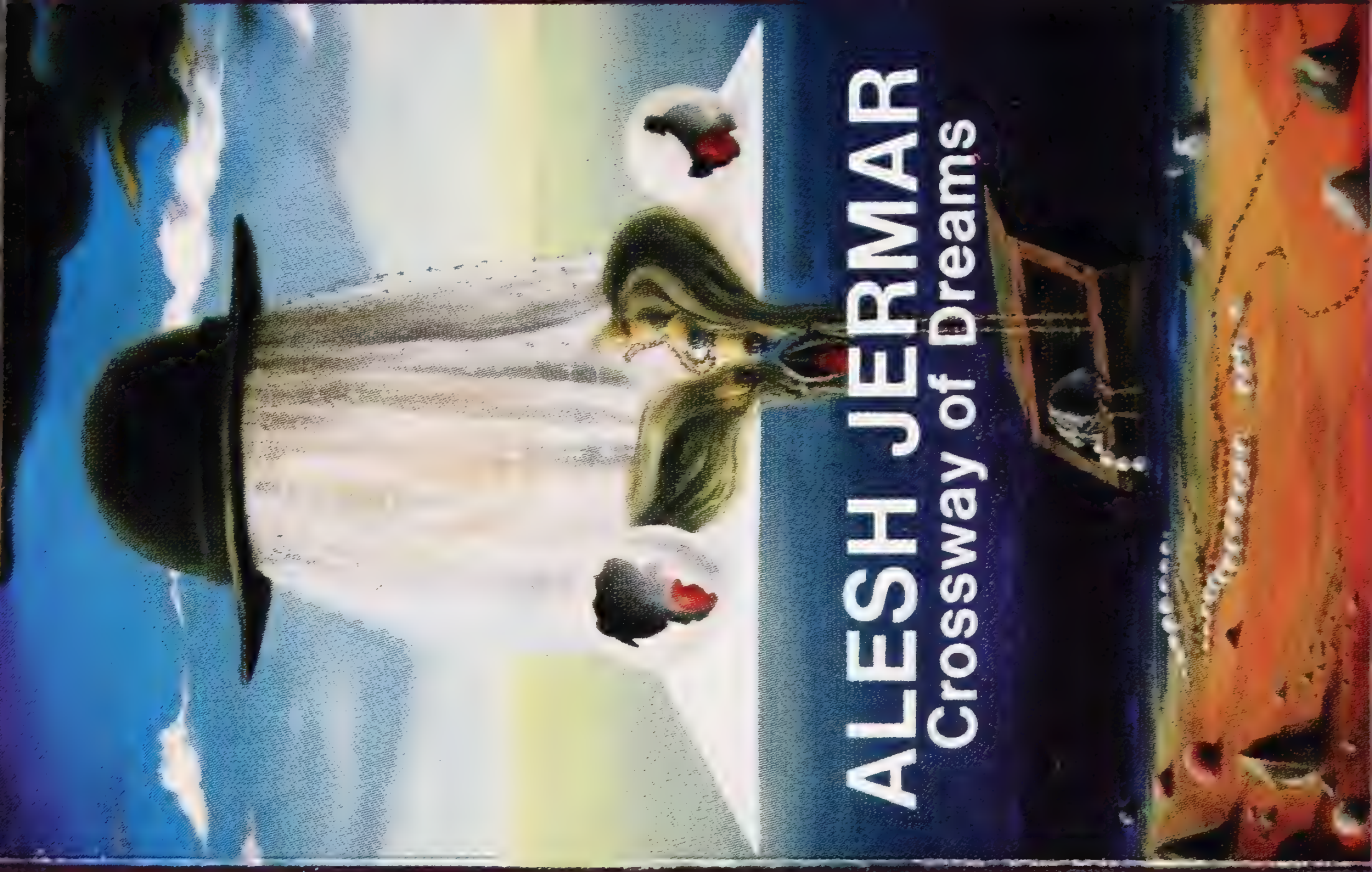
PHRANC

1. SURFER DYKE PAL
2. MRS. BROWN
3. MOON RIVER
4. BULLDAGGER SWAGGER
5. ODE TO BILLY JOE
6. GOOFYFOOT

KILL ROCK STARS
PHONE 360-357-9732 FAX 360-357-6408




ALESH JERMAR
Crossway of Dreams



ALESH JERMAR
Crossway of Dreams

HOUDAPHONE PRODUCTIONS

HP 101

Enigmatically shrouded in mystery "Crossway of Dreams" is a woundrous journey that bridges musical cultures and time.
It allows you to leave space for a while and paint your own textures with medieval feel, classical modes or futuristic vision.

ALESH JERMAR IS MIND ALTERING MUSIC FOR NEW AGE

SIDE 1
Under the Rainbow 2:25
Plains of Nazca 2:57
Silver Unicorn 3:12
Dancing Crystals 4:10
Stairway to the Stars 4:18
Crossway of Dreams 1:37

SIDE 2
Bridge of Light 1:23
Plains of Nazca II 2:26
Capture of Imagination 2:04
Valse Triste 1:56
Dawn 3:13
Unknown Pilgrim 3:04
Quasar Melody 2:03

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All compositions composed by Alesh Jermar and performed on Yamaha DX7, Juno 106, Emulator II, Casio CZ 101 and Ensoniq Mirage synthesizers.

Executive producer George Wilson
Produced by Joseph Houda

Engineered by George Wilson, Ken Atkins and Preston Frantz
Recorded at Mystic and ART Studios New London, Ct.
Mixed by Daniel Welsh at Thursday Studio New Rochelle, NY
Cover: Detail of central panel from tryptic by Ivan Dobroruka

My thanks to Holy Jemar without whose support this project probably wouldn't have happened.
Also special thanks to George, Ivan and Marie.

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PRINTED IN CANADA





Under the Rainbow • Plains of Nazca
Silver Unicorn • Dancing Crystals
Stairway to the Stars • Crossway of Dreams



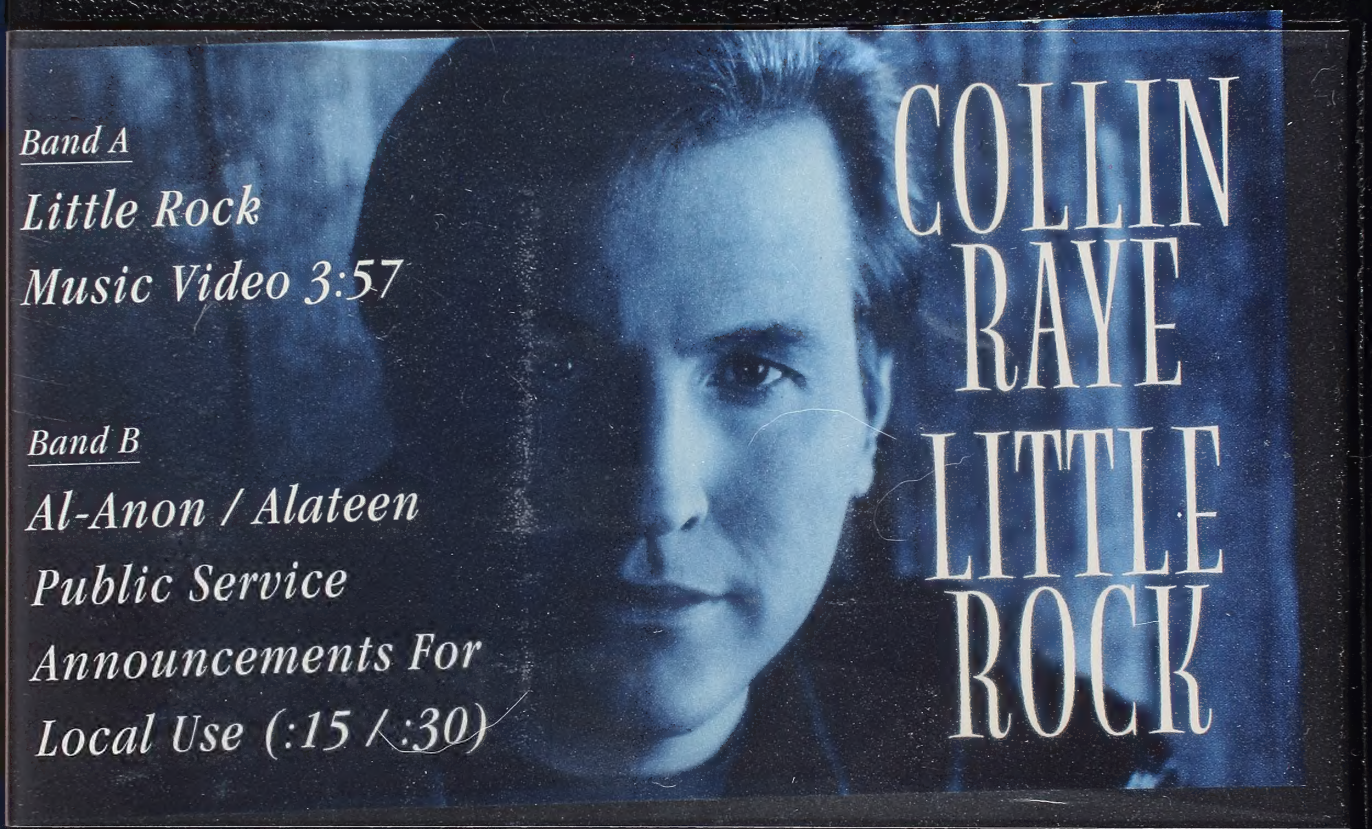
SIDE 1

HP 101

ALESH JERMAR Crossway of Dreams

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Bridge of Light • Plains of Nazca II
Capture of Imagination • Valse Triste • Dawn
Unknown Pilgrim • Quasar Melody
SIDE 2
HP 101
ALESH JERMAR
Crossway of Dreams
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Band A

Little Rock
Music Video 3:57

Band B

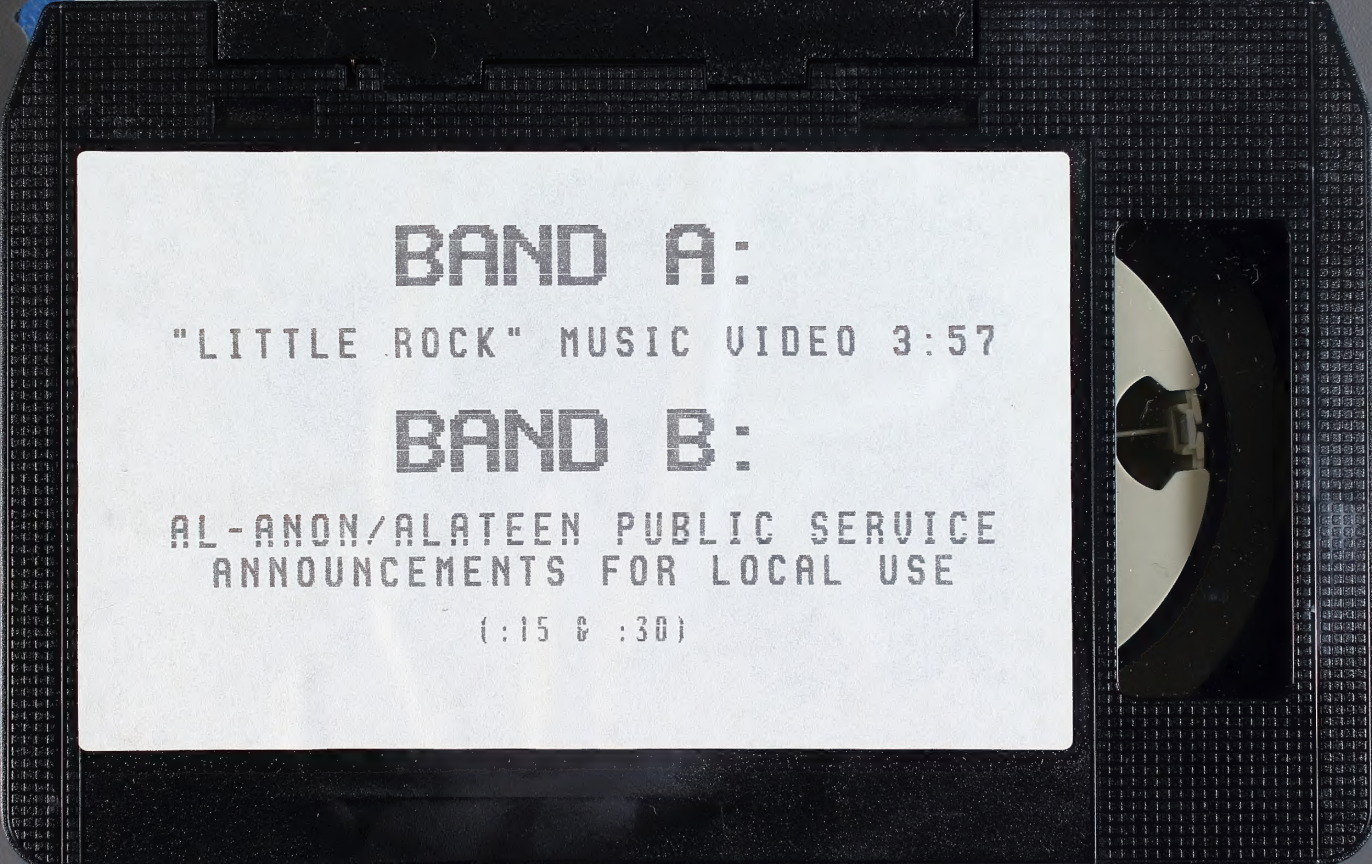
Al-Anon / Alateen
Public Service
Announcements For
Local Use (:15 / :30)

COLIN RAYE

LITTLE ROCK

Epic / Sony Music

CONTAINS PSAs FOR LOCAL USE.


BAND A:
"LITTLE ROCK" MUSIC VIDEO 3:57
BAND B:
AL-ANON/ALATEEN PUBLIC SERVICE
ANNOUNCEMENTS FOR LOCAL USE
(:15 & :30)